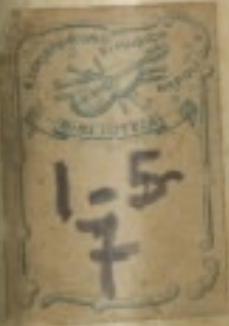


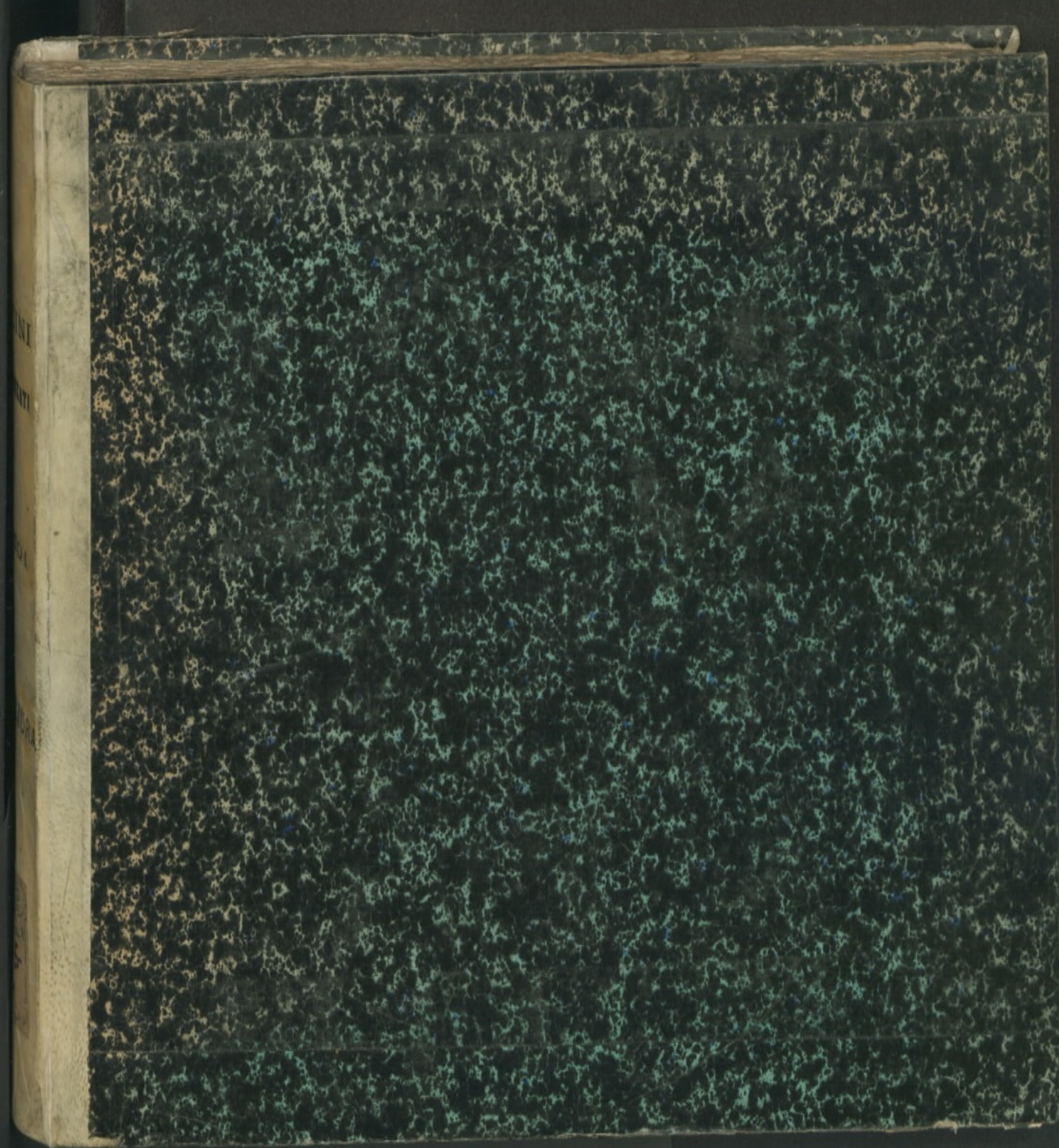
PACINI

I FIDANZATI

ATTO I

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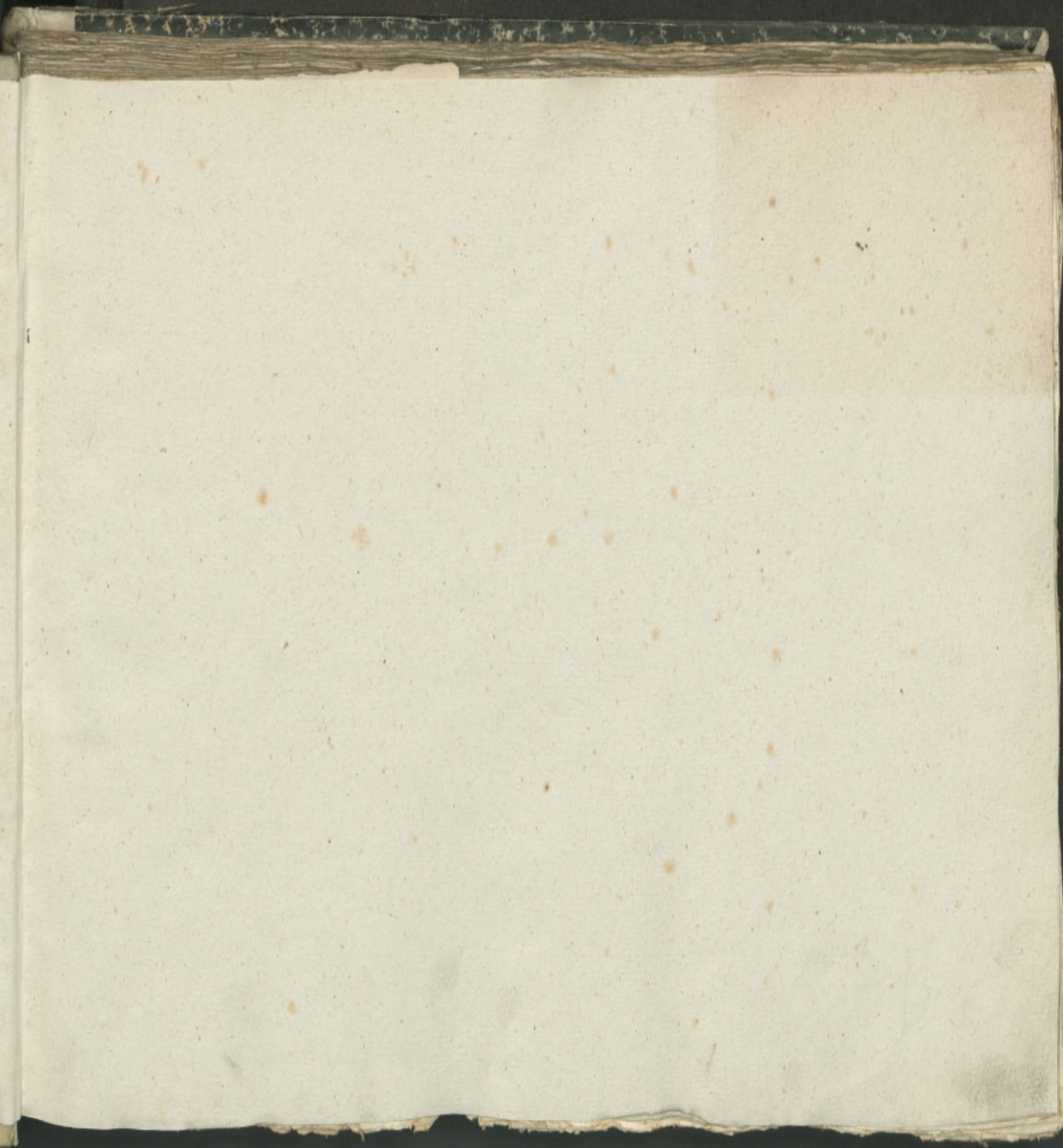
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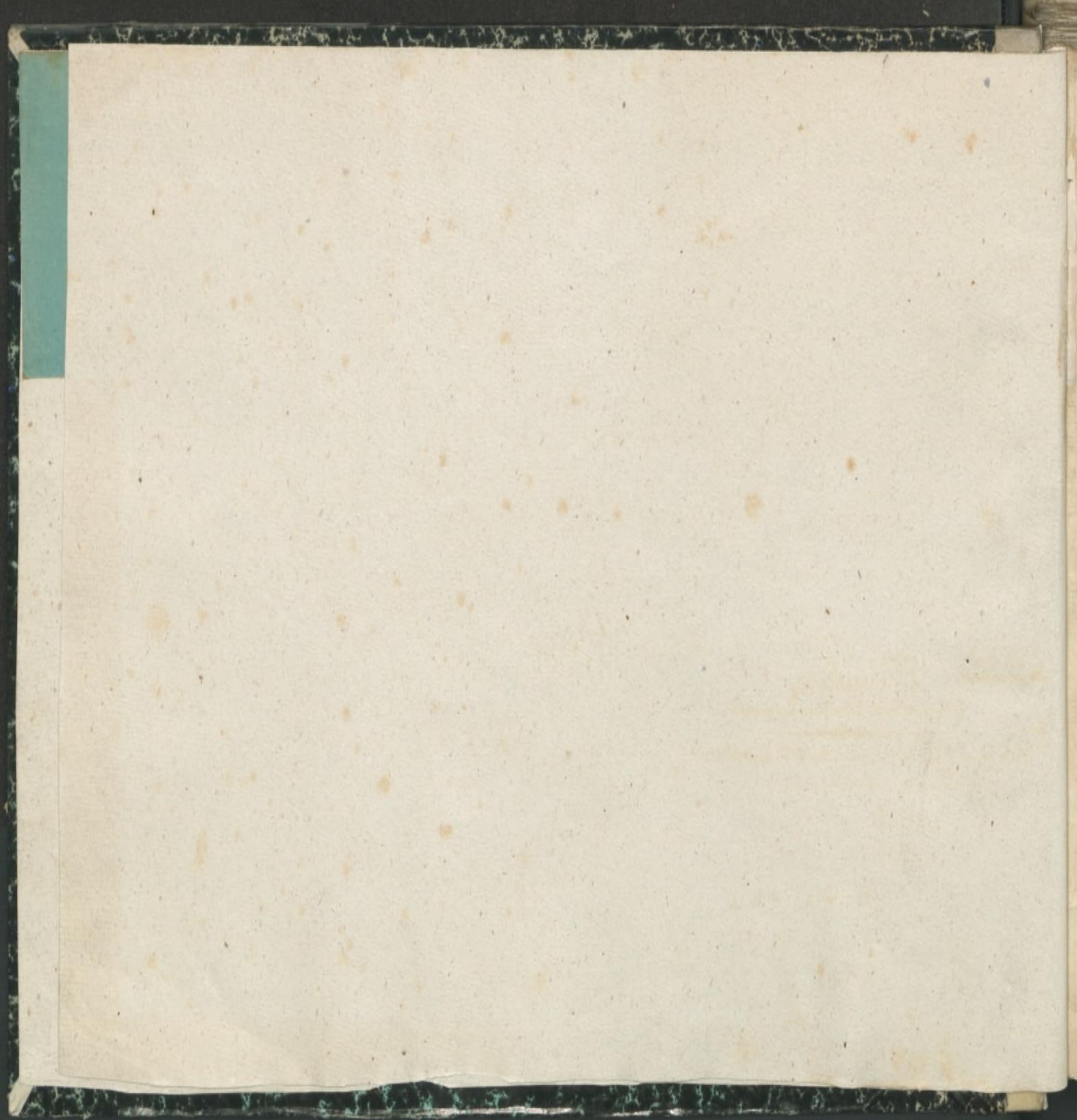
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N. di biblioteca _____





63 I Fidanzati

ossia

Il Contestabile di Cester

Musica

Del M.^o Giovanni Pacini

96° 63.

Ministero

di Agricoltura Industria e Commercio

Atto Primo

Visto per gli effetti dell'Art. 1 del R. Decreto 29 luglio 1868 N. 2439.
Finito addì 18 ottobre 1869

Il Direttore della Divisione
Industria e Commercio

P. Luzzi



Preludio

Violini		-	-	-	
Viola		-	-	-	
Ottavino		-	-	-	-
Flauti		-	-	-	
Oboe		-	-	-	
Clarini In B ^{es}		-	-	-	
Fagotti		-	-	-	
Corni In E ^{nat}		-	-	-	
Corni In B ^{es}		-	-	-	
Trombe In E ^{nat}		-	-	-	
Tromboni		-	-	-	
Offic. de		-	-	-	
Timpani In E ^{nat}		<i>Solo</i> 			
Gran Cassa		-	-	<i>org</i> 	
Violoncello		-	-		
Contrabasso		-	-		

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Solo

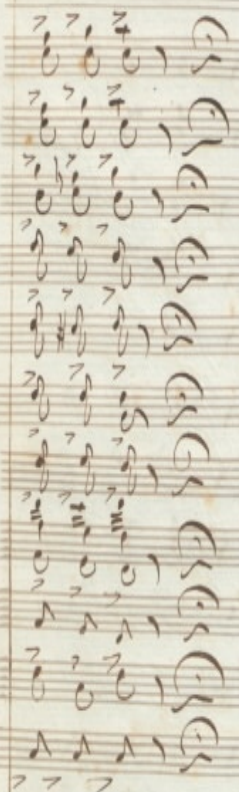
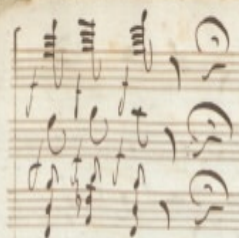
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2

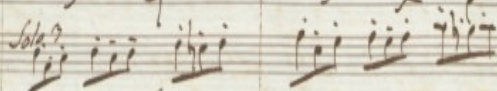
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Soli

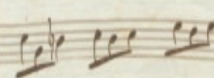
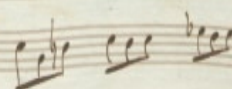
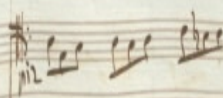
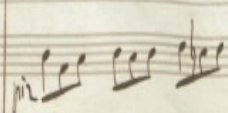
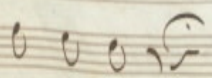


Solo

Solo

Soli

Solo loco



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Hebrew or Arabic. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Key features of the notation include:

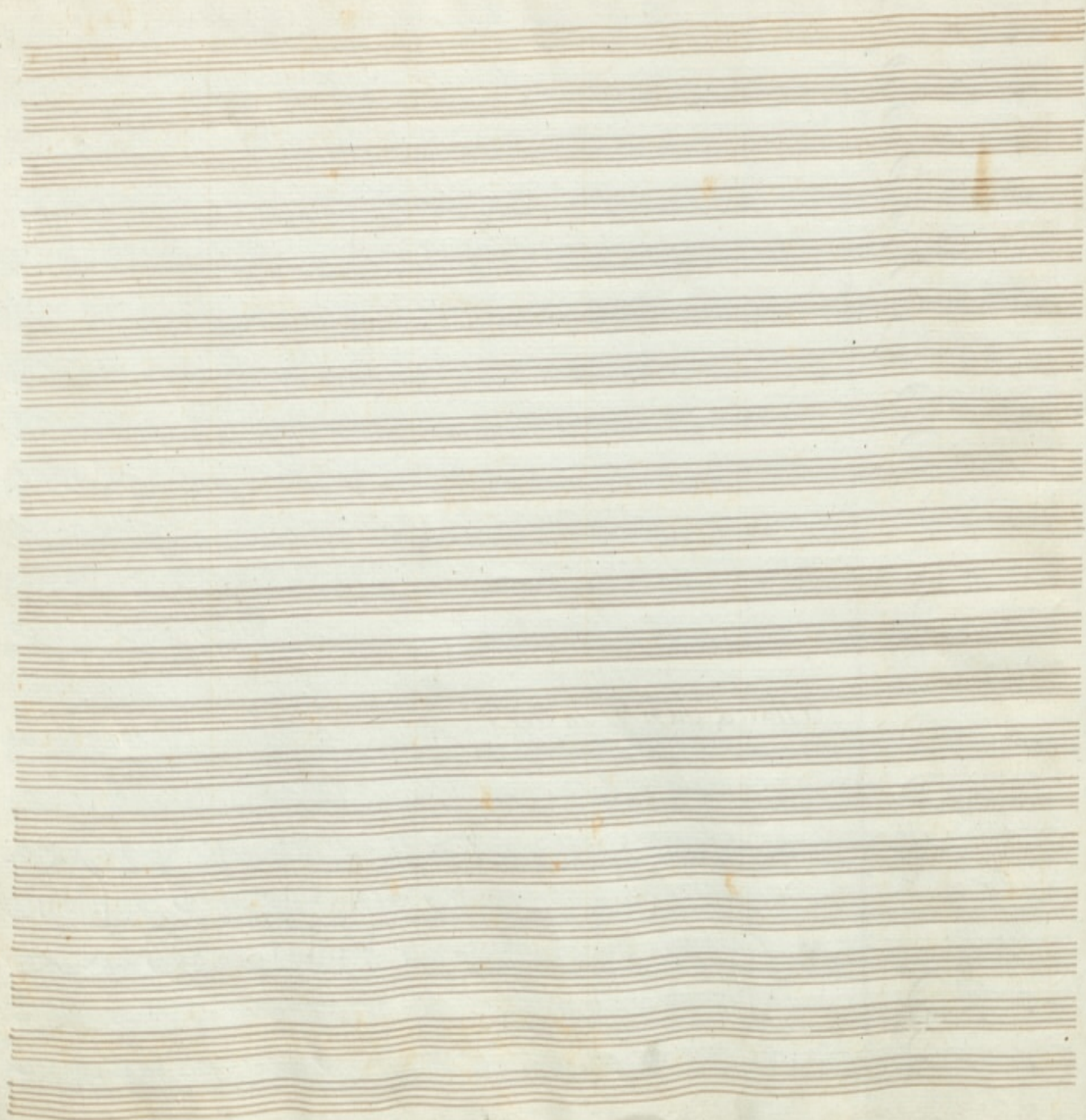
- Staff 1:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 2:** Features a series of notes and rests, with a clef at the beginning.
- Staff 3:** Includes a series of notes and rests, with a clef at the beginning.
- Staff 4:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 5:** Features a series of notes and rests, with a clef at the beginning.
- Staff 6:** Includes a series of notes and rests, with a clef at the beginning.
- Staff 7:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 8:** Features a series of notes and rests, with a clef at the beginning.
- Staff 9:** Includes a series of notes and rests, with a clef at the beginning.
- Staff 10:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 11:** Features a series of notes and rests, with a clef at the beginning.
- Staff 12:** Includes a series of notes and rests, with a clef at the beginning.
- Staff 13:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 14:** Features a series of notes and rests, with a clef at the beginning.
- Staff 15:** Includes a series of notes and rests, with a clef at the beginning.
- Staff 16:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 17:** Features a series of notes and rests, with a clef at the beginning.
- Staff 18:** Includes a series of notes and rests, with a clef at the beginning.
- Staff 19:** Contains a series of notes and rests, with a clef at the beginning.
- Staff 20:** Features a series of notes and rests, with a clef at the beginning.

Lyrics are written below the staves, corresponding to the musical notes. The script is a cursive form, possibly Hebrew or Arabic, used in historical musical manuscripts. The text is written in a fluid, handwritten style, with some variations in lettering and spacing.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the tempo marking "Allegro" and the dynamic marking "pizz." (pizzicato). The second system includes the tempo marking "Andante" and the dynamic marking "pizz." (pizzicato). The third system includes the tempo marking "Allegro" and the dynamic marking "pizz." (pizzicato). The fourth system includes the tempo marking "Andante" and the dynamic marking "pizz." (pizzicato). The fifth system includes the tempo marking "Allegro" and the dynamic marking "pizz." (pizzicato). The score is written in a cursive, handwritten style, characteristic of Liszt's manuscripts.



Attacca Subito Introd^{ne}



2 Introduzione. 3

[illegible]

6

7.

8

9

10

Handwritten musical score on five staves, measures 6-10. The notation includes various musical symbols such as notes, rests, and slurs. The staves are numbered 6, 7., 8, 9, and 10 at the top. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The score includes several measures of music, with some measures containing multiple staves of notation. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The score includes several measures of music, with some measures containing multiple staves of notation. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

Measure 6: Staff 1 has a whole note, Staff 2 has a whole note, Staff 3 has a whole note, Staff 4 has a whole note, Staff 5 has a whole note.

Measure 7: Staff 1 has a whole note, Staff 2 has a whole note, Staff 3 has a whole note, Staff 4 has a whole note, Staff 5 has a whole note.

Measure 8: Staff 1 has a whole note, Staff 2 has a whole note, Staff 3 has a whole note, Staff 4 has a whole note, Staff 5 has a whole note.

Measure 9: Staff 1 has a whole note, Staff 2 has a whole note, Staff 3 has a whole note, Staff 4 has a whole note, Staff 5 has a whole note.

Measure 10: Staff 1 has a whole note, Staff 2 has a whole note, Staff 3 has a whole note, Staff 4 has a whole note, Staff 5 has a whole note.

Handwritten musical score on aged paper, featuring six systems of staves. The score is divided into measures numbered 11 through 16, with some measures containing additional markings like "Solo" and "Conob.".

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Measures 11 through 16 are marked at the top and bottom of the page. The bottom measures include the following text:

- 11: ית וית
- 12: ית וית
- 13: ית וית
- 14: ית וית
- 15: ית וית
- 16: ית וית

The score is written in a style characteristic of 19th-century musical manuscripts.

punta d'arco

This is a page from a handwritten musical manuscript, likely for a string ensemble or orchestra. The page is aged and shows signs of wear, including foxing and staining. The notation is written in brown ink on ten staves. The first five staves contain the main body of the music, while the last five staves are mostly empty, with some notation at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with "punta d'arco" at the beginning. The second staff has a "f." marking. The third staff has a "p." marking. The fourth staff has a "1^o col 1^o ve" marking. The fifth staff has a "2^o col 1^o ve" marking. The sixth staff has a "f." marking. The seventh staff has a "p." marking. The eighth staff has a "f." marking. The ninth staff has a "p." marking. The tenth staff has a "f." marking. The notation is dense and complex, with many notes and rests. The paper is yellowed and has some foxing. The handwriting is in brown ink.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with "punta d'arco". The second staff has a "f." marking. The third staff has a "p." marking. The fourth staff has a "1^o col 1^o ve" marking. The fifth staff has a "2^o col 1^o ve" marking. The sixth staff has a "f." marking. The seventh staff has a "p." marking. The eighth staff has a "f." marking. The ninth staff has a "p." marking. The tenth staff has a "f." marking.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 1 through 6 at the top and bottom.

Top Measures: Measures 1 through 6 are marked at the top of the page. The first measure contains musical notation with a *pp* (pianissimo) dynamic marking. Measures 2 through 6 are mostly empty staves.

Bottom Measures: Measures 1 through 6 are marked at the bottom of the page. The first measure contains musical notation with a *p* (piano) dynamic marking. Measures 2 through 6 are mostly empty staves.

Lyrics: The lyrics "numi. deh porgi ascolto" are written in the middle of the page, spanning measures 4 and 5. The lyrics "Unis col Primo Coro" are written below the main text, also spanning measures 4 and 5. The word "nu" is written at the end of the page, near measure 6.

Other Markings: The page includes various musical notations, including notes, rests, and dynamic markings (*pp*, *p*). There are also some handwritten annotations and a large number "7" on the right side of the page.

1

1.

2.

3.

4.

5.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into five systems, each corresponding to a numbered measure (1 to 5) indicated at the top.

The notation includes various musical symbols such as notes, rests, and clefs. Specific markings include:

- pizz.* (pizzicato) in the first system.
- Solo* markings in the second and third systems.
- al trillunar da-mento* in the fourth system.
- al pianto al nostra accento* in the fifth system.
- me* in the sixth system.

The bottom of the page features a series of slanted lines, possibly indicating a continuation or a specific performance instruction.

6

7

8

9

10

11

12

8

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 6 through 12 at the top. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "della cadente" (of the cadence) written in the lower staves, often followed by a small "e" and a sharp sign. The paper shows signs of age, including discoloration and some staining. A large number "8" is written in the right margin.

12

13

14

15

16

Handwritten musical score on aged paper, featuring six systems of staves. The top system includes measures 12 through 16, with Hebrew text written above the staves. The bottom system includes measures 12 through 16, with Italian text written below the staves. The middle systems are mostly empty, with some musical notation and lyrics visible in the lower right section.

Top System (Measures 12-16):

- Measure 12: Empty staff.
- Measure 13: Hebrew text: *וְיָשָׁב וְיָשָׁב*
- Measure 14: Empty staff.
- Measure 15: Hebrew text: *וְיָשָׁב וְיָשָׁב*
- Measure 16: Empty staff.

Bottom System (Measures 12-16):

- Measure 12: Italian text: *Secondi soli*
odi propizio al-meno
- Measure 13: Italian text: *odi propizio al-meno*
- Measure 14: Italian text: *odi propizio al-meno*
- Measure 15: Italian text: *tutti*
le vergi-ni ge-men-ti
- Measure 16: Italian text: *le vergi-ni ge-men-ti*

Middle Systems:

- System 2: Empty staves.
- System 3: Empty staves.
- System 4: Empty staves.
- System 5: Empty staves.
- System 6: Empty staves.

Right Margin:

- Hebrew text: *וְיָשָׁב וְיָשָׁב*
- Italian text: *Unis 1^o ve*
- Italian text: *Solo*
- Italian text: *Solo*
- Hebrew text: *וְיָשָׁב וְיָשָׁב*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into systems, with some staves containing rests or specific performance markings like "Solo".

Lyrics visible include:

- figli che inno-centi*
- implorano pietà*
- odi propizio almeno*
- le vergini ge-*
- fi-gli che inno-centi*
- im-plorano pie-tà*
- odi propizio almeno*

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for a piece titled "Le vergini gementi". The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in Hebrew and Italian, and piano accompaniment. The title "Le vergini gementi" is written in the bottom left. The lyrics in Hebrew are "וְהַיְוֹנִתִּים וְהַיְוֹנִתִּים וְהַיְוֹנִתִּים" and in Italian "Le vergini gementi". The score is marked with "pp" (pianissimo) and "f" (forte). The musical notation includes notes, rests, and dynamic markings. The Hebrew text is written in a stylized, cursive script. The Italian text is written in a standard, cursive script. The score is a single system, with the vocal parts and piano accompaniment written on the same staves. The piano accompaniment is written in the bottom left, and the vocal parts are written in the top right. The score is a single system, with the vocal parts and piano accompaniment written on the same staves. The piano accompaniment is written in the bottom left, and the vocal parts are written in the top right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into systems, with some staves containing rests or being empty.

Lyrics (Italian):

pietà le vergini ge-menti
i figli che inno-centi
oh Ciel
pie-tà
le vergini ge-menti
oh Ciel
pie-tà
chieggon la

Performance Markings:

- Solo* (multiple instances)
- do.* (multiple instances)
- aria* (at the bottom)

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

[illegible]

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *arco*, *sol.*, and *for.*. The lyrics are written in Hebrew, including the words "nu = me", "pie-ta", and "וְיִשְׁמַח וְיִשְׁמַח". The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The handwriting is in ink on aged, slightly discolored paper.

Allegro Piusto

Allegro Piusto

all?

Soli

L' Or-fana del Castello

f.

Soli

chi mai sara'

chi mai sara'

chi mai sara'

Chi va la

pizz

Un poco più Mosso

Rec:

Solo

Solo

Si un ri-ponde

Esceudo uno dalla Torre

ah! un guer-

più mosso

allegro

Proprio anche

all' unice

Pol Canto

all' Gusto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines. The first section is labeled "Proprio anche" and "all' unice". The second section is labeled "Pol Canto". The third section is labeled "all' Gusto". The fourth section is labeled "Solo fino". The fifth section is labeled "L'orfanella del Ca-stello". The sixth section is labeled "il Penultimo". The seventh section is labeled "all' Gusto". The eighth section is labeled "all' Gusto". The ninth section is labeled "all' Gusto". The tenth section is labeled "all' Gusto".

riche che si giande in ne-mis mantel

Chi

fia

Chi va

la'

stello

il Penultimo

all' Gusto

Rec:

<p><i>arrando</i> <i>segno</i></p>	<p><i>eglie de nostri al</i></p>	<p><i>certo</i></p>	<p><i>le soglie di se- rate</i></p>	<p><i>ne il passo mai di qui ti contra-</i></p>	

Allo

Soli
9

Allo

pp
Soli
pp

Guerrier t'in

pp

pp

Andante

unij

seche

no ravvisarmi Al- mando

che in mezzo a voi guardo che in mezzo a voi guardo

Ed' ligo il figlio Da- miano

al non m'inganno

al

Solo

2

no ravvisarmi Al- mando

che in mezzo a voi guardo che in mezzo a voi guardo

Ed' ligo il figlio Da- miano

al non m'inganno

al

Solo

2

Alle Vivace

In Cressault

Soli

da *diminuendo* la
criste

ma - no

Da mian

Col Coro del Popolo

allegro vivace

for

mafe:
pp

ma fine a queste porte
come tra effi il poie

anion che coji forte nell'armi si rende

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The top three staves feature a vocal melody with lyrics in Italian. The lyrics are: "mafe:", "pp", "ma fine a queste porte", "come tra effi il poie", "anion che coji forte nell'armi si rende". The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Key markings and annotations include:

- Allo modo* (At the mode)
- punta d'arco* (Point of bow)
- Solo*
- Indefini*
- al-*
- for:*
- pp* (pianissimo)
- pp'* (pianissimo)

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in a cursive style, typical of the period.

come traesti il pie

Allo modo

punta d'arco

punta d'arco

Solo

Indefini

pp

pp'

al-

for:

ppz allo modo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible in the score:

- pp*
- solo*
- Soli*
- lar*
- alor the dense*
- te ----- ne - tie*
- io vidi in Cielo ac colte) ioniddi in Ciel in Cielo ac - col - te)*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *Solo*. The score is written in a historical style, likely from the 18th or 19th century.

le schiere d'opili, barbare nel sonno eran se-polte nel sonno eran se-polte
 mi in naltro

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

incalzando un poco il tempo -

17

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in brown ink.

The lyrics are:

fra il si- lenzio
chiu- po in nemico manto m' in- cal- tro fra il si- lenzio
le folte ac- cante, e vi- gli

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo instruction *incalzando un poco il tempo -* appears at the top right and bottom right of the page.

ritornando il primo tempo —

Handwritten musical score for a string quartet, featuring Hebrew lyrics and various performance markings. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the basso continuo line. The lyrics are written in Hebrew, with some words in Italian. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as "ritornando il primo tempo" at the beginning and end. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

ritornando il primo tempo —

Solo

Solo

Solo

con forza

fuggo, e si ben de ludo che il varco avoi mi schiudo avoi mi schiudo voi tutto voi tutto a li = = de =

ritornando il primo tempo —

arco

Handwritten musical score on page 18, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the page contains several staves of music, including a vocal line and a piano accompaniment. The lyrics are written below the staves, with some words in parentheses indicating they are optional or part of a variation.

The bottom section of the page contains a vocal line with the following lyrics:

figli da quelle *spade* *ei* *sol vi può salvar*

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *pp*).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *sol* (solo).

The lyrics, written in Latin, are:

var
sol
var
vi pus sal-var
vi
pus
sal-var
tante) rie) ma) na) de)
peritus sal do-mar

The notation is dense, with many staves containing complex musical figures and some staves marked with *sol* (solo) or *ppp* (pianissimo). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics visible include:

per i tu sel do = mar

Come dal segno al ~~tra~~ per

Waltz

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *pp* (pianissimo) and *ppz* (pianissimo z). The score is organized into measures across several staves.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian, and the music is in a single system across the staves.

The lyrics are:

lungi lungi non son dal
cam - po
ben mille e mille squadre lungi non son dal Campo

The musical notation includes various notes, rests, and dynamic markings such as *cam - po* and *ppo*. The staves are numbered 1 through 10 on the left margin.

rapido al pat del tam-po ver noi le addue il padre ver noi le addue il padre al suon

A handwritten musical score on aged paper, featuring two staves. The top staff contains a vocal melody with lyrics written below it. The bottom staff has some notes and rests, with the instruction "in crescendo il tempo" written at the end. The lyrics are in Italian and appear to be from a religious or dramatic work.

del = le sue squille) pronti a seguirvi siate) al suon delle sue squille) che allor le osti ar ma-te) in

in crescendo il tempo

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes a vocal line with lyrics and a basso continuo line at the bottom.

mezzo doppio *tutti* do- vranno appien di strutte appien di strutte la fronte a voi la fronte a voi pie- ga- re

Coro no che mortal non

no che mortal non

col popolo

ritornando al primo tempo *arco for:*

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics are arranged in four staves, with the first staff starting with "no che mortal non" and the second with "Sei". The lyrics continue across the staves, including "hai fiamma in cor di vinna", "Sarei per be- lina", "l'angelo tute- lar", and "Il genio". The score is written in a cursive style, with notes and rests clearly visible. The bottom of the page shows a continuation of the musical notation, including a double bar line and a "for" marking.

no che mortal non
Sei
hai fiamma in cor di vinna
Sarei per be- lina
l'angelo tute- lar
Il genio

Col Coro del Papolo

for

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The top section features complex, dense musical notation, likely for a keyboard instrument, with many beamed notes and rests. Below this, there are staves with lyrics written in a cursive script. The lyrics include "ah di-te", "lu-ci or chie in bene ob blio", and "ah!". There are also some markings like "pp" (pianissimo) and "dol. legato" (dolce, legato). The bottom of the page shows more musical notation, including a large, sweeping note that spans across several staves. The paper has a yellowish tint and some foxing, suggesting it is an old manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top system has several staves with musical notation, including notes, rests, and dynamic markings like *sol* and *pizz*. The bottom system features a vocal line with lyrics in Italian: *sempre bell*, *I dal mio io vegliero per te*, *se posseder possio quel cor per mia mor*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

sempre bell *I dal mio io vegliero per te* *se posseder possio quel cor per mia mor*

sol *pizz*

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. The lyrics are written in Italian and are placed below the staves. The score is divided into measures by vertical bar lines. Some staves have diagonal slashes, indicating that the music continues on the next page. The handwriting is elegant and typical of 18th or 19th-century musical notation.

cel
unus
Pu il fa-to au-ver-soe rio qual pria lei non
non
non

all^o Gusto

This is a handwritten musical score on aged, slightly stained paper. The score is organized into five vertical measures. The top staff of each measure contains a melodic line with various notes and rests. The second staff in each measure features a more complex texture, often with multiple notes beamed together, and includes the word "Solo" written above the staff in several places. The third and fourth staves in each measure appear to be for a lower instrument or voice, with notes and rests. The bottom staff of each measure contains a rhythmic pattern, possibly for a basso continuo or a specific instrumental part. The notation is in a historical style, with some ligatures and specific note heads. The paper shows signs of age, including foxing and some staining.

121 *all^o Gusto*

rall^o

al tempo

pi²

24

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is divided into sections by tempo markings: *rall^o* (top left), *al tempo* (top left), and *pi²* (top right). The notation includes various musical symbols such as notes, rests, and bar lines. The Hebrew text is written below the staves, corresponding to the musical phrases. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes tempo markings and dynamic markings.

Tempo Markings:

- affro* (top left)
- rall^o* (top right)
- al tempo* (top right)

Dynamic Markings:

- pp* (top left)
- forte* (middle right)
- molto* (middle right)
- rall^o* (bottom right)

Vocal Lines:

The vocal lines are written in Italian, with lyrics including:

ah questo giorno che ognor so- spi-ro al mio ri- tor- no spuntar ve- dro, e a- ta- d'ac-

The score is written on multiple staves, with some staves containing rests and others containing musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "25" in the upper right corner. The score is written in a historical style, likely from the 18th or 19th century.

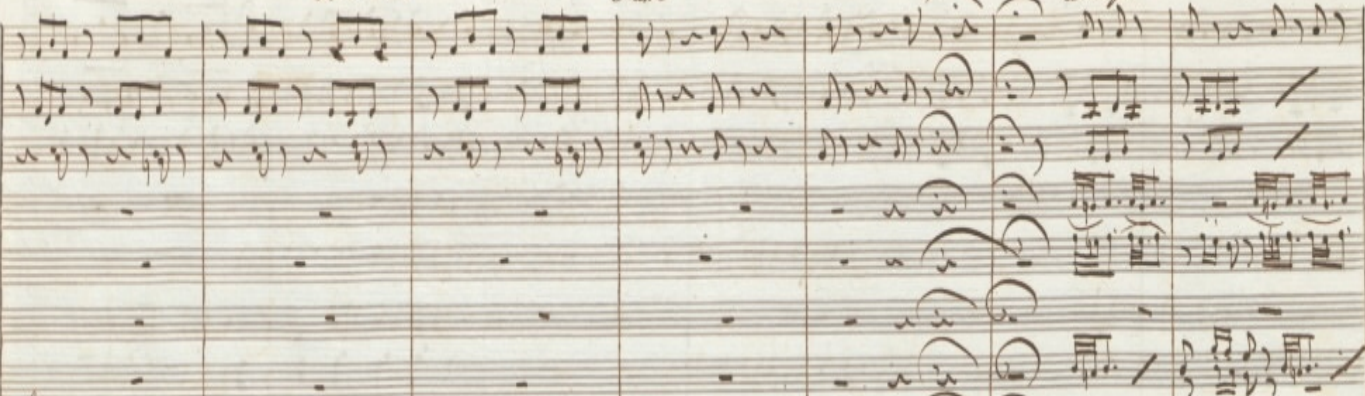
Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "25" in the upper right corner. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "25" in the upper right corner. The score is written in a historical style, likely from the 18th or 19th century.

Sol Sol

Stallo

al tempo



Solo

Soli

pp



teria Superbo andro con te mia gloria divi-de-ro dividerò divide-ro contemnia gla-ria) di te l'ac-canto in quell'au-

al tempo

pi2

Mi

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written above the third staff in the second measure. The word "aria" is written above the second staff in the first measure. The word "pizz." is written above the first staff in the first measure. The word "pizz." is written above the second staff in the first measure. The word "pizz." is written above the third staff in the first measure. The word "pizz." is written above the fourth staff in the first measure. The word "pizz." is written above the fifth staff in the first measure.

26

ro-ra) me stesso al-lor io scor-de-ro scor-de-ro scor-de-ro me stesso allor io scor-de-ro scor-de-ro scor-de-ro me stesso allor io scor-de-ro

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "pizz." is written above the second staff in the first measure. The word "pizz." is written above the third staff in the first measure. The word "pizz." is written above the fourth staff in the first measure. The word "pizz." is written above the fifth staff in the first measure.

Handwritten musical score for "Il foscò velo già scopre" by Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The lyrics are in Italian: "il foscò velo già scopre un giorno" and "il foscò velo già scopre un giorno già". The score is marked with "pizz." (pizzicato) and "pianissimo". There are also markings for "arco" (arco) and "Solo". The score is numbered "70" and "71".

3

4

1

2

3

H.—

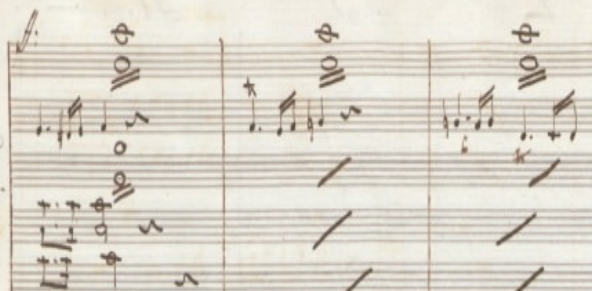
27

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into sections marked with numbers 1, 2, 3, and 4, and a final section marked H.—.

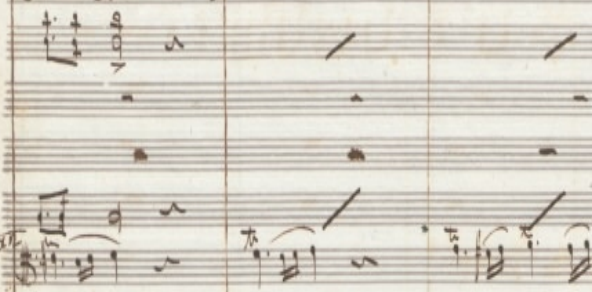
The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian, appearing below the staves:

scopre già scopre già scopre un giorno che fausto in Cielo per noi spunto per noi per noi per noi spunto

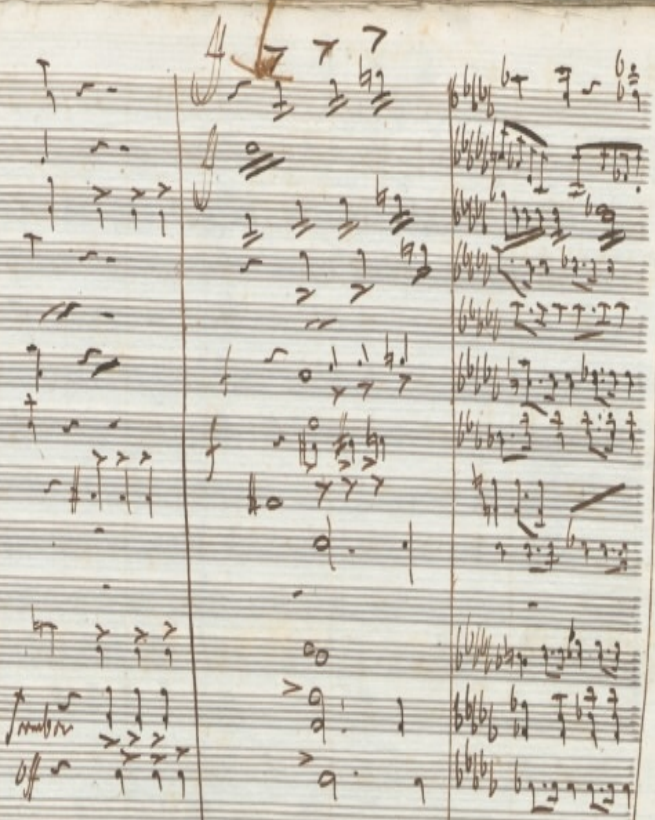
The manuscript shows signs of age, including yellowing and some staining.



8^{va} ai Flauti



che fausto in Ciel per
che fausto in Ciel per noi spunto per noi spunto
fausto il Ciel per noi spunta che fausto in Ciel per



Cello

per noi spunto
per noi spunto
spunto



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, stained paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked "Allegro il tempo" and "Allegro". The score includes a vocal line with lyrics in Italian: "ah questo giorno che agnò la piro al mio ri-torno spuntar de- tro e a te d'ac". The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piz* and *pp*. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics visible in the first system:

...e di ...
...e di ...
...e di ...

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piz* and *pp*. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics visible in the second system:

canto in quell'aura-ra me stesso al-lo-ra io scor-de-ro scor-de-ro
me stesso allora scor-de-ro scor-de-ro scor-de-ro
me stesso allora io scor-de-ro

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piz* and *pp*. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics visible in the third system:

...e di ...
...e di ...
...e di ...

Handwritten musical score on page 30, featuring multiple staves with musical notation and Hebrew lyrics. The score is organized into four measures, numbered 1, 2, 3, and 4 at the top.

Measure 1: Includes the word *arco* above the staff. The lyrics are: *וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח*.

Measure 2: Includes the word *lo* above the staff. The lyrics are: *וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח*.

Measure 3: Includes the word *opere* above the staff. The lyrics are: *וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח*.

Measure 4: Includes the word *lo* above the staff. The lyrics are: *וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח וְיִשְׁמַח*.

The score also includes a section with the word *Canotto* and a section with the word *fero*. The lyrics are written in Hebrew, and the musical notation includes various notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is organized into measures, with measure numbers 5, 6, 7, 9, 9, 10, and 11 written above the staves.

The lyrics are written in Hebrew, with some parts including Latin text in parentheses. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves.

Visible lyrics include:

- di-vi-de-ro
- con te mi glo-ria con te di-vi-de-ro
- che fausto il Ciel per noi appunto
- si per noi spun-to
- il fisco

The manuscript shows signs of age, including discoloration and some physical wear along the edges.

2..

3..

4..

5..

6..

7..

31

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into measures, with some measures containing rests and others containing musical notation. The lyrics are written in Italian, including phrases like "gloria", "di vi = de = ro", "che fausto in ciel per noi pun-to", and "già rapre un". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration.

8

9.

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into three measures labeled 8, 9, and 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are repeated across several staves.

Measure 8:

ra - san te mia glo - ria con se di an - de - ro di - vi - de - ro con te con te di - vi - de - ro

Measure 9:

si per noi spun - to per noi spun - to per noi spun - to per noi spun - to

Measure 10:

si per noi spun - to per noi spun - to per noi spun - to per noi spun - to

affai

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics in Italian and various instrumental parts. The lyrics are: "ro di-vi-de-ro di-vi-de-ro", "to per noi spunto per noi spunto", and "per noi spun-to". The notation includes various musical symbols such as notes, rests, and clefs.

Alto

Handwritten musical score for Alto, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. The score includes a section marked "Alto" at the top right. The notation is written in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The score is written on aged, slightly stained paper.

An:

33

In *Allegro*

ah pria che sopra il sol tutti i suoi raggi ad o-ve- lina ah tu che luogo tieni del genitor già

La

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. At the top left, the word "La" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "pp.". In the middle of the page, there is a section with the instruction "Trambe sul palco" (Both on the stage) and "sotto voce" (softly). Below this, there are more staves with musical notation and lyrics in Italian. The lyrics include "penso mi guida", "an-diam", "t'arresta", "Non o-di", and "ah l'ora del ci-". The paper shows signs of age, including some discoloration and wear along the edges.

La

Trambe sul palco sotto voce.

penso mi guida

an-diam

t'arresta

Non o-di

ah l'ora del ci-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into systems by vertical bar lines. The lyrics are written in Italian and include:

mento questa
giungero i nostri e feriti
crepò il fragor
Deh
carri vola
dille che i nemici Gal-

The musical notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *Deh*. The paper shows signs of age, including discoloration and wear along the edges.

a tempo

all^o

le si che il ferace lor prence venoino per me pel padre mio ove speran trionfo han tomba
ad = dio

a tempo

Rec.

Rec.

all.

356

ah ve-derli neppur poss'io mia vita) deh! men l'immagine tua) il braccio ardito invitto mi regga)

Rec. *all.*

Fraci

In Orefa
In Orefa

Tambura

Tamborra

Cassa

Timpani

granissimo

al gran conflitto

al gran Conflitto

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations in Italian, including 'Rec.', 'all.', 'Fraci', 'In Orefa', 'Tambura', 'Tamborra', 'Cassa', 'Timpani', 'granissimo', 'al gran conflitto', and 'al gran Conflitto'. The paper shows signs of age, with some discoloration and wear along the edges. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Allegro*. The lyrics are written in a cursive script, with some words appearing to be "Lento", "Allegro", and "Allegro". The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written in Hebrew script, and the notation includes various musical symbols such as notes, rests, and bar lines.

Key features of the notation include:

- Multiple staves per measure, indicating different parts or voices.
- Use of various note values and rests.
- Bar lines separating the measures.
- Hebrew lyrics written below the staves.

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 16th or 17th century. The page number 37 is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 16th or 17th century. The page number 37 is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 16th or 17th century. The page number 37 is written in the right margin.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.

Key markings and text include:

- pp* (pianissimo) at the top right.
- Coni Faghi a 3.* (Coni Faghi a 3.) in the middle section.
- lolo* (lolo) written twice in the middle section.
- Capra* (Capra) at the bottom left.
- unus* (unus) at the bottom right.
- et tutto polve il* (et tutto polve il) at the bottom right.
- Cic-lo* (Cic-lo) at the bottom right.
- a tutto polve il* (a tutto polve il) at the bottom right.

The score is divided into several systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or repeated notes. The lyrics are written below the staves, often in a cursive script.

Key elements of the score include:

- Staff 1 (Top):** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 2:** Features a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 3:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 4:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 5:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 6:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 7:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 8:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 9:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 10:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 11:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 12:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 13:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 14:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 15:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 16:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 17:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 18:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 19:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.
- Staff 20:** Contains a series of repeated notes, possibly a vocal line or a rhythmic pattern.

25

Calando ve
Collo ve

oo.
oo.

oo.
oo.

Cie - lo

Il guardo offuscato ve - lo

Il guardo offuscato ve - lo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing repeated notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century. The word "Capa" is written in the bottom left corner of the page.

Capa

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in brown ink and features a complex arrangement of staves. The top system includes a vocal line with lyrics "The Rose Tree" and a piano accompaniment. The middle section contains a large, dense block of musical notation, likely for a chorus or instrumental section. The bottom section includes a final vocal line with lyrics "The Rose Tree" and a piano accompaniment. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Georgian).

The score is organized into systems, with lyrics written below the corresponding musical staves. The lyrics are written in a script that appears to be Georgian, with some words written in Latin script (e.g., "Solo", "fuggir le armate", "Non han più stampo i vili").

Key elements of the score include:

- Staves:** Multiple staves per system, some containing musical notation and others containing lyrics.
- Lyrics:** Written in a non-Latin script, with some words in Latin script (e.g., "Solo", "fuggir le armate", "Non han più stampo i vili").
- Annotations:** The word "Solo" is written in Latin script below some staves.
- Rehearsal Marks:** Double bar lines with repeat signs are used to mark sections of the music.
- Key Signature:** A sharp sign (#) is visible at the beginning of the first staff.
- Time Signature:** A 4/4 time signature is visible in the middle of the score.

The manuscript shows signs of age, including yellowing of the paper and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and text include:

- Toto* (written above a staff)
- Col 1^{mo} V^{ce}* (written above a staff)
- In 2^a* (written above a staff)
- Non han più campo i vili* (written below a staff)
- gli audaci intanto e* (written below a staff)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

[illegible]

井

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible include:

- Unis
- Con Ob.
- for.
- l'armi
- l'aste
- l'amp
- peg
- gia

The notation includes various musical symbols, clefs, and dynamic markings, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words crossed out and others written below the staves.

Lyrics visible include:

- ~~Gia spunt~~ ta
- Gia spunt ta no l'invit te
- l'in-vit te
- schie
- re

The bottom of the page features the word *Cassa* followed by rhythmic notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance markings.

Top Section:

- Staff 1: *pizz* (pizzicato) marking above the first measure.
- Staff 2: *arco* (arco) marking above the final measure.
- Staff 3: *arco* marking above the final measure.
- Staff 4: *arco* marking above the final measure.

Bottom Section:

- Staff 1: *arco* marking above the final measure.
- Staff 2: *arco* marking above the final measure.
- Staff 3: *arco* marking above the final measure.
- Staff 4: *arco* marking above the final measure.

Other Markings:

- pp* (pianissimo) markings are present in several measures.
- A large blue number **42** is written on the right margin.
- A large blue number **12** is written at the bottom center.

alando

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves contain a complex melodic line with many notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The eleventh staff has a few notes and rests. The twelfth staff has a few notes and rests. The thirteenth staff has a few notes and rests. The fourteenth staff has a few notes and rests. The fifteenth staff has a few notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 93 at the bottom right.

Adli
pp
oo

allanca all: margiale

All^o Morale

Violini

Viola

Flauti

Ottavino

Oboe

Clarinetti in B[♭]

Gr. Basso

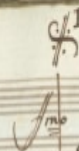
Gran Cassa

Tamburo

Band. sul palco

Violina

Coro



43



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into measures by vertical bar lines. The bottom staff features a wavy line, possibly indicating a continuation or a specific musical effect. The text "pizz" is visible near the bottom left, and "pizz" is also written near the bottom center. The page number "113" is written in the top right corner.

Handwritten text, possibly a title or section marker, written vertically in the upper left quadrant of the page.

Handwritten musical notation on a page with 14 staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The page is numbered 14 in the top right corner. The notation is written in dark ink on aged, slightly discolored paper. The staves are ruled with red lines. The musical notation is primarily in the upper half of the page, with some notes extending into the lower half. There are some diagonal lines and other markings that might be part of the notation or just scribbles. The overall appearance is that of a historical manuscript page.

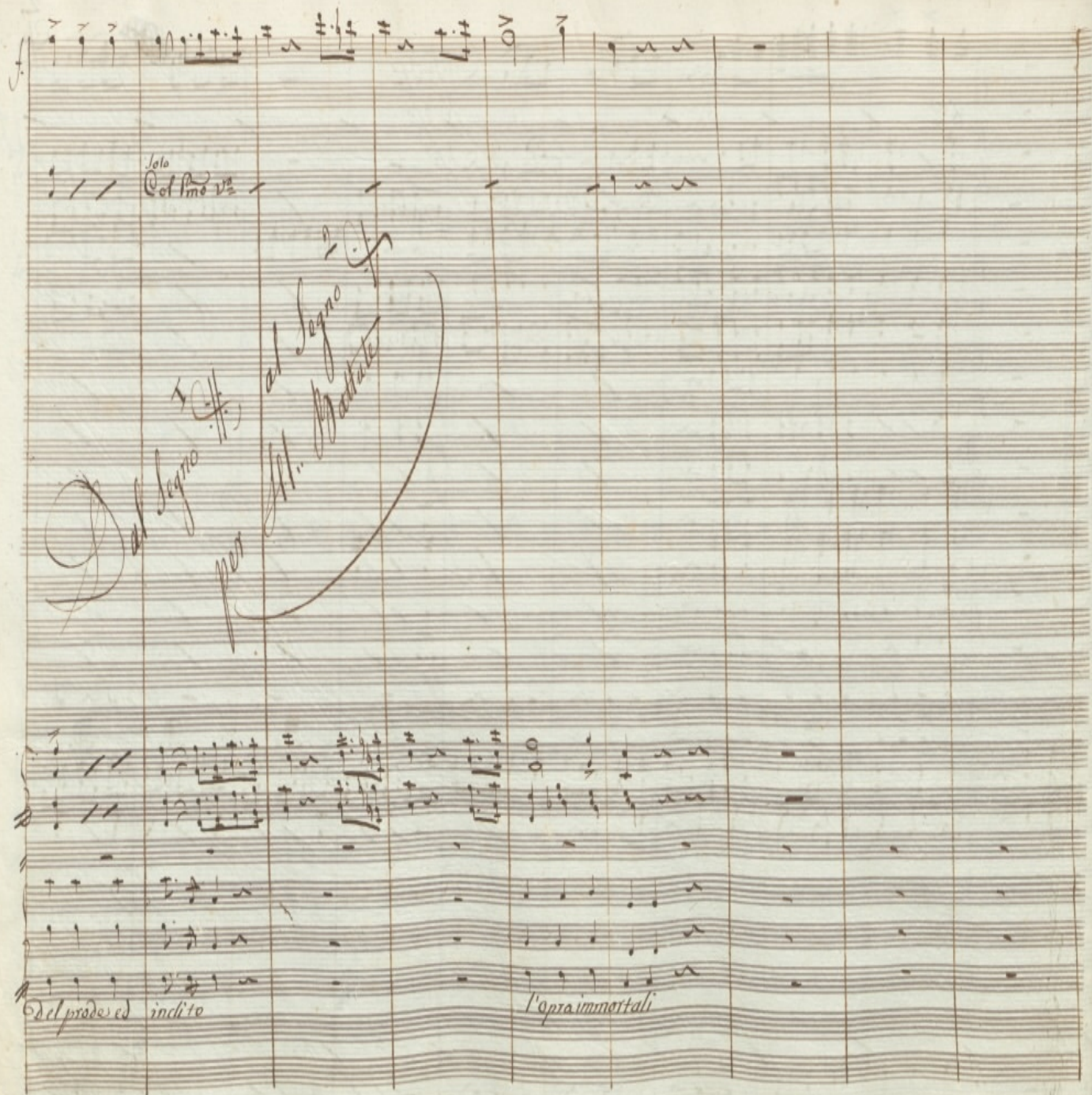
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler rests or single notes. The handwriting is cursive and typical of 18th or 19th-century musical notation. There are some markings on the left margin, possibly indicating measures or sections. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- 8a** (top left)
- lobo** (multiple instances)
- Canob.** (middle right)
- refr.** (multiple instances)
- for.** (multiple instances)
- rinfi.** (bottom right)
- ppp** (bottom center)

The notation includes various musical symbols such as clefs, key signatures, and note values. There are also some scribbles and corrections throughout the manuscript.



la fama
celibi

la fama
celibi

spiegando

Oh quai so - a - vi - gri - da - Co - me mi

l'ali *spiegando l'ali* *nel più recondito* *estranco suol*

brillat *10=ve*

Simiano a

Nel più recondito *estranco* *suol* *nel più recondito* *estranco* *suol*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Staves 1-8: Musical notation with various notes and rests.
- Staff 9: *caffa*
- Staff 10: Musical notation.

Bottom Section:

- Staff 11: *me tu guida*
- Staff 12: *La miano mi guida rendi = fo a*
- Staff 13: *nel più re-condito estraneo suol*
- Staff 14: *la fama celebri spiegando l'ali nel più re-condito*

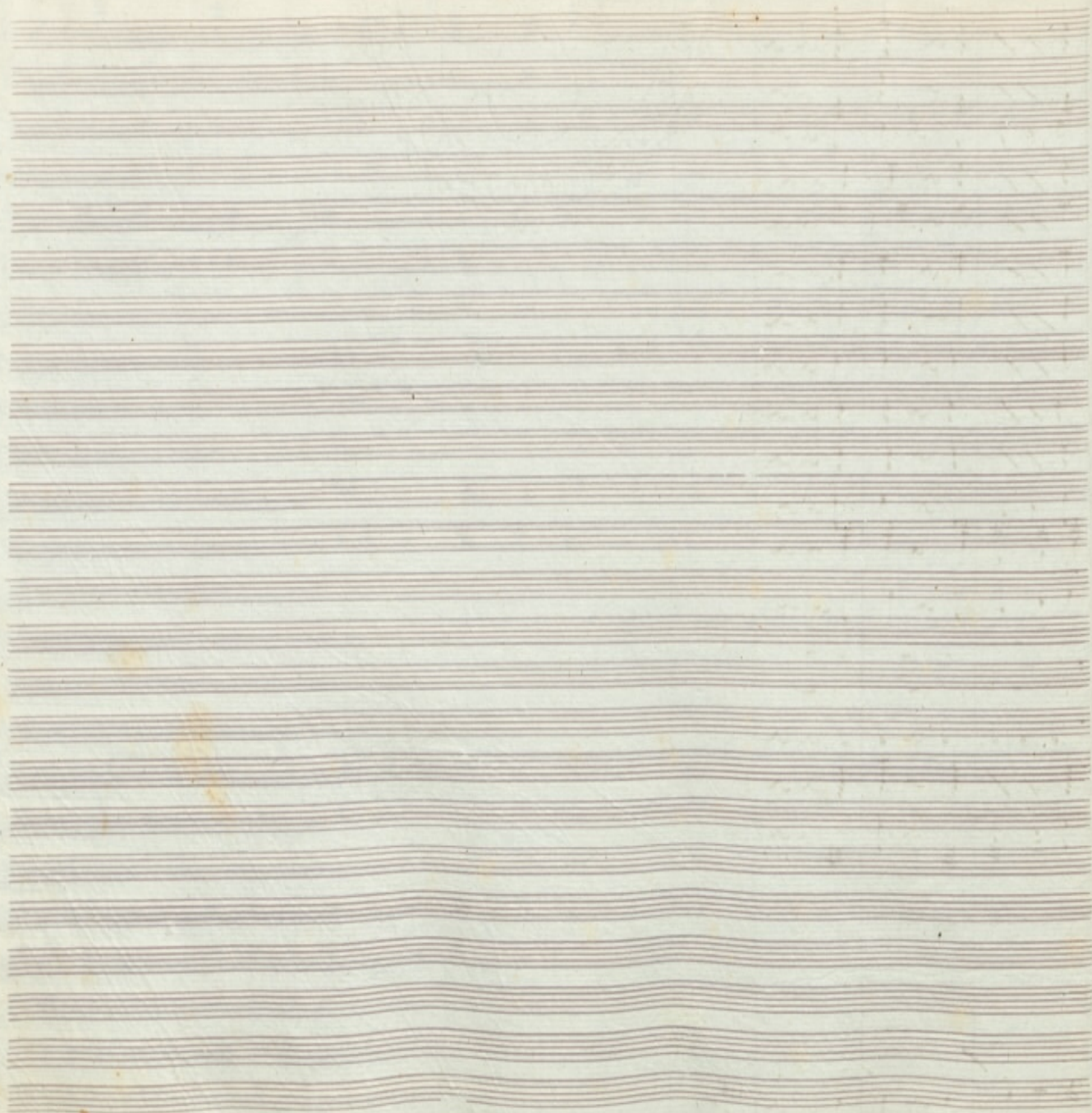
This is a page from a handwritten musical manuscript, numbered 48 in the top right corner. The page contains approximately 15 staves of music. The notation is in brown ink on aged, slightly discolored paper. The upper staves feature complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. Some staves have diagonal slashes, possibly indicating repeated figures or omitted sections. The lower staves contain lyrics in Italian. The lyrics are written in a cursive hand and include the following phrases: "me in tal", "più to a", "more a", "mo", "re", "estraneo", "suol", "del più re", "condito e", "franco", "suol e", "franco", "suol e", "franco", "suol". The music appears to be a vocal or instrumental setting of these lyrics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slanted lines indicating repeated or omitted passages. The notation includes various clefs, key signatures, and time signatures. The bottom of the page features the word "esfranco" repeated several times, followed by "suol" and "e".

esfranco suol esfranco suol e esfranco suol

Handwritten musical notation on a page with 13 staves. The notation includes various symbols such as clefs, notes, rests, and bar lines, arranged in a structured manner across the staves. The notation is written in dark ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues down to the 13th staff, which ends with a double bar line and the number 116.

69



60



Rec^o e Duetto

Violini

Viola

Ottavino

Flauti

Oboe

Clarini Sop.

Fagotti

Corni Ept.

Corni Sop.

Trombe Sop.

Tromboni

Serpentone

Cimbasso

Officida

Timpani Emi.

Gran Cassa

Evelina

Ugo

Coro

Violoncello

Basso

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

Rec^o

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Rec^o

mod^{to}

mod^{to}

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mod^{to}

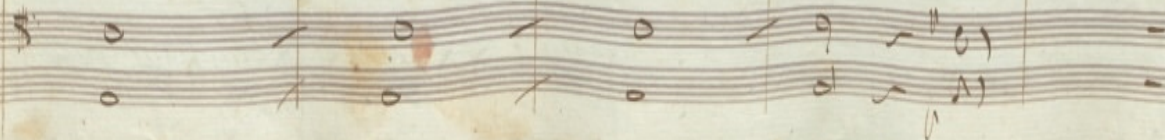
51

oh Cielo
Ecc comia te bel-la Eve-lina

Ugo
Da



milano
Dopo tre lune intere sparse di nobili sudori soffocencaro i conquistati allori.



All: mod^{to}

Prec^o

X

Solo

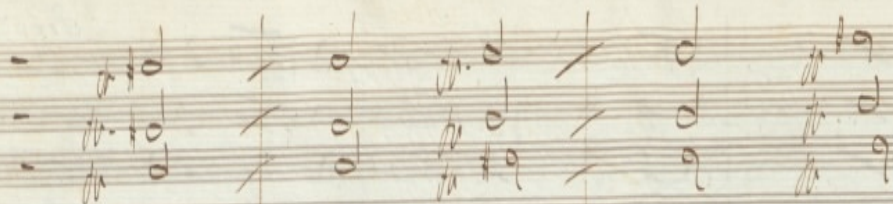
Solo

allent^o

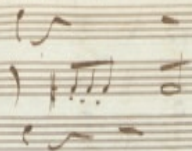
Come pèlrei, Si:gnor

quante volte deggio e- spri- merli

il mio



all. mod.



Solo

Cor di più non brama
or che di strappi e lutto
mi tua patria spombra
E l'eno- iro
quel



Recuo

53

3

1 2 1 2
1 2 1 2
1 2 1 2

Solo 2^a

Solo 9^a 8^a 7^a

1 2 1 2 1 2 1 2

1 2 1 2 1 2

nel sotto il cui ferro pe = riva a tradi- mente l'antico legioni. tuoi che la tua

1 2 1 2
1 2 1 2

1 2 1 2 1 2 1 2

1 2 1 2

1 2

0	0	1	Quise	0	0	0
0	0	1	0	0	0	0
0	0	1	0	0	0	0

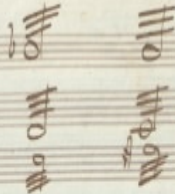
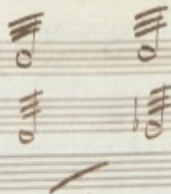
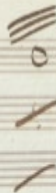
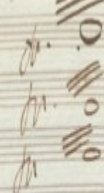
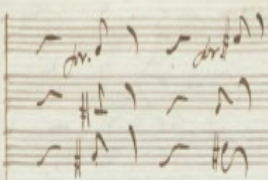
maia conceder non gli volle per nimis l'adambro ineguito da miei confitto e vinto ad durlo amato

0	0	1	0	0	0	0
---	---	---	---	---	---	---

And. te mosso

54

4

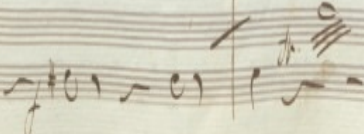


mi b

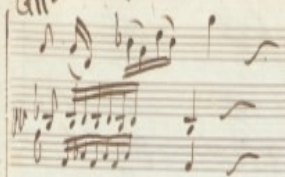
Solo

uran prigione se-into

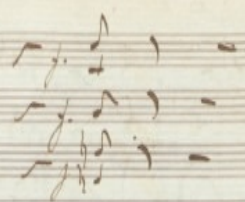
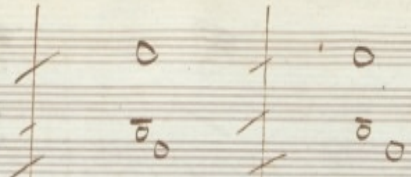
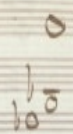
*ah, Rai- mondo Rai-mon- do b. l. be-ner
ah Rai-mondo Rai-mondo il ce-er tuo non tel vedrai più i-*



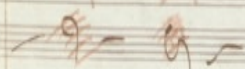
all^o



Rec^{uo}



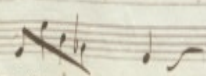
19 = 19



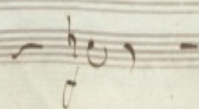
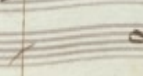
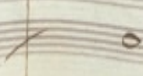
multo ugo h' vendico quell' ugo isleuo che auersa la to nel pugnar

Organni favor co =

ano



Rec^{uo}



All^o 222^o Ch

55

stante il ciel non mi con-cesse che difese io l'a-ve i ben lungi m'era e tardi a lui cov-

Stante il ciel non mi con-

all^o mod^o



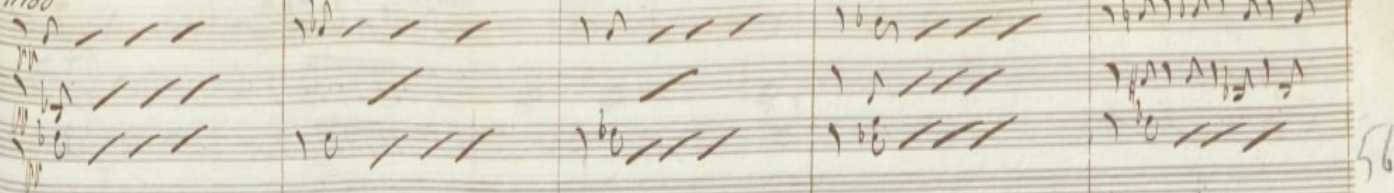
venni di già spirava ed un arcan la ciava
che decida del destino di tua vita

~ ~ ~

Recuo

~ ~ ~

Allegro



Solo

Solo

Solo

Solo 8^a Flauto

basso

basso

16
Solo

9 0 9

0

0

0

Allegro

che sento

ah

mentre chiedevo a me a i l'ò

Padre chiamai pre-ven- di

gian-

Allegro

en en en

en

en

en

Recuo

all^o

gea gema pro strato sul terreno vive = nullo ver = miglio = ah perche' allor

all^o

All: vivace

Duetto

mi b

mare

non si chiuse il ciglio

perche' aller non mi si chiuse il ciglio

57

7

Meno mosso

p. mos. più

legato

leg.

meno mosso

In so-

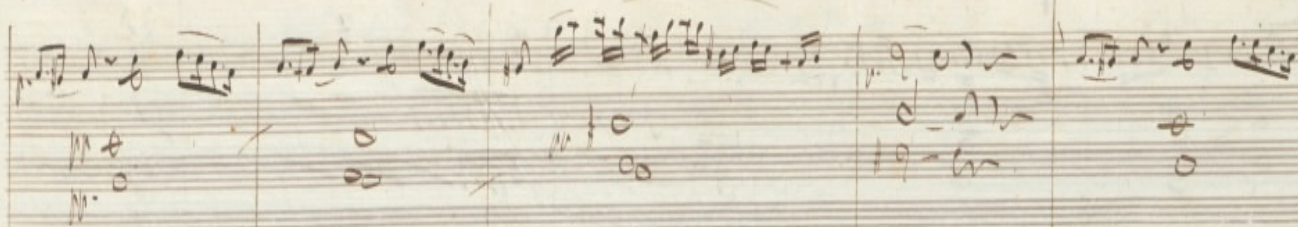
Fori

58

Handwritten text in red ink, possibly a title or section heading.

8

Handwritten text in French, likely lyrics or a title. The text is written in a cursive script and includes the words "L'air ci... la faci", "tremi", "parmi", "de le", "se der = me le an cor".



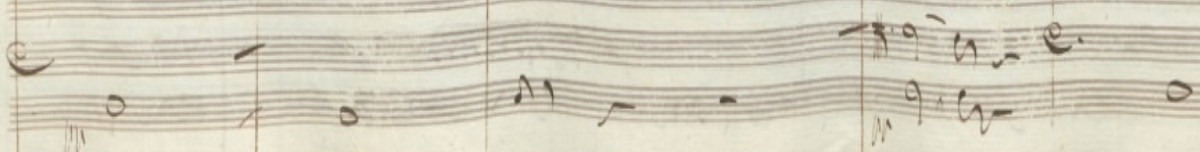
solo
8^{va} 10^{va}

solo
8^{va} 10^{va}

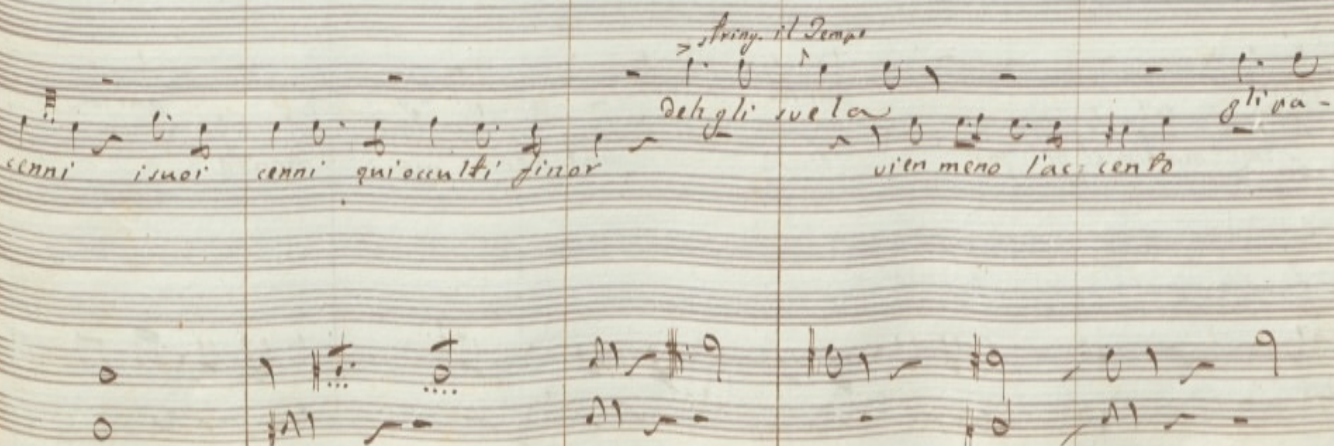
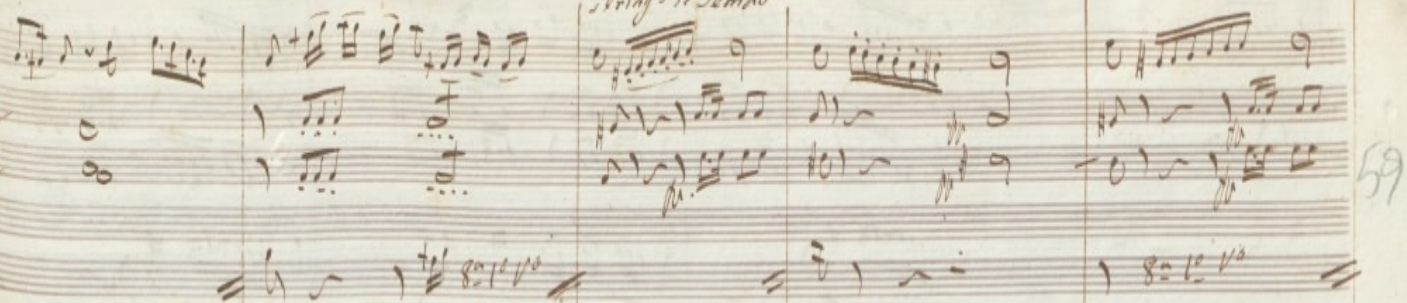
Handwritten text in red ink, possibly a title or section heading.

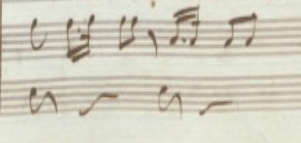
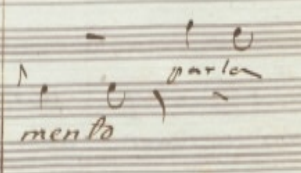
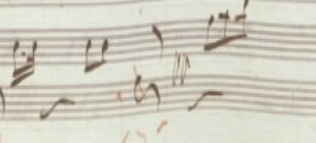
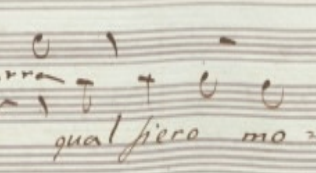
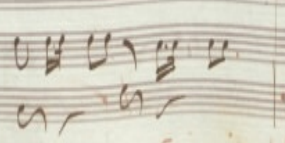
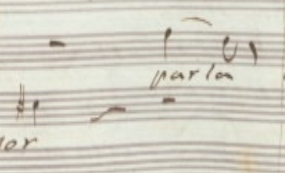
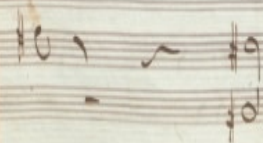
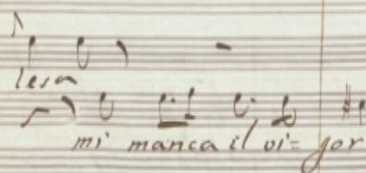
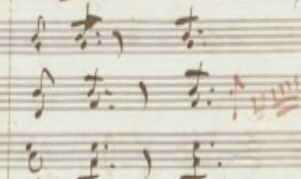
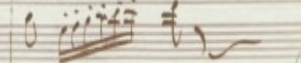
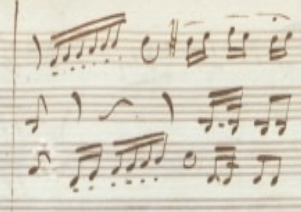
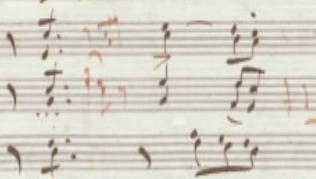
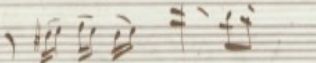
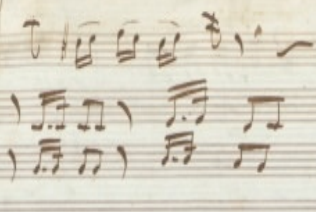
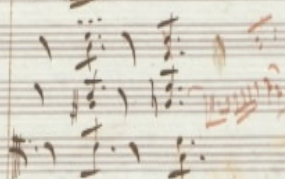
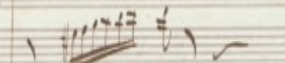
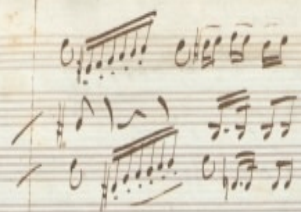
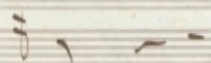
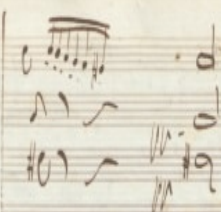
asse-gliati i miei gemiti e stremi

i miei



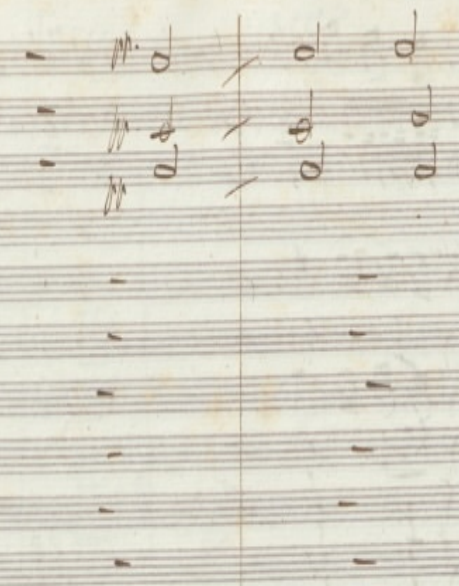
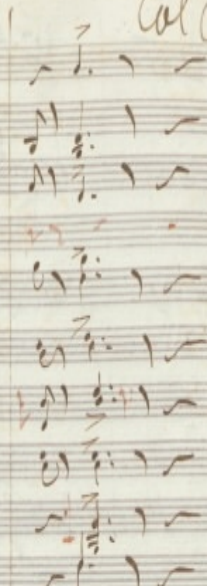
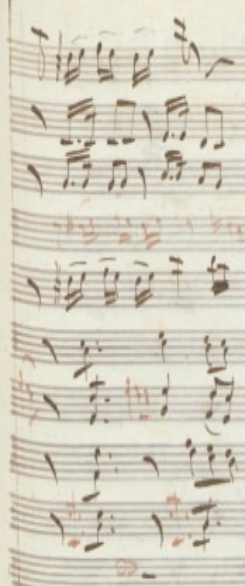
String. il Tempo





Col Canto

a Tempo



60

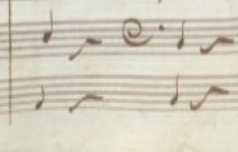
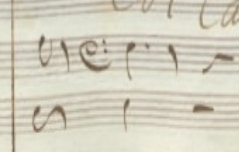
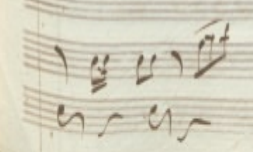
70

mi manca il vigor

parla no più in - certo non rendermi il cor no' no' più in cer to non
mi manca il vigor

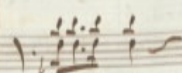
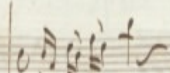
Col Canto

a Tempo



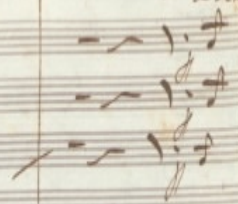
Handwritten musical score for "L'Alcornoque" by J. Massenet. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like "Col canto" and "Solo". The notation is in brown ink, with some red ink used for markings like "Fin." and "p.".

*ren - dermi il cor - di me / Devi una volta
in lo vuoi*

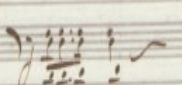
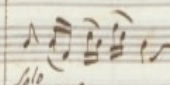
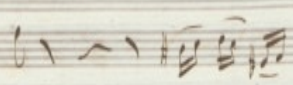


Colto

da 0
da 0
da 10

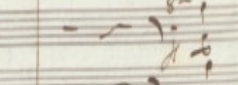


61

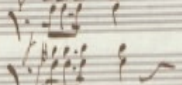
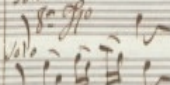
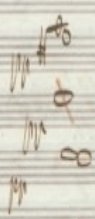


Colto

da 0
da 0
da 10

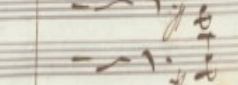


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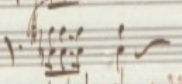
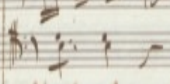


Colto

da 0
da 0
da 10

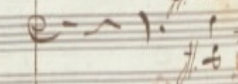


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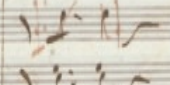


Colto

da 0
da 0
da 10

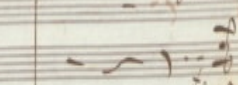


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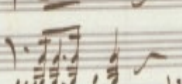
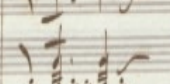


Colto

da 0
da 0
da 10

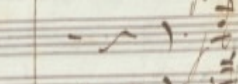


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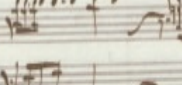
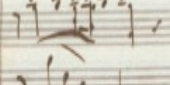


Colto

da 0
da 0
da 10

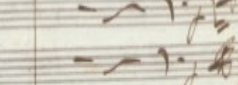


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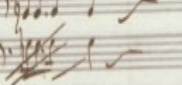
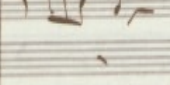


Colto

da 0
da 0
da 10

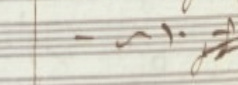


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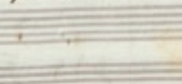
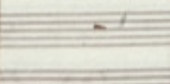


Colto

da 0
da 0
da 10

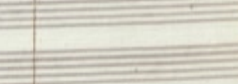


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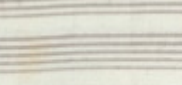
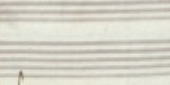


Colto

da 0
da 0
da 10

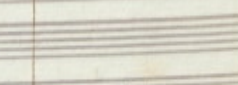


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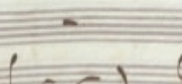
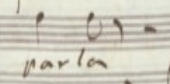


Colto

da 0
da 0
da 10

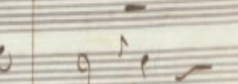


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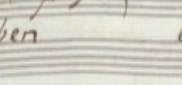


Colto

da 0
da 0
da 10

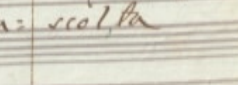


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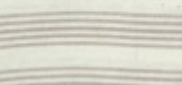
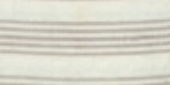


Colto

da 0
da 0
da 10

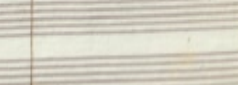


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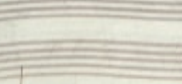


Colto

da 0
da 0
da 10



||

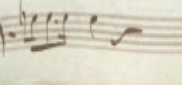
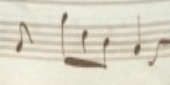


Colto

da 0
da 0
da 10



||



Colto

da 0
da 0
da 10

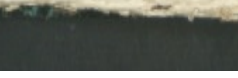


||



Colto

da 0
da 0
da 10



||

a Tempo

2 2^{to} Solo
punta 2^a arco

June 22 1870

Soli

Solo

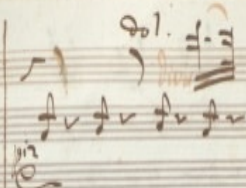
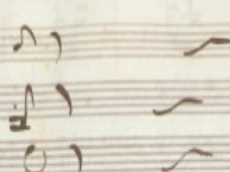


178

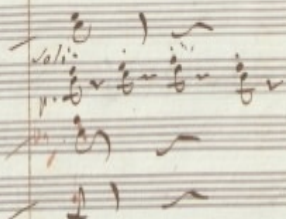
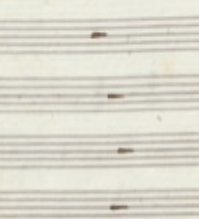
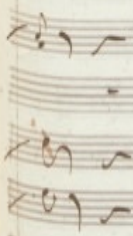
Mori

benzo

moribondo e quasi e.



62

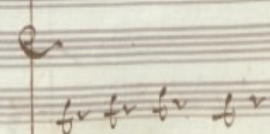
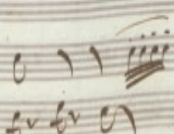
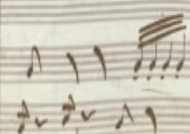
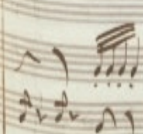


12

langua

col pu - gnal

col angual che lo tra - pice ri - ba -



Handwritten musical notation on five staves. The notation includes various note values (e.g., eighth, sixteenth, quarter notes) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

un p. 1.º

in #

in #

in #

in #

in #

*Solo
Dol.*

quando ribagnando nel suo sangue queste cifre ardente ei scrisse sotto poi in l'egro

in #

in #

in #

in #


in #

63

13

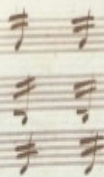
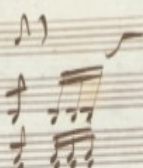
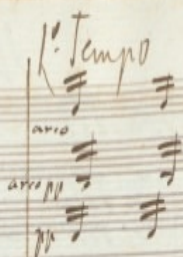
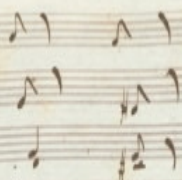
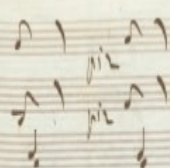
legato

A handwritten musical score on aged, yellowed paper. The title "Pitavallo" is written in a cursive script at the top center. The score is organized into five systems, each with two staves. The upper staves contain complex musical notation with many beamed notes and rests. The lower staves are mostly empty, with some scattered notes and rests. There are several red ink markings, including the word "Solo" written in red in the third and fourth systems, and various red checkmarks and scribbles throughout the lower staves. The paper shows signs of age, including stains and discoloration.

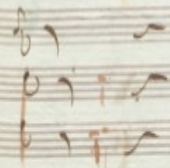


 cadd'impa - li - di

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The word "Stern" is written above the staff, and "Stern" is written below the staff. The notation is written in brown ink on aged, yellowed paper.



64



1.º Tempo

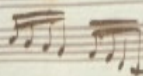
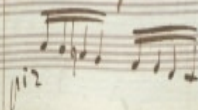
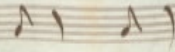
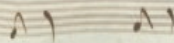
Solo

14

mie d'un oblio ed un oblio copra il tristo convenir

leggendo con espressione
Produce con d'ingiusta morte

1.º Tempo



Strepito

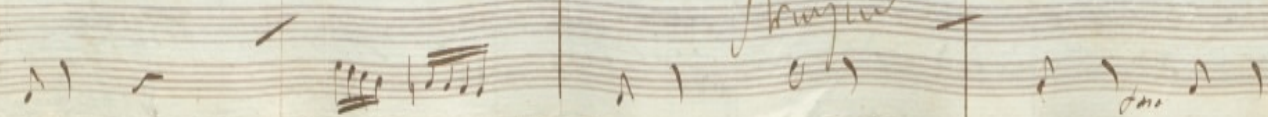


risolendo largamente
non vedrà la figlia

quasi con ardore del figlio, e con turbandosi
mi - a

del la salva e tua con sorte in compenso e premio

Strepito



Handwritten musical score for "L'Impromptu" by Chopin. The score is written on a single page with a treble and bass staff. The title "L'Impromptu" is written in a large, elegant cursive script at the top right. The music is in 3/4 time, indicated by the "3/4" time signature. The piece begins with a piano (p) dynamic marking. The melody is written in the treble staff, and the piano accompaniment is written in the bass staff. The score includes several measures of music, with some measures featuring a forte (f) dynamic marking. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'S', 'f', 'v', and 'p' along with rhythmic markings. The text 'S. 1000' is visible on the right side.

65

vi = a sposa al padre di mia nonna
fissabail vel to
miano odian so-
abbri- vi-

Handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line features a fermata, and the bass line also features a fermata. The word "Lento" is written in the upper right corner.

Handwritten musical notation on a five-line staff. The notation includes a series of vertical strokes, possibly representing a melodic line or a specific rhythmic pattern. A large, stylized flourish or ornament is visible on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with eighth and sixteenth notes, some beamed together, and rests. A double bar line is present in the middle of the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the first system. It includes staves for woodwinds (flutes, oboes, bassoons) and strings. The notation is in a historical style, with various clefs and note values. There are some red ink markings and corrections throughout the system.

Jrei Damian Des = mian ah quel cheil cor gli affetti
 Disce
 mie i.
 reg = geap.

Handwritten musical score for the second system. It continues the musical notation from the first system, with staves for woodwinds and strings. The notation is in a historical style, with various clefs and note values. There are some red ink markings and corrections throughout the system.

66

Corno

16

l'a mor mio tutto va ai le mi e sol de-
care l'a mor

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red markings and annotations, including the word "Solo" written in red ink above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves, featuring lyrics in Italian. The lyrics are written below the notes. The text is as follows:

vio man
mio cal me
ne llo lav ue
ranno il tuo mar
nir le mie
cure l'amer
mio cal me

Handwritten musical score on five staves, featuring various musical symbols and notation. The notation includes notes, rests, and clefs. The score is written in a cursive, handwritten style.

67

17

nesto laue = nir

lau = ue = nir

tir calmeranno il tuo mar

men fure kom en fu

tir calmeranno il tuo mar

tir calmeranno il tuo mar

tir calmeranno il tuo mar

tir calmeranno il tuo mar

三

Handwritten musical notation on three staves, each labeled *arco*.


Handwritten musical notation on three staves. The notation consists of rhythmic symbols, possibly eighth or sixteenth notes, with stems and flags, arranged in a vertical sequence on each staff. The ink is dark and the handwriting is fluid.

Alle Huda ee

In Cont.



 il suo mar


 Mim

۱۵

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several eighth and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in brown ink, with some red ink used for markings.

Key markings and text include:

- Lolo* (multiple instances)
- unif. Havine*
- arco* (multiple instances)
- avis*
- loco*
- ga*
- ah Signor* (at the bottom right)

The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

68

18

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include the following phrases:

- inno*
- Di Peno*
- ino*
- Di Peno*
- ino*
- queste son*
- queste son le armate*

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "Solo" and "p".

Col Canto

a tempo

Handwritten musical score for the second system, continuing the musical notation with various notes and rests.

69

19

Col Canto

Handwritten musical score for the third system, showing musical notation on staves.

Handwritten musical score for the fourth system, including lyrics in Italian: "Egli è spento", "Egli è", "e suo de", "Bia", "sul venir".

Col Canto

Handwritten musical score for the fifth system, showing musical notation on staves.

Handwritten musical score for a multi-voice setting. The score is written on ten staves. The top four staves contain vocal parts with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The bottom four staves contain instrumental parts, with some staves marked with 'X' indicating they are not to be played. The notation is in a historical style, likely from the 17th or 18th century.

Tromba
Tutti
Violoncello

lina io li pre cedo fuor le mura in pompa vieni nodo e terno cia ca

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The number "70" is written at the end of the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The number "20" is written at the end of the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "Chime' si mio Padre" and "L'amava e si pur mia" are written below the staves. The word "Leni" is written below the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "vamp" is written below the first staff.

mo' - - - - -
 più di lui che si die' vider deh tac. certaio l'ame - ro' deh tac.

71

21

7

8

9

10

11

12

۱) ۲) ۳) ۴)
 ۵) ۶) ۷) ۸)
 ۹) ۱۰) ۱۱) ۱۲)

ואת ואת
 ואת ואת
 ואת ואת

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a common time signature (C). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with a common time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The notation is written in a cursive, handwritten style. The first staff contains a single note with a stem. The second staff contains a single note with a stem. The third staff contains a single note with a stem.

72

~~Handwritten musical notation on a single staff.~~

7. ~~1957~~ 1957
 8. ~~1958~~ 1958
 9. ~~1959~~ 1959
 10. ~~1960~~ 1960
 11. ~~1961~~ 1961
 12. ~~1962~~ 1962
 13. ~~1963~~ 1963
 14. ~~1964~~ 1964
 15. ~~1965~~ 1965
 16. ~~1966~~ 1966
 17. ~~1967~~ 1967
 18. ~~1968~~ 1968
 19. ~~1969~~ 1969
 20. ~~1970~~ 1970
 21. ~~1971~~ 1971
 22. ~~1972~~ 1972
 23. ~~1973~~ 1973
 24. ~~1974~~ 1974
 25. ~~1975~~ 1975
 26. ~~1976~~ 1976
 27. ~~1977~~ 1977
 28. ~~1978~~ 1978
 29. ~~1979~~ 1979
 30. ~~1980~~ 1980
 31. ~~1981~~ 1981
 32. ~~1982~~ 1982
 33. ~~1983~~ 1983
 34. ~~1984~~ 1984
 35. ~~1985~~ 1985
 36. ~~1986~~ 1986
 37. ~~1987~~ 1987
 38. ~~1988~~ 1988
 39. ~~1989~~ 1989
 40. ~~1990~~ 1990
 41. ~~1991~~ 1991
 42. ~~1992~~ 1992
 43. ~~1993~~ 1993
 44. ~~1994~~ 1994
 45. ~~1995~~ 1995
 46. ~~1996~~ 1996
 47. ~~1997~~ 1997
 48. ~~1998~~ 1998
 49. ~~1999~~ 1999
 50. ~~2000~~ 2000
 51. ~~2001~~ 2001
 52. ~~2002~~ 2002
 53. ~~2003~~ 2003
 54. ~~2004~~ 2004
 55. ~~2005~~ 2005
 56. ~~2006~~ 2006
 57. ~~2007~~ 2007
 58. ~~2008~~ 2008
 59. ~~2009~~ 2009
 60. ~~2010~~ 2010
 61. ~~2011~~ 2011
 62. ~~2012~~ 2012
 63. ~~2013~~ 2013
 64. ~~2014~~ 2014
 65. ~~2015~~ 2015
 66. ~~2016~~ 2016
 67. ~~2017~~ 2017
 68. ~~2018~~ 2018
 69. ~~2019~~ 2019
 70. ~~2020~~ 2020
 71. ~~2021~~ 2021
 72. ~~2022~~ 2022
 73. ~~2023~~ 2023
 74. ~~2024~~ 2024
 75. ~~2025~~ 2025
 76. ~~2026~~ 2026
 77. ~~2027~~ 2027
 78. ~~2028~~ 2028
 79. ~~2029~~ 2029
 80. ~~2030~~ 2030
 81. ~~2031~~ 2031
 82. ~~2032~~ 2032
 83. ~~2033~~ 2033
 84. ~~2034~~ 2034
 85. ~~2035~~ 2035
 86. ~~2036~~ 2036
 87. ~~2037~~ 2037
 88. ~~2038~~ 2038
 89. ~~2039~~ 2039
 90. ~~2040~~ 2040
 91. ~~2041~~ 2041
 92. ~~2042~~ 2042
 93. ~~2043~~ 2043
 94. ~~2044~~ 2044
 95. ~~2045~~ 2045
 96. ~~2046~~ 2046
 97. ~~2047~~ 2047
 98. ~~2048~~ 2048
 99. ~~2049~~ 2049
 100. ~~2050~~ 2050
 101. ~~2051~~ 2051
 102. ~~2052~~ 2052
 103. ~~2053~~ 2053
 104. ~~2054~~ 2054
 105. ~~2055~~ 2055
 106. ~~2056~~ 2056
 107. ~~2057~~ 2057
 108. ~~2058~~ 2058
 109. ~~2059~~ 2059
 110. ~~2060~~ 2060
 111. ~~2061~~ 2061
 112. ~~2062~~ 2062
 113. ~~2063~~ 2063
 114. ~~2064~~ 2064
 115. ~~2065~~ 2065
 116. ~~2066~~ 2066
 117. ~~2067~~ 2067
 118. ~~2068~~ 2068
 119. ~~2069~~ 2069
 120. ~~2070~~ 2070
 121. ~~2071~~ 2071
 122. ~~2072~~ 2072
 123. ~~2073~~ 2073
 124. ~~2074~~ 2074
 125. ~~2075~~ 2075
 126. ~~2076~~ 2076
 127. ~~2077~~ 2077
 128. ~~2078~~ 2078
 129. ~~2079~~ 2079
 130. ~~2080~~ 2080
 131. ~~2081~~ 2081
 132. ~~2082~~ 2082
 133. ~~2083~~ 2083
 134. ~~2084~~ 2084
 135. ~~2085~~ 2085
 136. ~~2086~~ 2086
 137. ~~2087~~ 2087
 138. ~~2088~~ 2088
 139. ~~2089~~ 2089
 140. ~~2090~~ 2090
 141. ~~2091~~ 2091
 142. ~~2092~~ 2092
 143. ~~2093~~ 2093
 144. ~~2094~~ 2094
 145. ~~2095~~ 2095
 146. ~~2096~~ 2096
 147. ~~2097~~ 2097
 148. ~~2098~~ 2098
 149. ~~2099~~ 2099
 150. ~~2100~~ 2100
 151. ~~2101~~ 2101
 152. ~~2102~~ 2102
 153. ~~2103~~ 2103
 154. ~~2104~~ 2104
 155. ~~2105~~ 2105
 156. ~~2106~~ 2106
 157. ~~2107~~ 2107
 158. ~~2108~~ 2108
 159. ~~2109~~ 2109
 160. ~~2110~~ 2110
 161. ~~2111~~ 2111
 162. ~~2112~~ 2112
 163. ~~2113~~ 2113
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 181. ~~2131~~

(Handwritten musical notation)

Handwritten musical notation on a five-line staff, featuring various notes and rests, with some red ink markings.

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22

9. 10. 11.
mor costanza e fe'


1. 6 6 6 1 3
saran le fideil

Tempo

giallarimici bej ei-

Handwritten musical notation on a five-line staff. The notation includes several notes with stems and flags, and some rests. The ink is dark and the handwriting is fluid.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several notes, including eighth and sixteenth notes, with some beaming. There are also rests and a final note with a fermata-like symbol. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, featuring a single eighth note followed by a quarter note.

13

14

15

16

17

18

Handwritten musical score for measures 13 through 18. The notation includes staves with notes, rests, and various markings in black and red ink. The text "Solo" is written in red ink above the staves in measures 13, 14, and 15. The notation is dense and includes many slurs and accidentals.

quanto acquirat po se = i
vedrai di bene a l'ara
credi deh credi o cara ch'io

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, continuing the musical score.

19.

20

21

22

23

24

73

23

sol viro' per te dehe credi e cara dehe credi cara chi' o sol viro' chi' o sol vi - ro' viro' per -

Aut Canto

[illegible]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of red ink used for corrections or emphasis, including crossed-out notes and red markings. The staves are numbered 74 and 75 on the right margin.

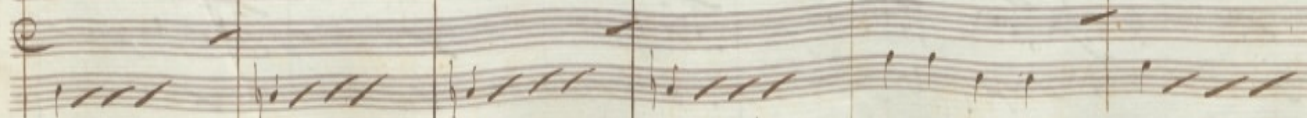
basti che spara a tesaro
 ma se temprati in lagrime
 il ciglio scorge

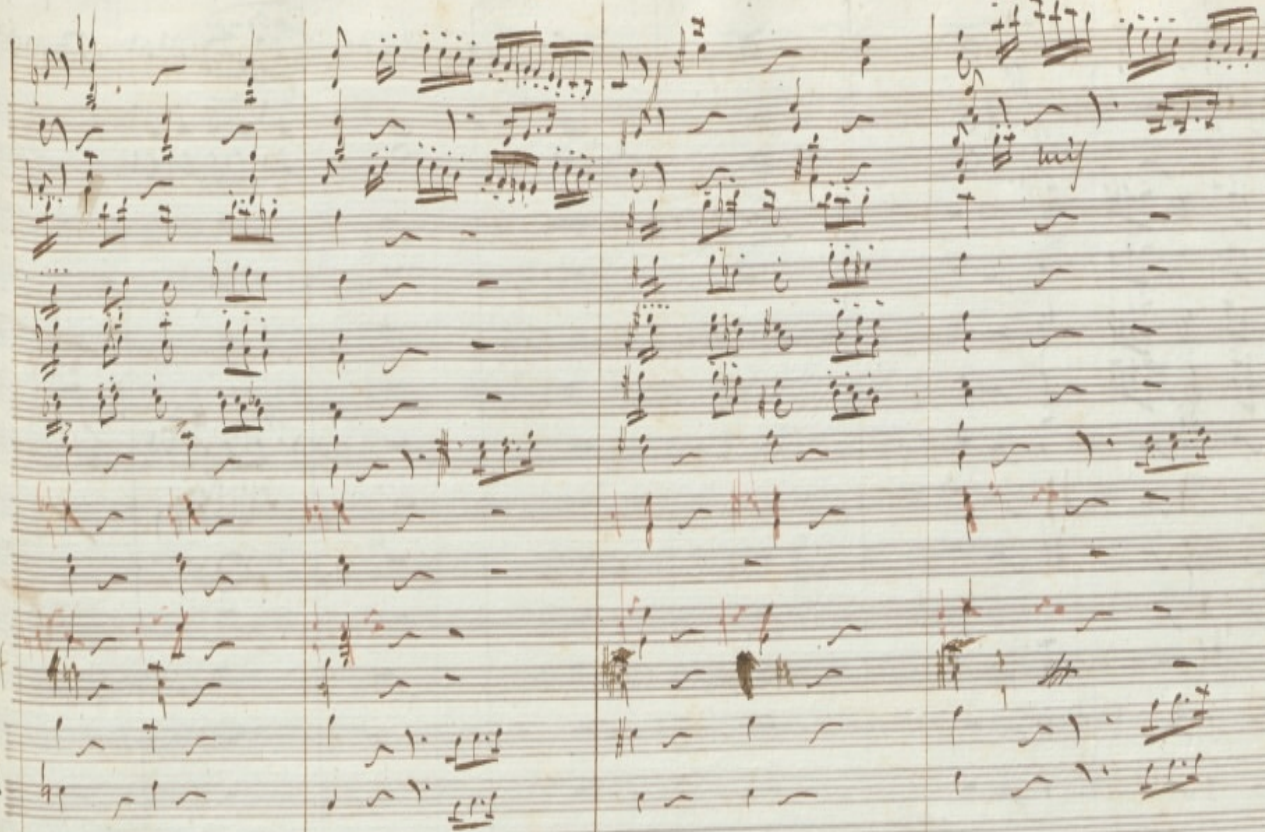
Handwritten musical notation at the bottom of the page, consisting of three staves with notes and rests.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is marked with "dol." (dolce) and features a melodic line. The second staff has a treble clef and a key signature of one flat. The third staff is marked with "X" and "Soli". The fourth staff has a bass clef and a key signature of one flat. The fifth staff is marked with "dol." and features a melodic line. The notation is written in brown ink on aged, yellowed paper.

Handwritten lyrics in Italian, corresponding to the musical score above. The lyrics are written in a cursive script and are aligned with the musical staves.

ra i
ce pianger mi ve - dra i
allor che mi hai fac - can - to
ordi. De credi' ann -





76

26

cedi a beverro

grai di

lui che B. die'

vita

Deh fac.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *rall.* and *ff.*

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests, with some red ink markings.

rall. base con passione
 Terra ludi i' la mia vita fra le pene ispiro
 certo io l'ame ro
Al tempo
 Sul campo ov'io pu

Handwritten musical notation on staves, including notes and rests, with dynamic markings such as *rall.* and *come prima*.

2

3

h

s

6

7

77

27

noi s'fringerem le
 noi s'fringerem le
 destra cola' giurar mi a- dra i
 che morsa a te va-
 amer... castanza e

gnai

2

3

h

s

6

7

gnai

14

15

16

17

18

78

Solo
 Tenore
 Solo

Solo
 Tenore
 Solo

Solo
 Tenore
 Solo

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lagrime
 te - ri

il cielo sorge
 vedrai d'inforno all'

ara

credi del credio

cara chio

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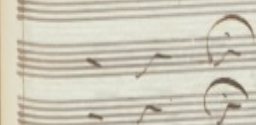
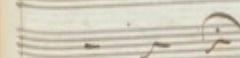
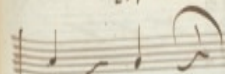
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 sol uiuro' per fe deh credi a
 cara deh credio cara
 che fine ha sol che fine ha
 ch'io sol uiuro' ch'io sol ui

Col Canto

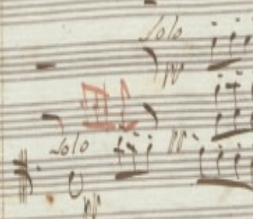
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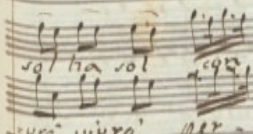
Primo



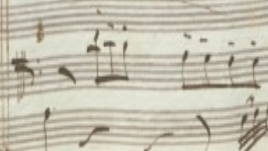
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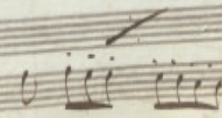
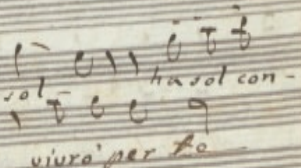
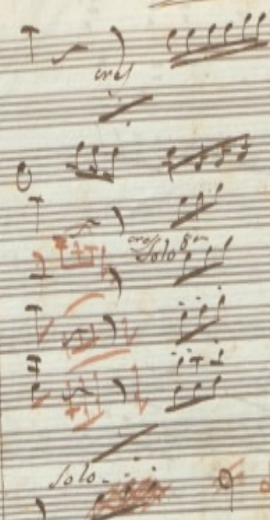
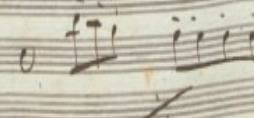
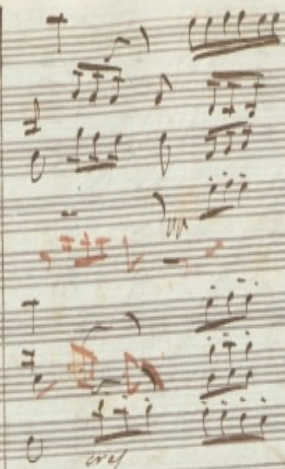
in mi f.



24



Primo



29

28

me che fine ha sol che fine ha sol che fine ha sol che fine ha sol con
 di sol vi = vra' per - te ch'io sol ch'io sol vi = = vra' viro' per

Iny arpa
 no replica

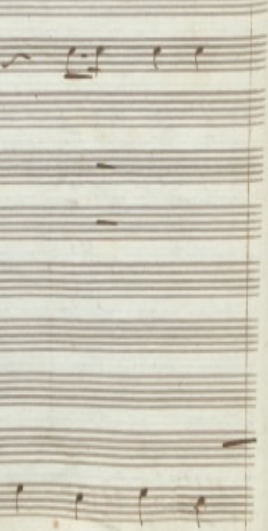
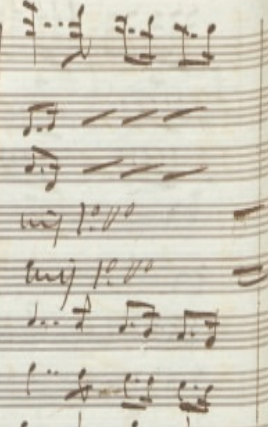
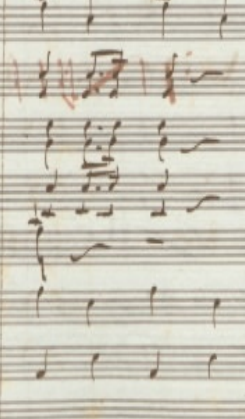
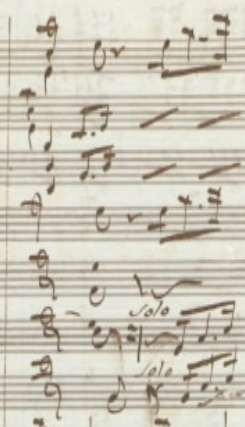
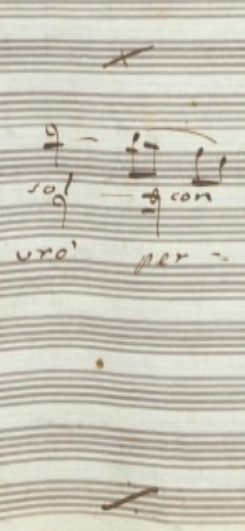
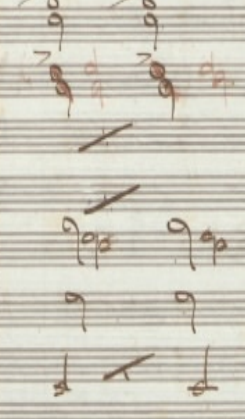
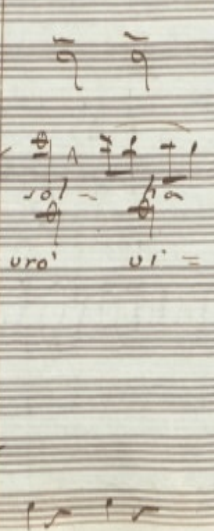
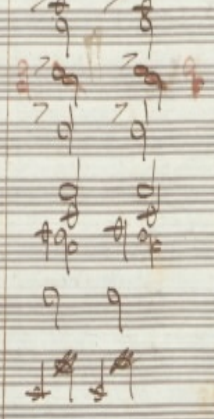
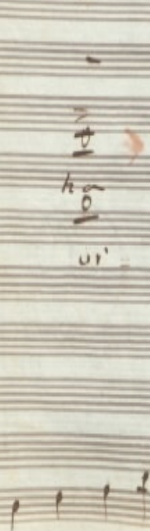
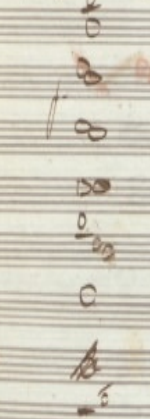
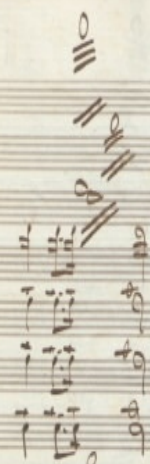
Handwritten musical score on five staves. The notation includes various rhythmic values and melodic lines. The lyrics are written below the staves, with some words appearing in red ink.

Te vi- uro' per- me- te

80

24

offertorio



vi

vro

vi

vro

per

me

de

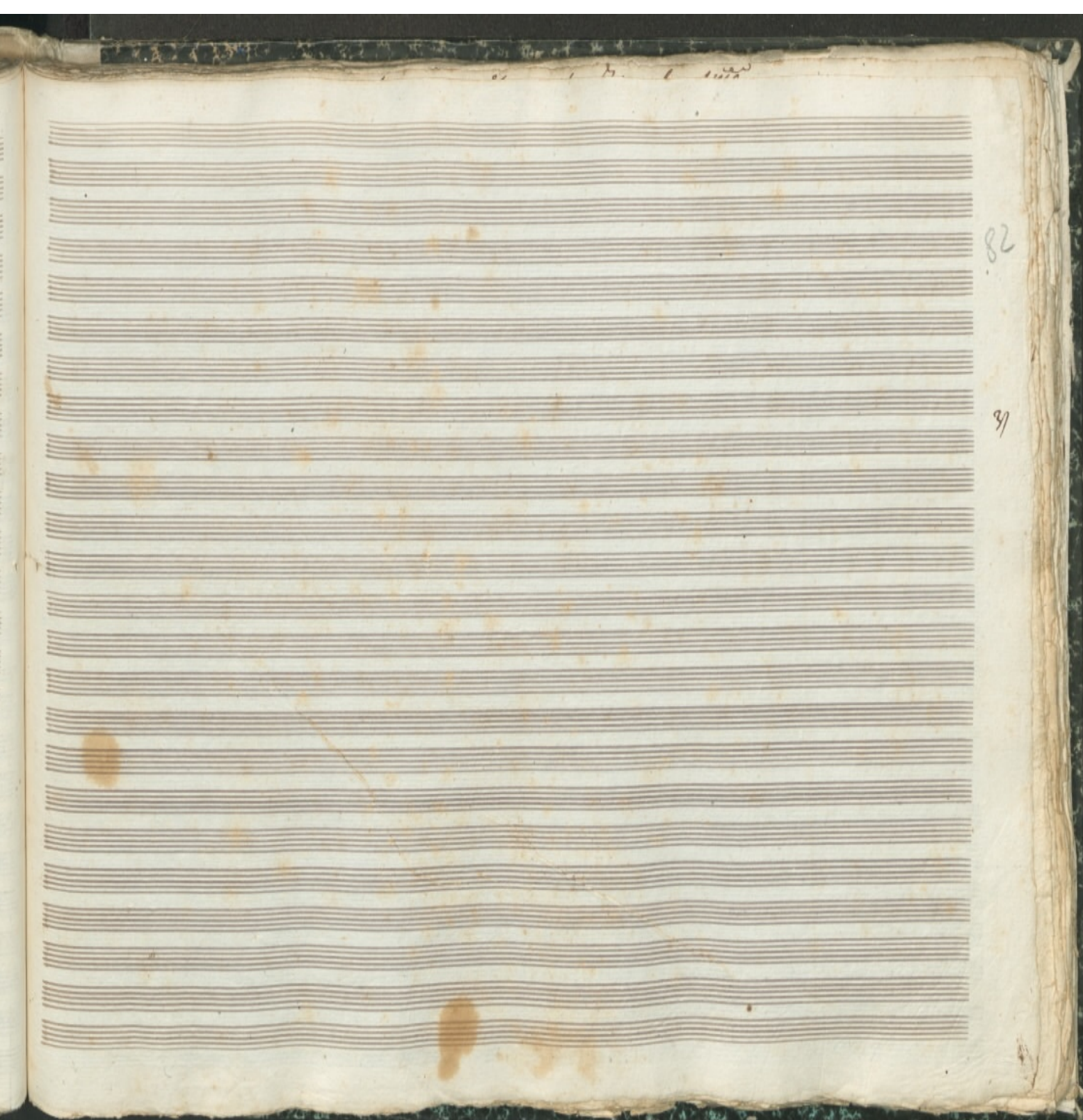
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and some staves are marked with red ink. The score is organized into systems, with some staves crossed out or marked with diagonal lines. The handwriting is in a historical style, likely from the 18th or 19th century.

81

30

Handwritten musical notation on the left page, consisting of two staves. The top staff contains a series of notes and rests, with some red ink markings. The bottom staff contains a series of notes and rests, with some red ink markings. The notation is written in a cursive style.

Segno Secundo e Terzo Ho



82

91



Scena e Terzetto Finale 1^{mo}

Violini

Viola

Ottavino

Flauti

Oboe

Clarini In Cut

Corni In Cut

Corni In Cut

Trombe In Cut

Tigotti

Trombone

Serpenti

Officini, e Simbaso

G. C. Incantatori

Tamiano

Redolfo

Ugo

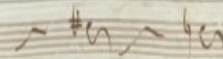
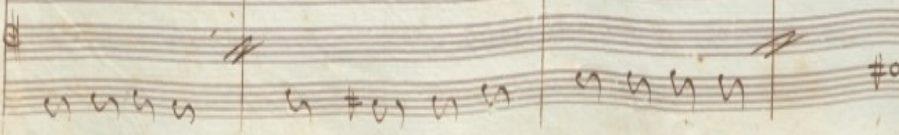
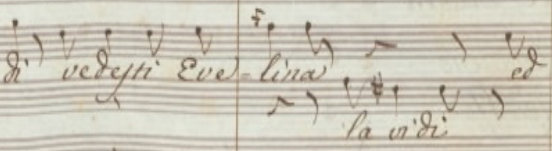
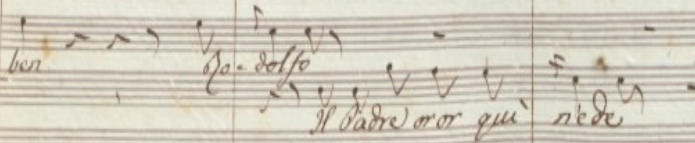
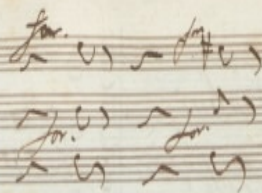
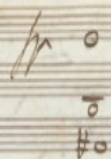
Core

Violoncello

All. giusto

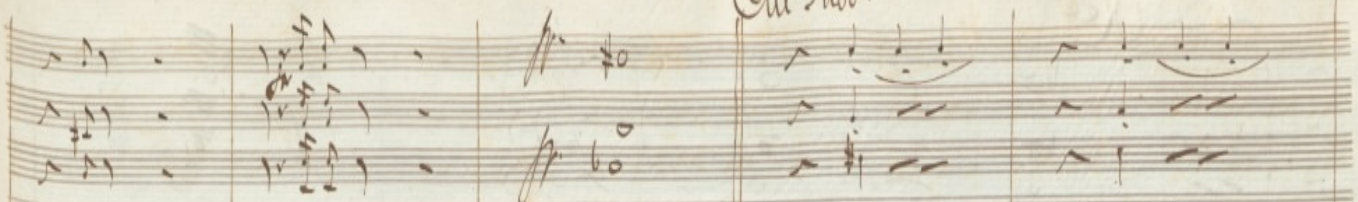
Timpani

83



Oll^o Mod^o

84



ad libito accanto

e quando m'è dato il rive-derla

ma tu perchè li

Oll^o Mod^o

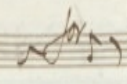
Recuo



bo



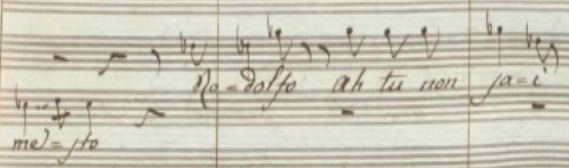
o



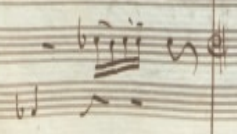
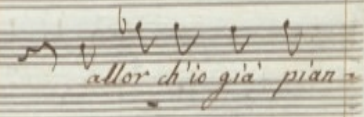
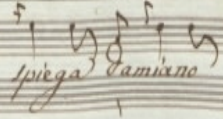
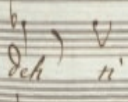
bo

fp

bo



me-fro



#o



o



#o

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves.

gea la madre estinta di mondo un di con - fus - se Eve - lina di Chyter nel Castello ah!

Al tempo

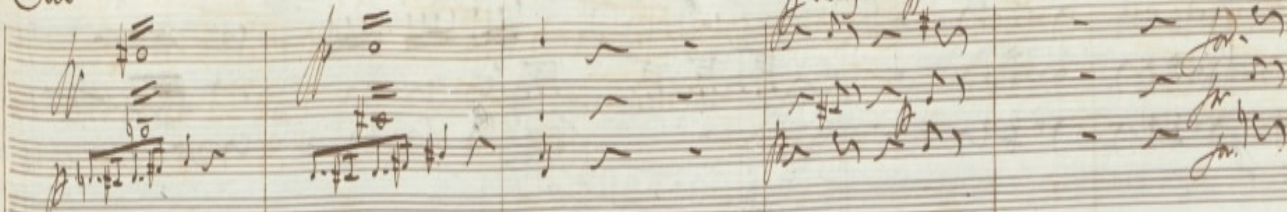
The first system of the handwritten musical score consists of three staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The middle staff has a few notes and rests, with some markings that appear to be 'X' or 'Z'. The bottom staff contains a few notes and rests. The notation is in a historical style, possibly 18th or 19th century.

quel sea - ve vi - jo me mes - mes - jo ha da quel di me mes - jo ha da quel di da me

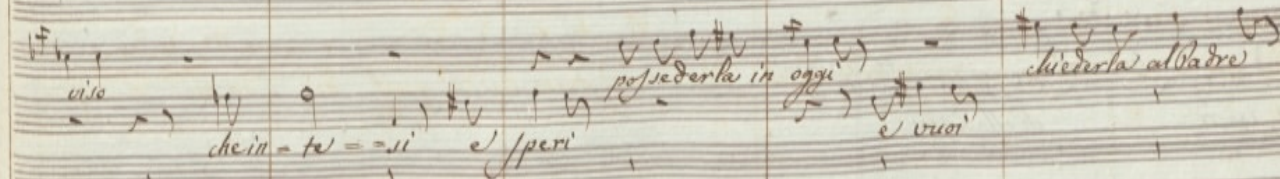
The second system of the handwritten musical score consists of three staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The middle staff has a few notes and rests, with some markings that appear to be 'X' or 'Z'. The bottom staff contains a few notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Al tempo

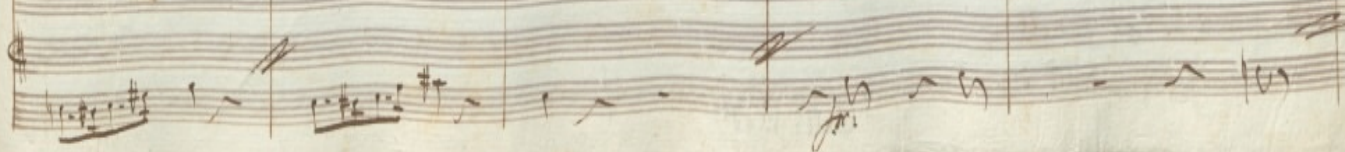
All.



86



All.



Coll. Mod^o

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: *ah tu ignori*
- Staff 2: *che mai*
- Staff 3: *ti spiega*
- Staff 4: *che all'avign*
- Staff 5: *faci*

Bottom Section:

- Staff 6: *ah tu ignori*
- Staff 7: *che mai*
- Staff 8: *ti spiega*
- Staff 9: *che all'avign*
- Staff 10: *faci*

The score includes various musical notations, including notes, rests, and bar lines. The lyrics are written in Italian. The paper is aged and shows signs of wear, including discoloration and a small tear on the left edge.

Recuo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The staff is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

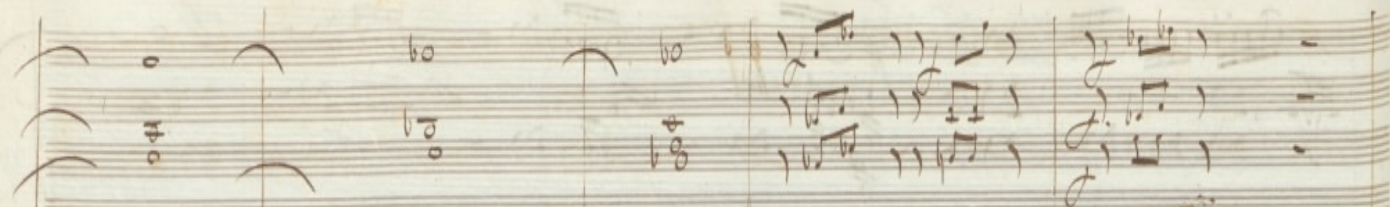
81

Il = go
L'ap-
presta

Amiano

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The staff is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

Recuo

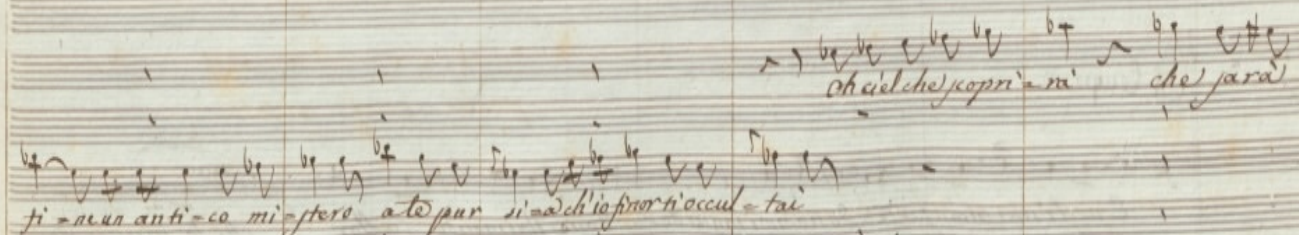


Barra
della mia
gioja in si bel giorno ancor te voglio a parte
parla qual gioja
si palese al



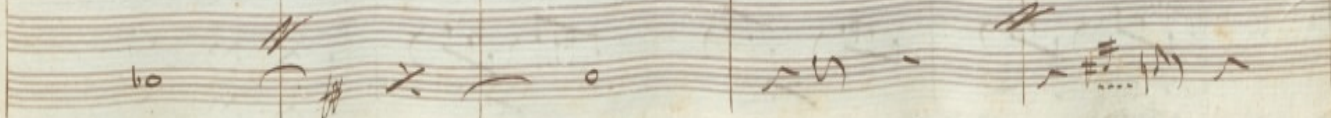


88



fi - ne un anti - co mi - stero a te pur si - del ti po - rti oc - cul - tai

oh a del che po - rti - mi che - jara



Al tempo



Andante

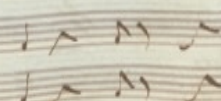
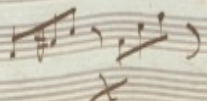
mai

Al tempo

Evvelina manforte donommi in quider - dona l'aimondo allor che lo vincea la

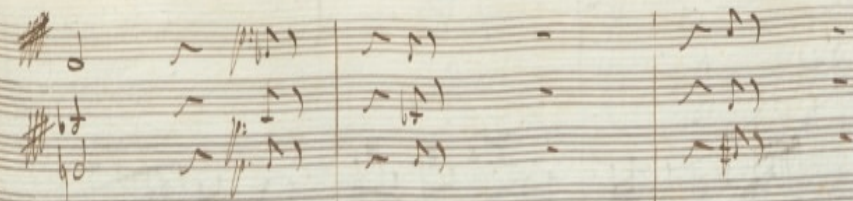
apian

Al tempo



Cull.

89



Tutti
Allegro
Andante

Oh Ciel che esultate mai
(E le anime che esultano)

e mia sposa in tal di Ella la ra'

Orce.

Proteffra

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Top Staff:** Melodic line with notes and rests.
- Second Staff:** Melodic line with notes and rests.
- Third Staff:** Melodic line with notes and rests.
- Fourth Staff:** Melodic line with notes and rests.
- Fifth Staff:** Melodic line with notes and rests.
- Sixth Staff:** Melodic line with notes and rests.
- Seventh Staff:** Melodic line with notes and rests.
- Eighth Staff:** Melodic line with notes and rests.
- Ninth Staff:** Melodic line with notes and rests.
- Tenth Staff:** Melodic line with notes and rests.
- Eleventh Staff:** Melodic line with notes and rests.
- Twelfth Staff:** Melodic line with notes and rests.
- Thirteenth Staff:** Melodic line with notes and rests.
- Fourteenth Staff:** Melodic line with notes and rests.
- Fifteenth Staff:** Melodic line with notes and rests.
- Sixteenth Staff:** Melodic line with notes and rests.
- Seventeenth Staff:** Melodic line with notes and rests.
- Eighteenth Staff:** Melodic line with notes and rests.
- Nineteenth Staff:** Melodic line with notes and rests.
- Twentieth Staff:** Melodic line with notes and rests.

Annotations and markings include:

- Coll' Off. me.*
- 8^{va} all' Off. me.*
- Tru*
- off. me.*
- Trupani*
- qual suon*
- Segna*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Lyrics:

- Eve. lina qui si - doltra*
- Ohi con - tento!*
- (Ella rap.)*

Performance Instructions:

- 8. al 1. Vm*
- 8. al 1. Vm*
- for*
- for*
- for*
- f*
- fuo*

The score includes various musical notations such as notes, rests, and dynamic markings.

Meno Allegro

Handwritten musical score on aged paper. The score is written in brown ink and includes several staves with musical notation, including notes, rests, and clefs. The tempo marking "Meno Allegro" is at the top left. The score is divided into measures by vertical bar lines. There are some markings above the staves, such as "X" and "X" with a slash, and some markings below the staves, such as "solo" and "arco". The bottom of the page features a large, stylized signature or set of initials.

Handwritten musical notation on staves, including notes, rests, and clefs. The tempo marking "Meno Allegro" is visible at the top left. The score is divided into measures by vertical bar lines. There are some markings above the staves, such as "X" and "X" with a slash, and some markings below the staves, such as "solo" and "arco". The bottom of the page features a large, stylized signature or set of initials.

presta

io mancar mi

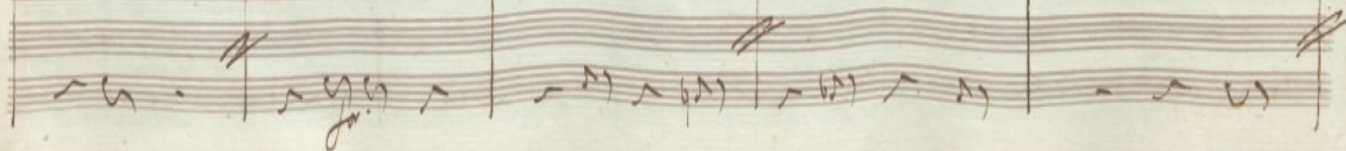
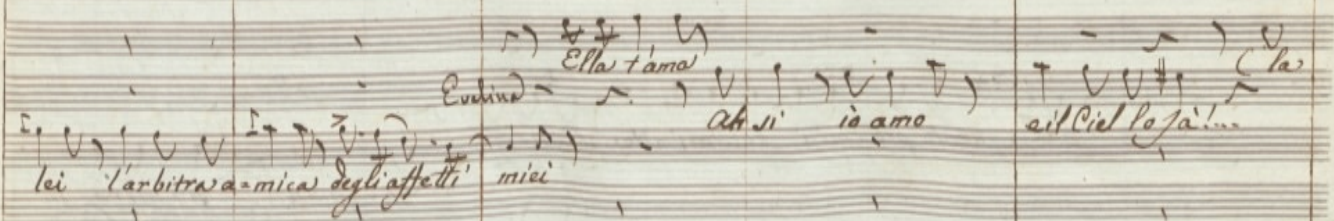
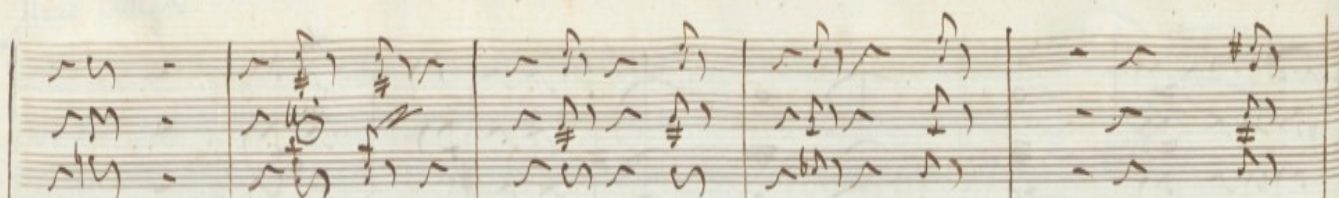
lento

Evelina

che mai veggio

da miano

Handwritten musical score on page 91. The page contains several staves of music. The top section has three staves with notes and rests. Below this, there are more staves with notes and rests. The bottom section features a large staff with lyrics in Italian: *Eccoli*, *fida a quanto pro-mi-j*, *eccomi a te Signore*, *Da-mica*, *n'mira in*. The music is written in a historical style, with various note values and rests. There are also some decorative elements and a double bar line at the bottom.



All. modo.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

92

Segue al 1° V.

per la

Chi si avanza

Oh

Ho - dolfo

che

All. modo

g n n n

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex melodic line with various notes and rests. Below this, there are several staves with lyrics written in Italian. The lyrics include "rechi", "Riccardo l'Anglo", "Sire i suoi cenni t'invia", "che mai sa", and "porgi". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

rechi

Riccardo l'Anglo

Sire i suoi cenni t'invia

che mai sa
porgi

Scena 2

Allegro

Terzetto Finale

93

Handwritten musical notation on the left page, including staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. It includes a section labeled "Scena 2" at the top left and a section labeled "ra) Evelina" in the middle. The notation is written in ink on aged paper.

Handwritten musical notation on the left page, including staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. It includes a section labeled "Scena 2" at the top left and a section labeled "ra) Evelina" in the middle. The notation is written in ink on aged paper.

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. It includes a section labeled "Allegro" at the top left and a section labeled "Terzetto Finale" at the top right. The notation is written in ink on aged paper.

All^o

Op. 11

Col. 28. 06.
82. al 1. 06.

Ecclina

Damiana

Ugo

Capo

69. agitated

ah partit

Par

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line: "L'Espresso", "Si rat. tripla", "Oh Ciel!", "Oh pena mia", and "L'Espresso". The score is signed "G. Verdi" at the bottom right.

 $\frac{9}{4}$

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts marked with a double bar line and a repeat sign. The lyrics are written in Italian.

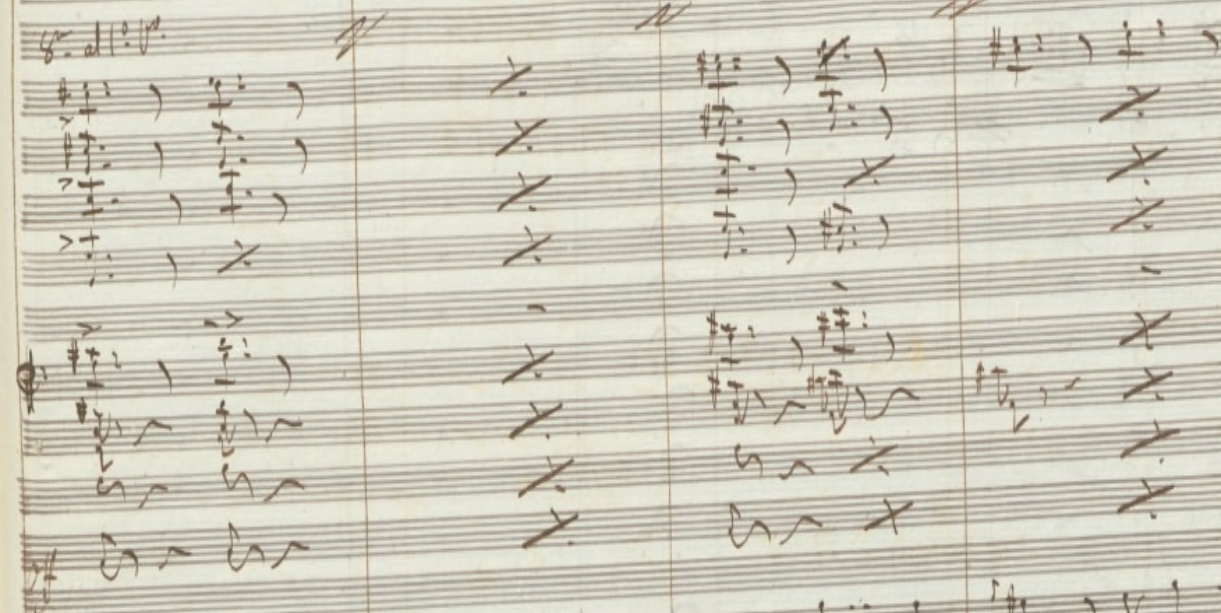
Lyrics visible include:

- glor*
- Padre che sia*
- ah..... ah vi deggio abbando*

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.



95



nar

mi

puoi

co-sì

la-van

mi
mi

puoi

co-sì

la

for

for

for

for

for

for

for

for

Un poco meno mosso

Rallent.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- Rallent.* (Ritardando) at the top left.
- Coll. Off.* (Collo Off.) and *Tr. al. 2.* (Tras. al. 2.) in the middle left.
- Sehr* (Sehr) and *co* (co) in the middle left.
- Orde av.* (Orde av.) in the middle right.
- Un poco meno mosso* at the bottom right.

The score is divided into several systems, with some staves showing complex rhythmic patterns and others showing rests or simple notes. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains handwritten lyrics in Italian.

verse all' Inghilterra s'organ
fe re a nuova
guerra le mie
soluere il Re do

Primo tempo

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including a small hole on the left edge and some staining. The handwriting is cursive and appears to be from the 18th or 19th century.

Adagio
Allegro
Primo tempo
E po' tra
partir degg' io
tutto o

incanto i ne mi et fulminar

Musical notation for the first system, featuring a vocal line with various notes and rests, and a piano accompaniment with chords and arpeggios.

Musical notation for the second system, continuing the vocal and piano parts with more complex rhythmic patterns and dynamic markings.

Musical notation for the third system, including the lyrics: *partir, voir*, *et po-trai*, *s'apprester al Campo*, *est d'Or*, *et d'Or*, *partir d'Or*, *is*, *pour*.

Musical notation for the fourth system, concluding the page with a final vocal phrase and piano accompaniment.

Handwritten musical score on aged paper. The score consists of multiple staves. The upper staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Some staves have 'X' marks above them. The lower staves contain lyrics in Italian. The paper is yellowed and shows signs of wear, with some ink bleed-through from the reverse side.

Il partir degg' i=0
 ma' di fede ungiura-mento
 pria ch'io parta' a me con =

Continuation of the handwritten musical score at the bottom of the page. It shows the final staves of the piece, with musical notation and a few additional notes. The paper is torn at the bottom edge.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the vocal line, with lyrics in Italian and German. The lower staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper.

Colla Voce atempo

18^a all.^o *Col. Voce*

15 *18^a all.^o*

trunato

ce = di

me in fe - li - ce

O ca - ra

for.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the vocal line, with lyrics in Italian. The second staff is for the piano accompaniment. The third staff is for the flute. The fourth staff is for the violin. The fifth staff is for the viola. The sixth staff is for the cello. The seventh staff is for the double bass. The eighth staff is for the piano. The ninth staff is for the flute. The tenth staff is for the violin. The score is written in brown ink on aged paper. The lyrics are: "Oh bar-riera al mio spe- ran-za / e la doggia abban-der-à".

All.^o agitato

a punta d'arco

legato

legato

99

Sanctus Taffido a to di

All.^o agitato

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures, with some measures containing rests and others containing notes. The notation includes various symbols, such as clefs, notes, and rests, and is written in a cursive style. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a system of seven staves. The first three staves contain musical notation, including clefs, notes, and rests. The fourth staff contains a large, stylized symbol that appears to be a signature or a large letter 'E'. The fifth and sixth staves contain musical notation, including clefs, notes, and rests. The seventh staff contains musical notation, including clefs, notes, and rests.

The lyrics of the song are written below the musical notation, in a cursive script. The lyrics are: "fendi la per me", "ai te co agnor pa-ra", "di me ti parlera di me di me ti par le".

rallent. *Allegro*

100

rallent. *Allegro*

ra' da mian l'affidato di fen-dita per me ai

Oh Ciel l'affidato di fen-dita per me ai

Oh Ciel che fa di me ad

to con me l'otta sa

te coe quora-ra

Allegro

Handwritten musical score for the first system, featuring three staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring three staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring three staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics:

...refar con me, con me rova - eit core il con - refi, ste - ra - eit core il con - refi, ste -

...era - - - ei te co - gar o - gar la - ra di me di mo ti pa - ra - lei ra di me di mo ti pa - ra - lei -

Quinto Cantabile

ff

tutti

ra' di me di me che mai ver- ra' re- si- ste- ra' ti par- le- ra' di apia- ren- na!... ma!...

Quinto Cantabile

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line.

Section 1 (Left):

- Staves 1-4: Musical notation with notes and rests.
- Staff 5: *l'angi del Padre amato*
- Staff 6: *quando verra quest'o - ra*

Section 2 (Right):

- Staves 1-4: Musical notation with notes and rests.
- Staff 5: *Oriva del Padre amato*
- Staff 6: *Chi si stringeva al se - no*
- Staff 7: *in si tre men do*
- Staff 8: *in si tre men do sta - to*

The bottom of the page shows additional musical notation on staves, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into five measures by vertical red lines.

Lyrics:

Stato
 nel sen dell' affetto
 tempo tempo
 nel sen dell' affetto
 pian-gue di do - lor del rammen - ta - to chi vi strin - ge - va pian - gue - do di do -

Handwritten notes and markings:

- Top staff: Musical notation with various note values and rests.
- Second staff: Musical notation with various note values and rests.
- Third staff: Musical notation with various note values and rests.
- Fourth staff: Musical notation with various note values and rests.
- Fifth staff: Musical notation with various note values and rests.
- Bottom staff: Musical notation with various note values and rests.

Other markings:

- Large '+' symbol on the left margin.
- Small 'x' symbol on the left margin.
- Small 'q' and 'b' symbols below the staves.
- Small 'f' and 'p' symbols below the staves.
- Small 'a' and 'b' symbols below the staves.
- Small 'c' and 'd' symbols below the staves.
- Small 'e' and 'f' symbols below the staves.
- Small 'g' and 'h' symbols below the staves.
- Small 'i' and 'j' symbols below the staves.
- Small 'k' and 'l' symbols below the staves.
- Small 'm' and 'n' symbols below the staves.
- Small 'o' and 'p' symbols below the staves.
- Small 'q' and 'r' symbols below the staves.
- Small 's' and 't' symbols below the staves.
- Small 'u' and 'v' symbols below the staves.
- Small 'w' and 'x' symbols below the staves.
- Small 'y' and 'z' symbols below the staves.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines for Soprano (Soprano), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment. The lyrics are in Italian, starting with "L'Espresso" and "L'Espresso". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink, and the paper shows signs of age and wear.

X
X
X

Handwritten musical notation on a five-line staff, including various note heads and stems.

liti
Handwritten musical notation on a five-line staff.

lato
Handwritten musical notation on a five-line staff.

me) che ne av-ver-ra'
me) che ne av-ver-ra'
ma lei tuo agur parai di me ti par- le-ra di un di me ti par- la- ra

Handwritten musical notation on a five-line staff, featuring many notes and some crossed-out sections.

Handwritten musical notation on a five-line staff, including notes, rests, and some markings like 'arco'.

p. o
Handwritten musical notation on a five-line staff.

liti
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

arco
Handwritten musical notation on a five-line staff.

arco
Handwritten musical notation on a five-line staff.

Allegro Vivace

105

Allegro Vivace fin

Un poco più mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics visible on the page:

- Un poco più mosso* (at the top)
- part* (on the left side, near the bottom)
- e marcia - l'ancor* (in the middle section)
- Un poco più mosso* (at the bottom)

The score is written in brown ink on aged, slightly stained paper. The notation is dense, with many notes and rests. The lyrics are written in a cursive hand.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The first section contains several staves with notes and rests. The second section, starting around the 10th staff, includes a section labeled "Banda" and a section labeled "Tutti". The third section, starting around the 15th staff, includes a section labeled "Tutti" and a section labeled "Fin". The score concludes with a double bar line and a final note.

Fin
Tutti
Fin

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the Violins, the sixth for the Violas, the seventh for the Cellos and Double Basses, and the eighth for the Woodwinds. The ninth staff is for the Percussion, and the tenth staff is for the Harp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on multiple staves, featuring vocal parts and piano accompaniment. The lyrics are in Italian, and the score includes a section labeled "Canto".

The visible lyrics are:

braccia
 tu ca- dra il nemico altero car- co di scherni e d'onte
 e solleva la

[illegible]

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo) at the top left.
- Col. 1^o* (Cello 1st) and *Col. 2^o* (Cello 2nd) markings.
- Off. Col. 1^o* (Offstage Cello 1st) marking.
- ppu* (pianissimo) at the bottom left.
- Fun* (Funeral) marking in the lower right section.

The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Italian. The paper shows signs of age, including discoloration and wear at the edges.

Confonde

Di voi del Re l'affet- to

che in fiamma, questo

petto fia guida al braccio

Un poco meno mosso

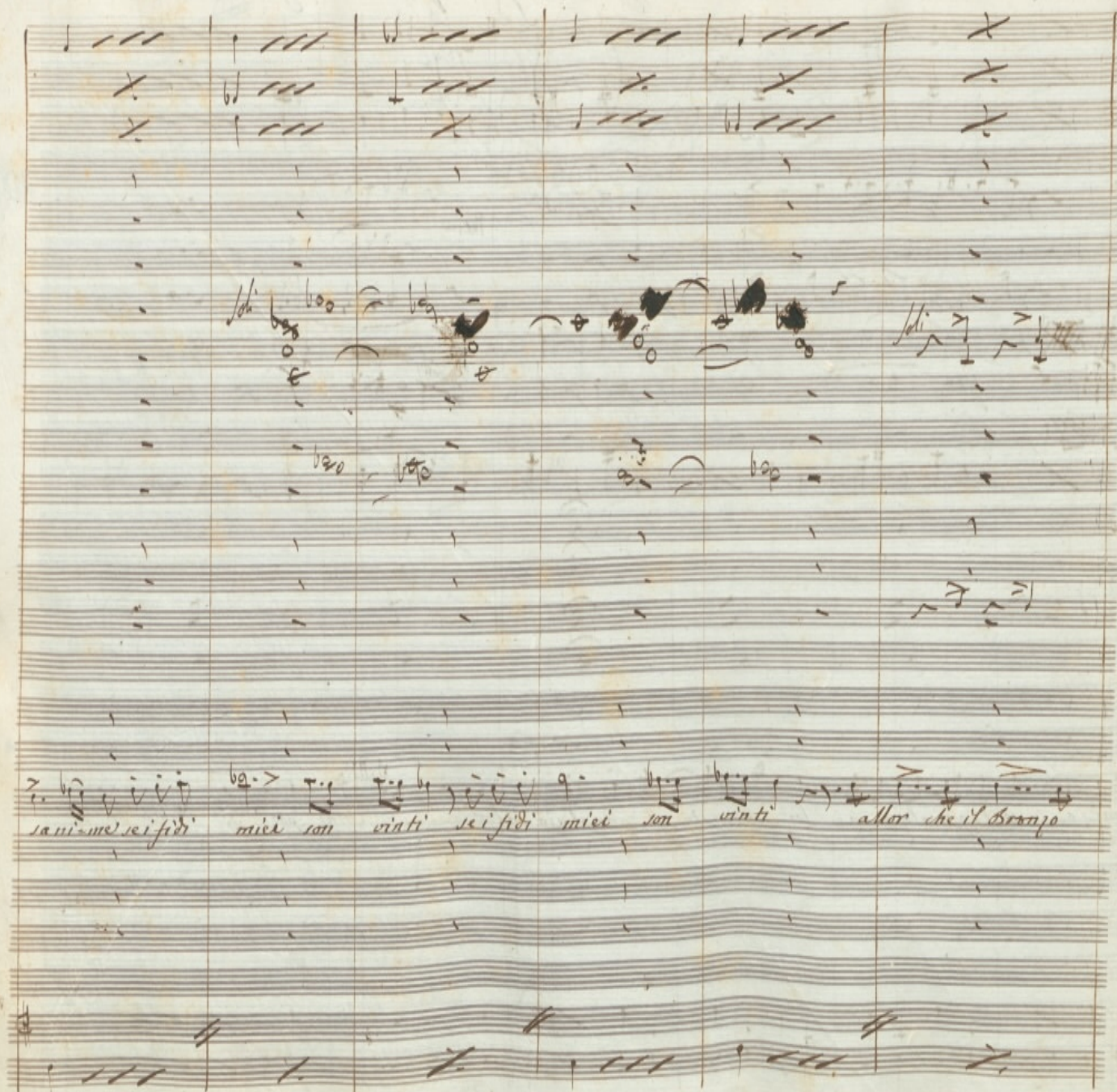
109

meno

Andte

mi-o so- gge- gno al- mio va- ler so- ste- gno al- mio va- ler ma- poi se- ca- do es

Un poco meno mosso



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive, handwritten style.

The lyrics are:

fu = re = bre rammenta all' Uom gli estin = ti rammenta all' Uom gli e = stin = ti pie = to sa qualche

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.

#

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and several instrumental staves. The lyrics are: "lagrime per me tu spargi ancor si pietosa qualche lagrima per me tu spargi ancor tu". Above the lyrics, the word "Col canto" is written. The bottom section continues the musical notation. A sharp sign (#) is visible in the upper right corner.

Col canto

lagrime per me tu spargi ancor si pietosa qualche lagrima per me tu spargi ancor tu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

volare è il mio cenere tu volare è il mio cenere veni di cast. Geni- tor vola vendica il Geni-

The notation includes various musical symbols, including notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Aria, Canto) and instrumental parts (Piano, Violini, Violoncelli, Fagotti, Trombe, Trombi, Timpani). The lyrics are in Italian, including "tor vendica vendica il genio tor" and "di io sparga qual che lagrime di io veni di chi il tuo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are as follows:

ah co-me mai più reggerò a tanto affari - nò il cor tu sper - to non ca dra
cenere ah cor

The bottom of the page features a section of the score that has been heavily crossed out with diagonal lines, obscuring the original notation and lyrics in that area.

Rall.^o un poco

rall.^o

arco

X *7*

X *Col. 1. 2. 3.*

Rall.

Al. Rall.^o

rall.^o un poco

ma Di te privo al credolo mi uo di de-ra il do

la la trian vedra i ma

Rall.^o

Alte

Rall.^o

Primo tempo

Handwritten musical score for the first system, labeled "Primo tempo". The score consists of multiple staves. The top staves feature complex rhythmic patterns, including triplets and sixteenth notes. The lower staves show a more melodic line with some rests. The notation is in brown ink on aged paper.

113

1^o tempo
 E sol per mia me- mo-ria
 E sol per mia me- mo-ria
 ver-rai sull'urna

Primo tempo

Handwritten musical score for the second system, labeled "Primo tempo". The score consists of multiple staves. The notation is in brown ink on aged paper, showing a continuation of the musical piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The lyrics are:

gentile
verrai sull'urna gelida ver-rai sull'urna
gelida su
pic- to- la adarmi un
Pur -

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. There are also some markings that appear to be "X" or "t" at the beginning of some staves.

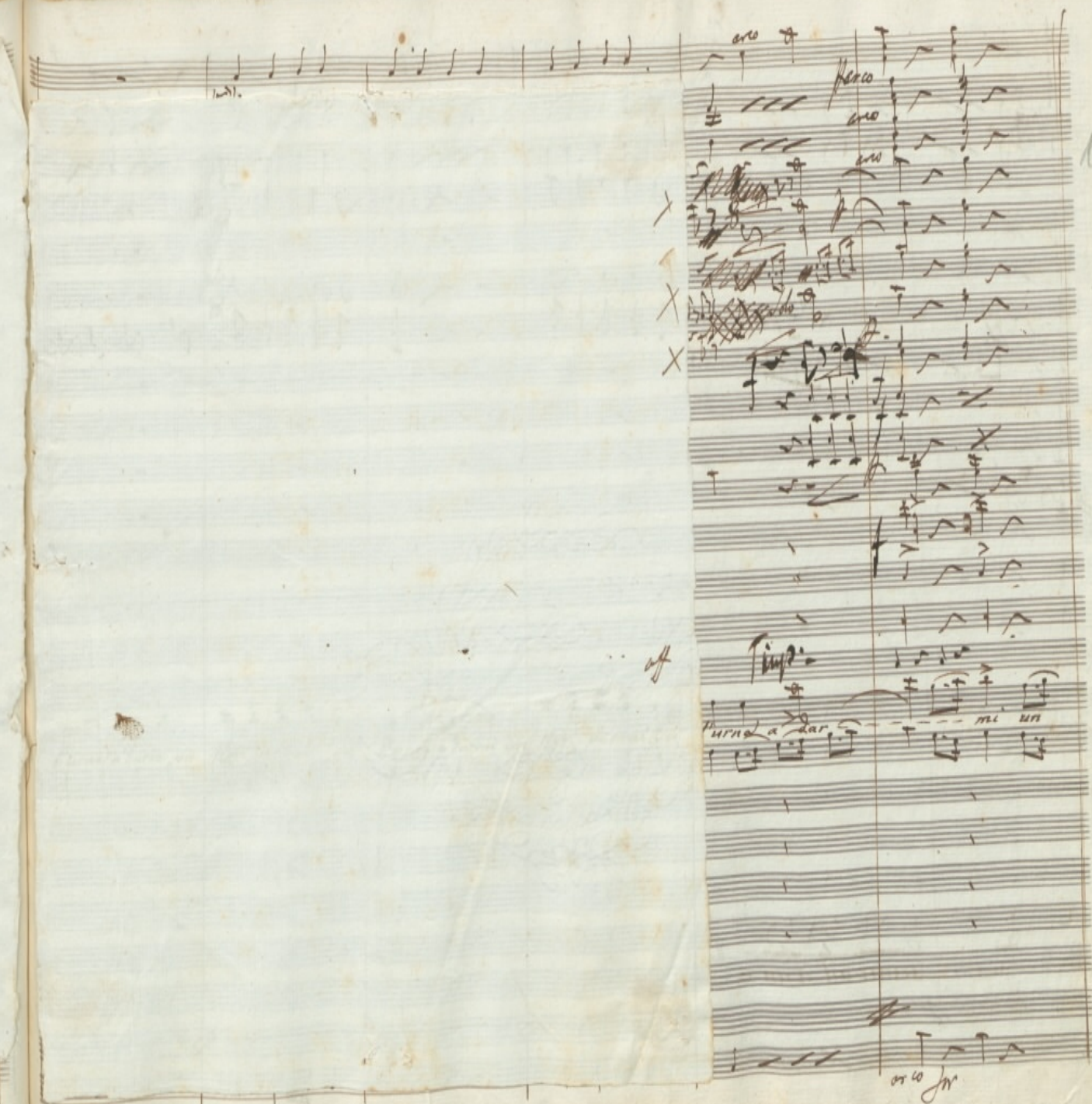
Handwritten musical score for "L'urna" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment. The last two staves are for the basso continuo. The lyrics are written below the vocal line. The score is in G major and 4/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible on the staves:

fior *pur - na* *puer - to - so a darmi un fior* *verra -*
fior in pur - na *puer - to* *verra -*

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *Dici- / ranno la glo- / ria / scum all'armi o- / nela ar- / do / cia cum di- / gite / gloria la*. There are also some markings like *fior* and *fury* on the left and right sides respectively.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "8^a all'ottava", "1^a coll'ora", and "all'armi". The bottom section of the page contains lyrics in Italian, which appear to be a military or patriotic song.

8^a all'ottava
1^a coll'ora
all'armi

in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan
in evan in evan in evan in evan

pugna per vit. Tonie se il Capitano dei
Tu e
selle var la

Handwritten musical score for "Cantata da Igreja" by J. B. de Oliveira. The score is written on ten staves. The first five staves contain musical notation for voices and instruments, with some parts crossed out. The last five staves contain the lyrics in Portuguese. The lyrics are: "fronte não ardeira mai pui non ar-di-ra mai". The score is written in ink on aged paper.

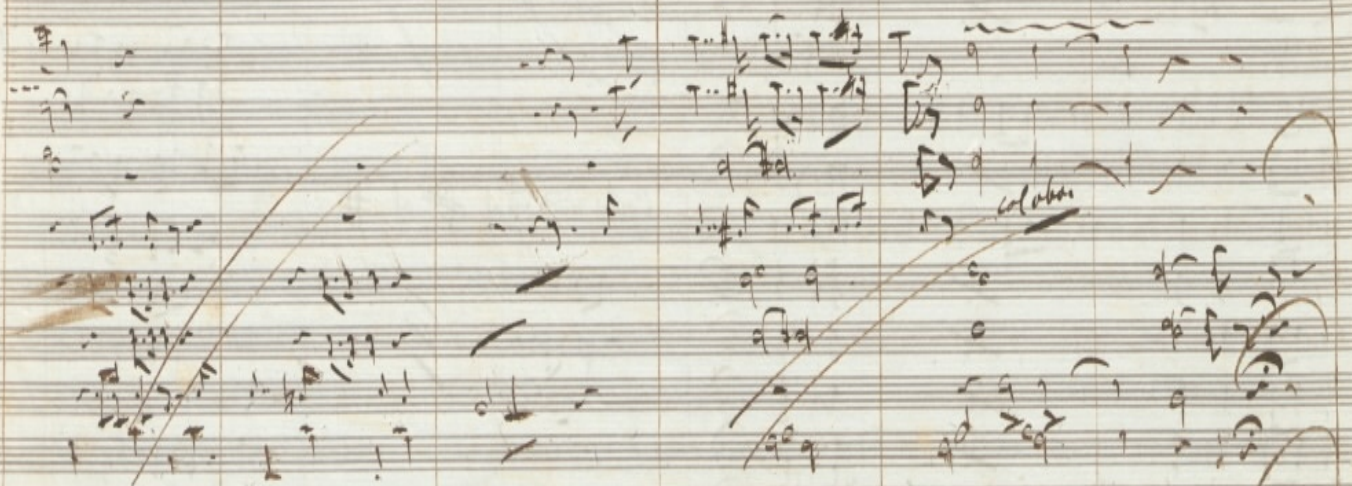
Coll. Off.

Corno Basso al F al \sharp

147

Di voi del Re l' affetto

Cornet grand



Un poco meno mosso

118

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section of the page features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. A large, diagonal line is drawn across this section, possibly indicating a revision or a section to be discarded. Below this, there is a section with lyrics in Italian and Russian. The lyrics are written in a cursive hand, and the Russian text is written below the Italian text. The bottom section of the page contains more musical notation, including a series of vertical lines and a final line of text at the bottom left.

Un poco meno mosso

ma poi le cadde eja anime lei fidi miei son vinti lei fidi miei son

Un poco meno mosso

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large diagonal line is drawn across the staff, possibly indicating a correction or a section boundary. The handwriting is in brown ink on aged, slightly stained paper.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes lyrics in Italian. The notation is in brown ink on aged paper.

vin-ti *aller che il bronzo* *fu nebre rammenta all'uom* *gli e* *stin ti* *rammenta all'uom* *gli e*

Handwritten musical score for the upper system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and slurs. A large diagonal line is drawn across the middle of the system. To the right, there is a marking "8. Forte".

Handwritten musical score for the lower system, including Italian lyrics. The lyrics are written below the notes. The music is in a treble clef with a key signature of one sharp (F#). The lyrics are: "ra-i", "stin-ti pie-to-za qualche lagrima per me tu spargi an- cor ah! pie-to-za qualche", "Ver-rai per mia mel-mo-ri-a", "ver-rai... verrai per mi-a mel-mo-ri-a".

Handwritten musical notation on a page with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff is marked with an 'X' and contains the word 'ad'. The second staff is marked with an 'X' and contains the word 'lo'. The third staff is marked with an 'X' and contains the word 'lo'. The fourth staff is marked with an 'X' and contains the word 'lo'. The fifth staff is marked with an 'X' and contains the word 'lo'. The sixth staff is marked with an 'X' and contains the word 'lo'. The seventh staff is marked with an 'X' and contains the word 'lo'. The eighth staff is marked with an 'X' and contains the word 'lo'. The ninth staff is marked with an 'X' and contains the word 'lo'. The tenth staff is marked with an 'X' and contains the word 'lo'. The notation is written in a cursive style and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a page with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff is marked with an 'X' and contains the word 'ad'. The second staff is marked with an 'X' and contains the word 'lo'. The third staff is marked with an 'X' and contains the word 'lo'. The fourth staff is marked with an 'X' and contains the word 'lo'. The fifth staff is marked with an 'X' and contains the word 'lo'. The sixth staff is marked with an 'X' and contains the word 'lo'. The seventh staff is marked with an 'X' and contains the word 'lo'. The eighth staff is marked with an 'X' and contains the word 'lo'. The ninth staff is marked with an 'X' and contains the word 'lo'. The tenth staff is marked with an 'X' and contains the word 'lo'. The notation is written in a cursive style and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a page with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff is marked with an 'X' and contains the word 'ad'. The second staff is marked with an 'X' and contains the word 'lo'. The third staff is marked with an 'X' and contains the word 'lo'. The fourth staff is marked with an 'X' and contains the word 'lo'. The fifth staff is marked with an 'X' and contains the word 'lo'. The sixth staff is marked with an 'X' and contains the word 'lo'. The seventh staff is marked with an 'X' and contains the word 'lo'. The eighth staff is marked with an 'X' and contains the word 'lo'. The ninth staff is marked with an 'X' and contains the word 'lo'. The tenth staff is marked with an 'X' and contains the word 'lo'. The notation is written in a cursive style and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a page with 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into two systems, each containing six staves. The first system includes a large bracketed section on the right side of the staves. The second system includes a large bracketed section on the left side of the staves. The notation is written in a cursive, handwritten style.

vera — i. — su l'ur — u

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the Chorus. The sixth staff is for the Piano. The seventh staff is for the Violin I. The eighth staff is for the Violin II. The ninth staff is for the Viola. The tenth staff is for the Cello and Double Bass. The lyrics are written below the vocal staves. The score is in G major and 2/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Violins (Violini), the sixth for the Violas (Viole), the seventh for the Cellos and Double Basses (Violoncelli e Contrabbassi), the eighth for the Flutes (Flauti), the ninth for the Oboes (Oboi), and the tenth for the Clarinets (Clarinetti). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The title "L'Espresso" is written at the top left. The composer's name "Giuseppe Verdi" is written at the top right. The score is dated "1859".

A.

A tempo 1.

2.

3.

4.

Handwritten musical score on aged paper, featuring four systems of staves. The score is divided into four measures, each corresponding to a tempo marking: A tempo 1., 2., 3., and 4.

The first measure (A tempo 1.) contains a treble clef, a key signature of one sharp, and a series of notes. The second measure (2.) contains a bass clef, a key signature of one sharp, and a series of notes. The third measure (3.) contains a treble clef, a key signature of one sharp, and a series of notes. The fourth measure (4.) contains a bass clef, a key signature of one sharp, and a series of notes.

Additional markings include "A tempo 1.", "2.", "3.", "4.", "A tempo", "Coda", and "Coda".

Allegro

Col. Cto.

Allegro

123

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections by tempo markings: *Allegro* (top left), *Allegro* (top right), and *Allegro* (bottom left). The notation includes notes, rests, and dynamic markings such as *Col. Cto.* and *Allegro*. The score is written in a cursive, handwritten style. The page number *123* is visible in the upper right corner. The bottom of the page features the word *Allegro* and some additional notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines.

Key lyrics visible include:

- giorno di do - lor
- tuo il tuo va - lor
- si guida il tuo va - lor

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the score is organized into measures. The paper shows signs of age, including foxing and staining.

The score is written in a historical style, possibly 18th or 19th century. It includes several systems of staves. The first system has six staves, with the first two containing treble clefs and the last two containing bass clefs. The notation includes notes, rests, and various markings such as 'X' and 'V'. There are also some handwritten words or phrases interspersed between the staves, such as 'Vlt' and 'Vlt'.

The score is divided into measures by vertical bar lines. The notation is dense and covers most of the page. The paper is aged and shows signs of wear, including foxing and staining.

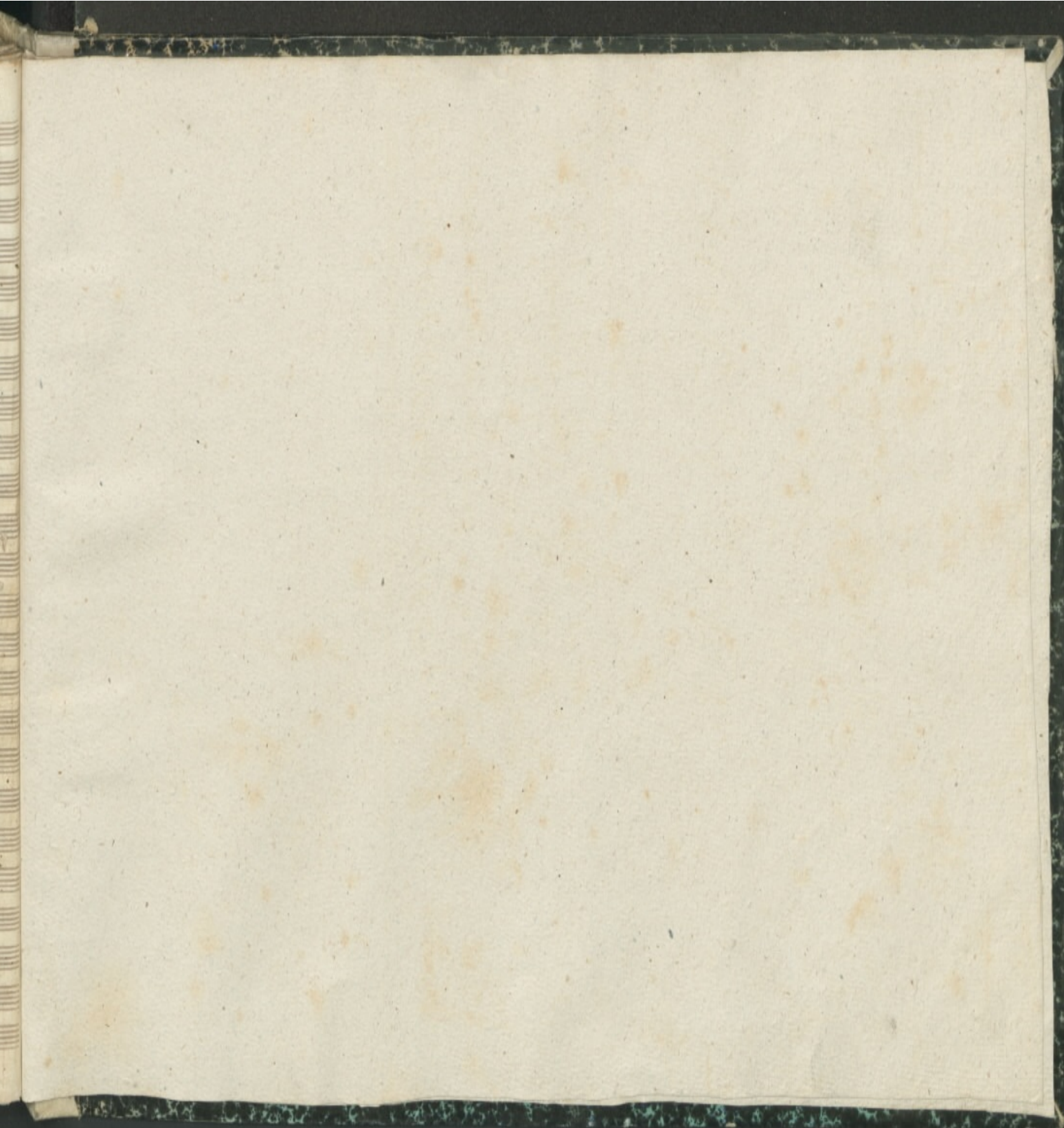
11

Handwritten musical score on five staves. The notation includes various rhythmic symbols, including 'X' marks, slanted lines, and vertical strokes. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

7747

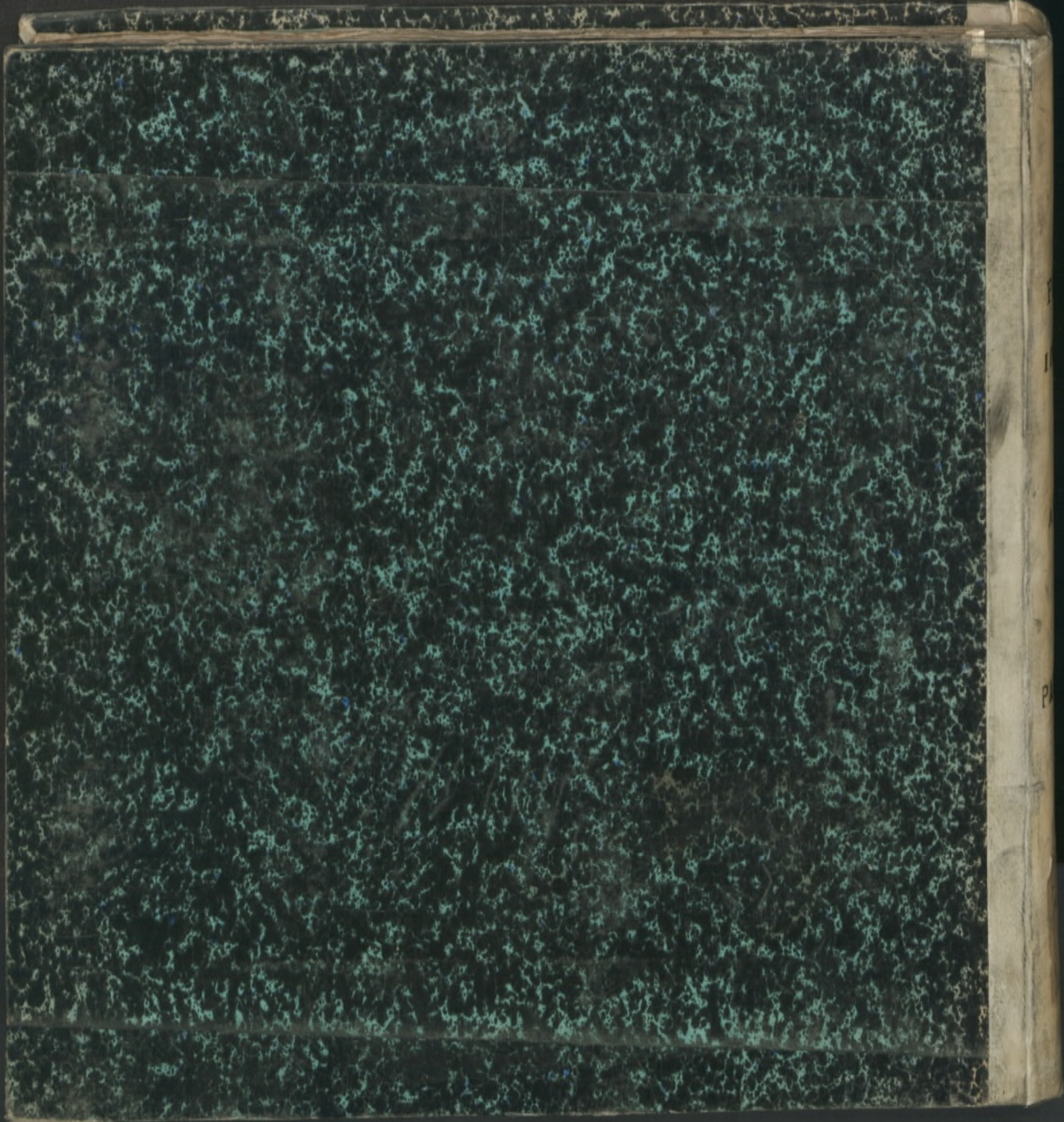


Fine del Primo Canto





94-95
191



PACINI

I FIDANZATI

ATTO II

PARTITURA





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala _____

Scaffale

1

Pluteo

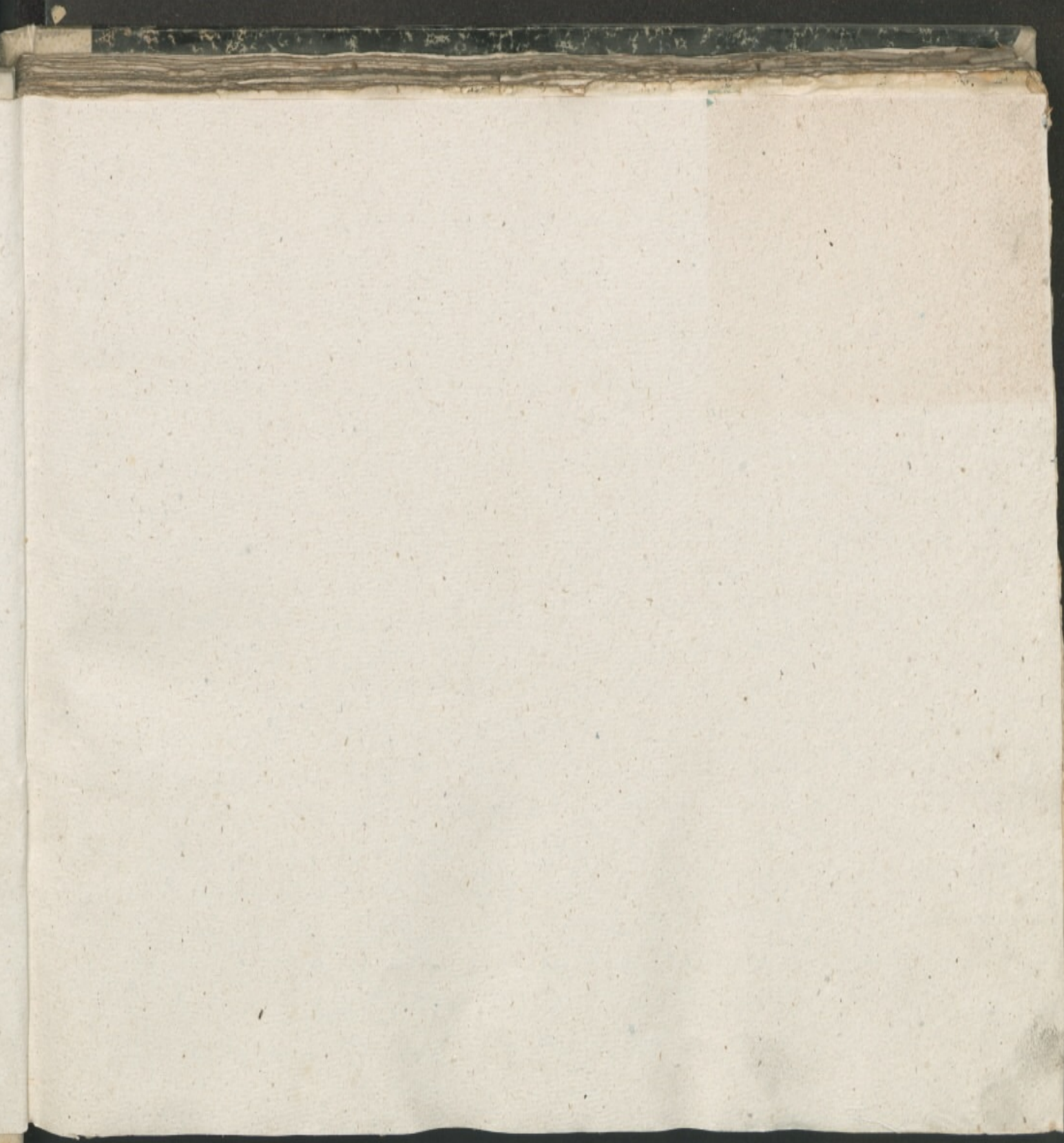
V

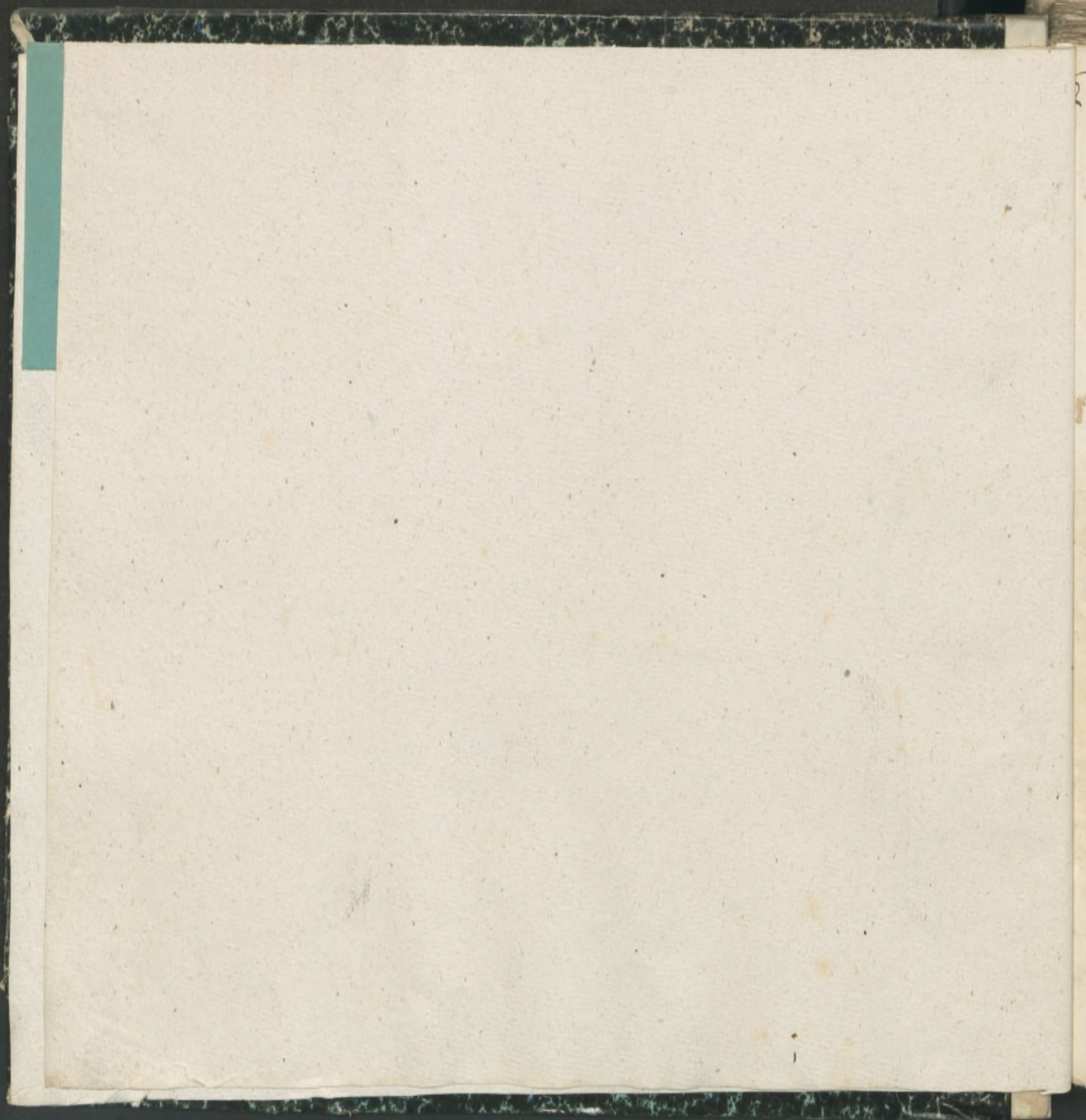
N. di Scaffale (Volume)

8

N. dei Manoscritti in copia _____

N. di biblioteca _____







	1	2	3	4	5
Violini				-	
Viola				-	
Maestro				-	
Flauti				-	-
Oboe				-	
Clarinetti Soprano					-
Fagotti					-
Corni Soprano					-
Corni In Soprano					-
Trombe Eclat				-	-
Trombone				-	-
Serpentone				-	-
Cimbasso				-	-
Timpani 2/4				-	-
Armonico				-	-
X Tromboni				-	-
Arpa				-	-
Evelina				-	-
Damiano				-	-
Adèle				-	-
Violoncelli				-	
Maestro				-	

6

7

8

9

10

11

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Solo
Handwritten musical notation on a five-line staff.

Solo
Handwritten musical notation on a five-line staff.

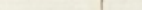

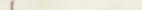
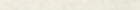
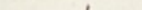
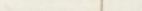




Handwritten musical notation on a five-line staff.

Solo
Handwritten musical notation on a five-line staff.

Solo
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sol*, *no*, and *my octave*. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition. The paper shows signs of wear, including discoloration and faint markings.

 5 4 3 2 1	 5 4 3 2 1	 5 4 3 2 1	 5 4 3 2 1	 5 4 3 2 1
 5 4 3 2 1	 5 4 3 2 1	 5 4 3 2 1	 5 4 3 2 1	 5 4 3 2 1

[illegible]

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Come prima

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Segnando

ah

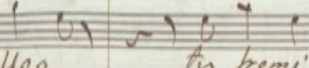
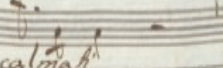
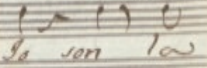
Handwritten musical notation on a five-line staff, including notes and rests, with the lyrics "mi chiami per giura" written below.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten musical notation on a five-line staff, including notes and rests.

			-			4
5	6	7	8	9	10	

		
Ugo	tu premi	calma

				
aviso	aviso	aviso	aviso	aviso

--	--	--	--	--	--	--	--

--	--	--	--

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reo non ha col pail figlio no non ha colpa

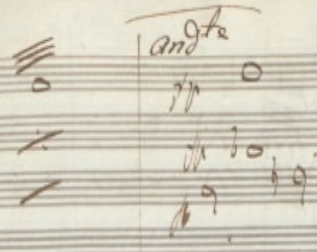
ah l'ombra Del.

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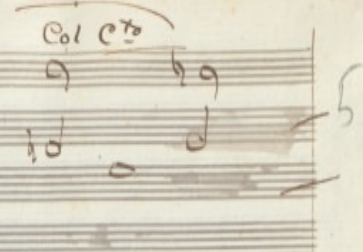
all. ag. to



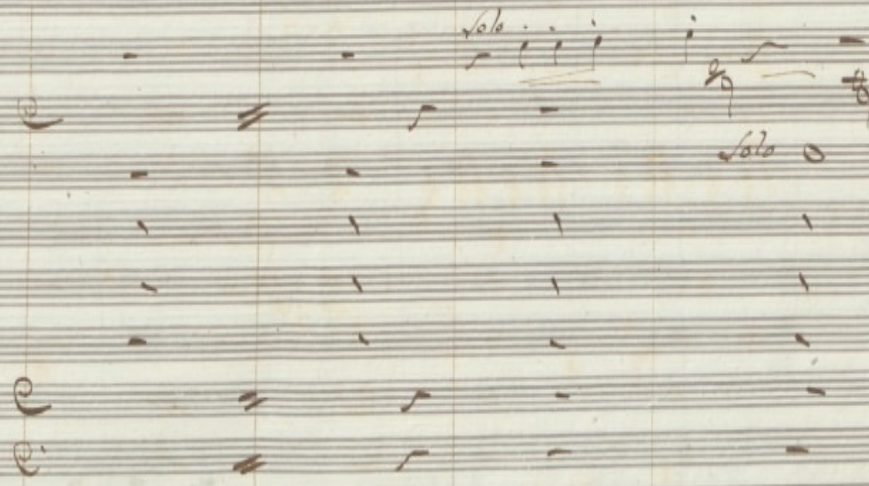
and^{te}



Col cto



Solo



Padre minacciosa mi segue

ah che fu sogno il.



Armonio

aria

mie Delia che non si avve non ch' uomo lo

Oh non s'averi mai segito di rio

die accolto

C C C

And^{no} Grazioso

6

8 Oct

qual concerto

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and note values.

Solo uno
Solo uno
Solenna

Ad lib

In quell' ora che si face che lo il mondo in dolce

Solo uno

Handwritten musical notation on three staves at the top of the page. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on several staves. A large section of the notation is crossed out with heavy diagonal lines. Above this section, the word "Arpa" is written, indicating the instrument for which the music is intended.

Handwritten musical notation on staves at the bottom of the page, accompanied by lyrics in Spanish. The lyrics are: "Alia solo deslo al mormorio del le ronder del ru-suel al la Dama del Ca-".

Armen
any

herpaf

stella fea la	renda un Cava.	lier	retta al Cielo con le

Handwritten musical notation on a five-line staff. It includes various notes, rests, and a 'Solo' marking with a key signature change to one sharp.

Capo

Handwritten musical notation on a five-line staff, featuring a series of chords and melodic lines.

Umanità

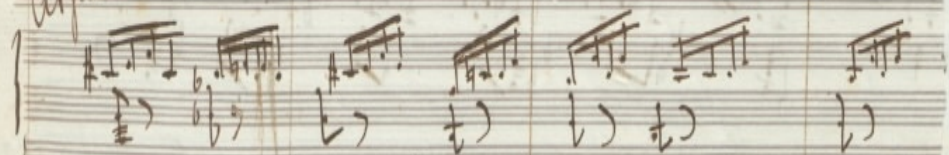
Handwritten musical notation on a five-line staff, with some sections crossed out with heavy ink.

ah sei tu bell'isol mio son pur.
 stelle an-me-rando i suoi for-menti ri-spon-deva a quei la-menti il Giu-

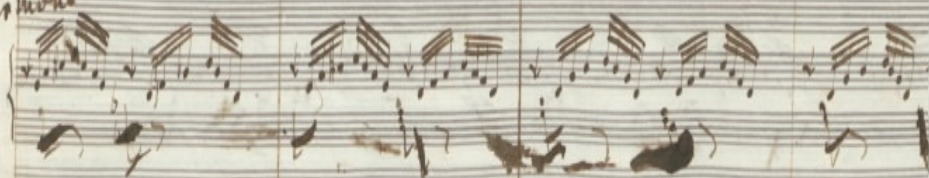
Handwritten musical notation on a five-line staff, corresponding to the lyrics below.



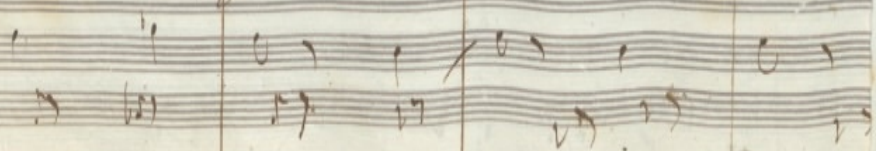
Arpa



Armonia



*Moi quei cari de- centi
rir di brida an- gello ne la Dama del Ca- stello de*



Tromboni

9

$\frac{3}{2}$

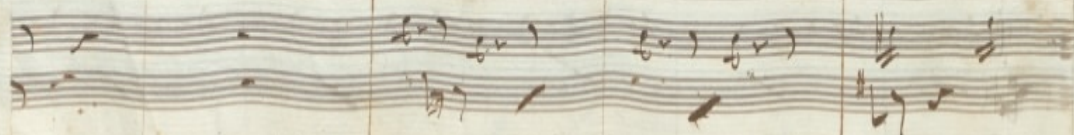
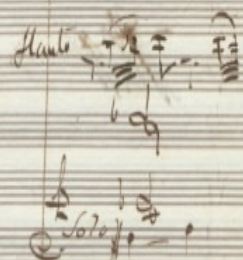
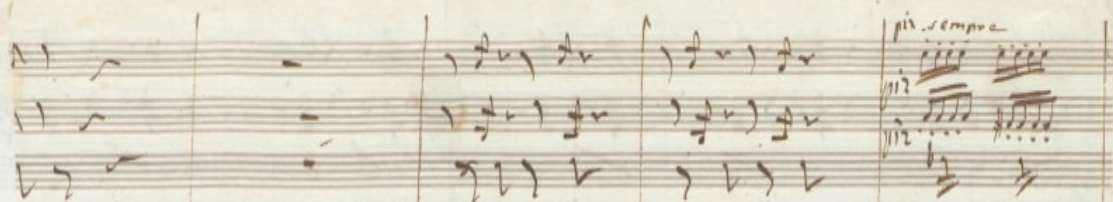
Am

App

112

Col

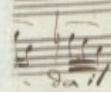
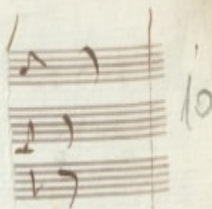
Mi





Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first system shows a treble clef and a key signature of one sharp (F#). The second system shows a bass clef and a key signature of one flat (Bb). The third system shows a treble clef and a key signature of one sharp (F#). The fourth system shows a bass clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and ornaments.

vella quell' a Dama cui fa
ronza il caval - lier
Dea - - - con - for -



Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.

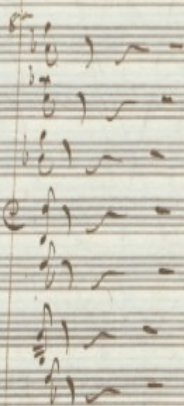
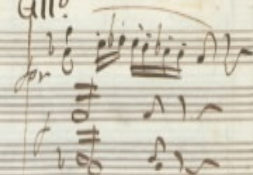
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several sections with handwritten labels:

- Armonie** (Armony) - appears multiple times, often with complex, dense notation and some crossing lines.
- Tutti** - appears in the upper right section.
- allegro** - appears below the **Tutti** section.
- Recuo** - appears in the lower right section.
- Laque non loda** - appears in the lower middle section.

The notation includes various musical symbols such as notes, rests, and clefs, along with some numerical markings (e.g., 9, 8, 6) and other handwritten annotations. The paper shows signs of age, including staining and wear along the edges.

Recuo

Allo



Dele a dele ah dove

sei da tutti in abban- dona mi lascia a dele ancor



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

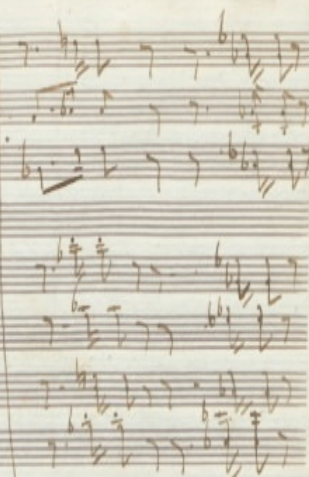
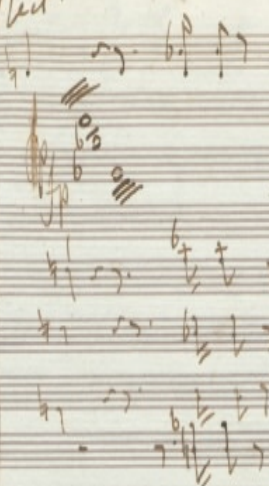
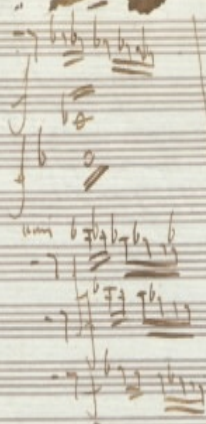
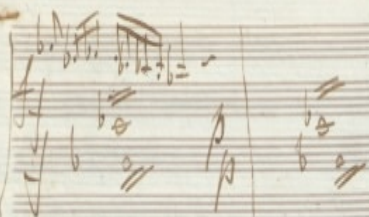
Handwritten musical notation in the upper middle section, featuring notes and clefs.

Handwritten musical notation in the upper right section, featuring notes and clefs.

Handwritten musical notation at the bottom of the page, including lyrics: *teco lo sono che mai l'avremo parla qui si.*

all.

And.

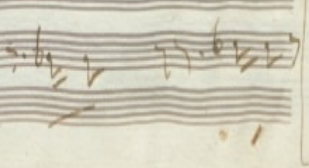
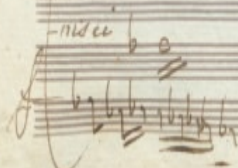


Ugo il padre egli stesso

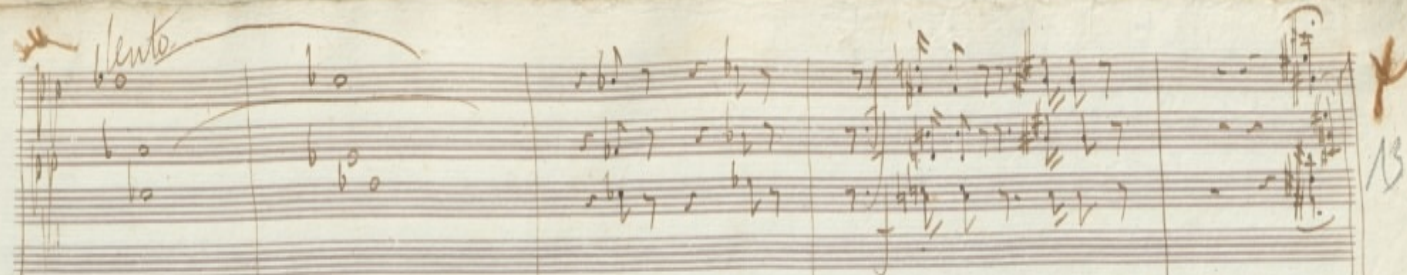
L'amo

a-Pete

Dallai



lento



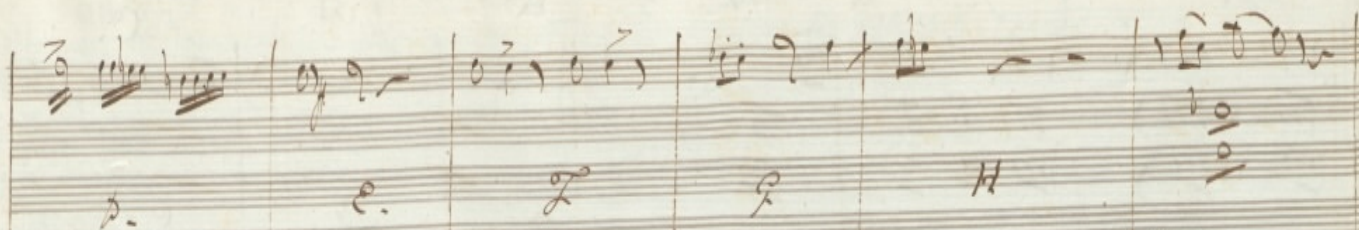
Handwritten musical notation on a single staff, featuring lyrics in Italian. The lyrics are: "chi ah che disse l'amico tuo fedele non menta più". The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

F. G. H. a B. C.

16

a B. C.
Come prima

mai che nel mio core serbi o gnor l'arcata se pollo



lo lo

lo lo

lo lo

che nel regno del dolore sia compagno eterno a me lascia.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The staves are connected by vertical bar lines. The handwriting is in brown ink on aged paper.

Thi-vo-ot Thi-vo-ot
mai che nel mio core serbi a-ppor l'ar- = can- se = = pal = = to l'ar

Handwritten musical notation on five staves, continuing from the previous section. It includes notes, rests, and dynamic markings. The staves are connected by vertical bar lines.

Handwritten musical score for piano and voice. The piano part consists of six staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The vocal part is written on a single staff with lyrics in Italian. The score is written in brown ink on aged paper.

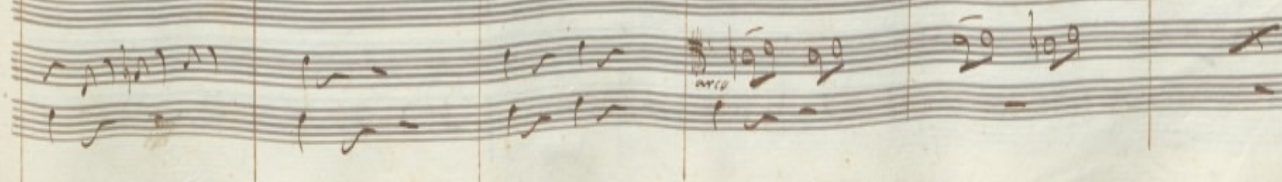
Per la voce

can - te - pol - to ne mai chieder ne mai chieder per che pian - go

Handwritten musical score for piano and voice. The piano part consists of six staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The vocal part is written on a single staff with lyrics in Italian. The score is written in brown ink on aged paper.



ch'in-*Je* - *lice* ch'in-*fe* - *lice* mi rende' ae mai chieder per che piango ch'in-*fe*



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom eight staves are for the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Harpsichord/Keyboard). The music is in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

lice mi ren- de d'infe- lice d'infe- lice mi ren- de no ce mai chieder perche'

Handwritten musical score for a single instrument, likely a harpsichord or keyboard. The score is written on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

7

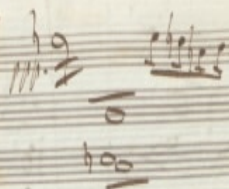
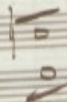
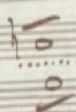
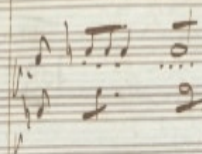
già trasportato

già trasportato

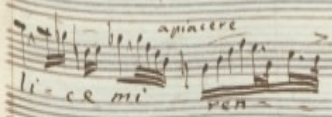
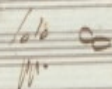
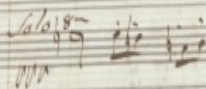
The musical score is written on three staves. The first staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. The second staff continues the melody with similar notation. The third staff features a more complex arrangement with multiple beams and notes, possibly indicating a different part of the composition or a variation. The handwriting is in brown ink on aged, slightly stained paper.

Col 1^{to}

a Tempo

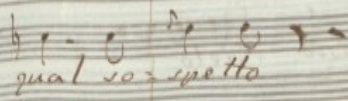


B



a Tempo

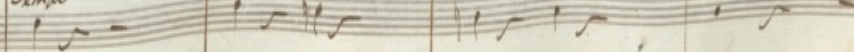
Dei



qual sospetto

Col 2^{to}

a Tempo



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have lyrics written below them.

Lyrics visible on the page:

- oh giusto Cielo*
- verba il- leca*
- la sua*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *allegro*, *adagio*, and *allegretto*. The lyrics are written in Italian, including phrases like "Cie = lo qual co =", "giusto", and "allegretto". The score is organized into measures by vertical bar lines.

Cantabile

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several staves. At the top left, the word "Cantabile" is written in a cursive hand. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings that appear to be "Solo" and "P" (piano). The score is organized into measures by vertical bar lines. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Sole.

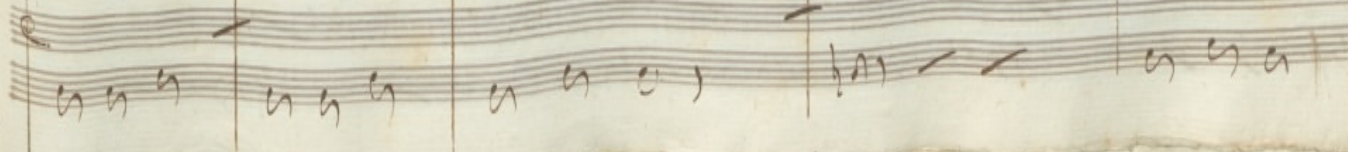
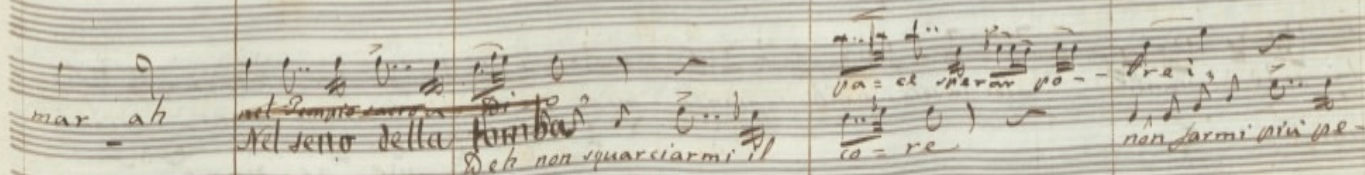
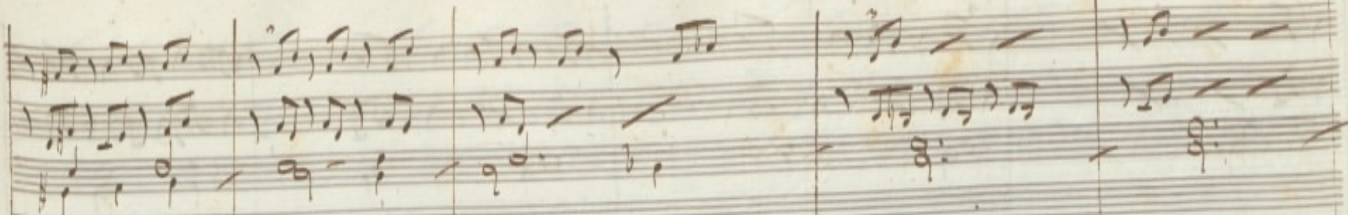
20

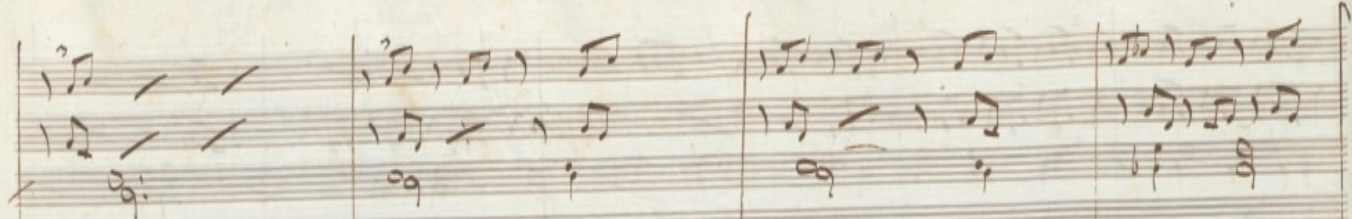
Adagio
Al seno della Tomba

Parce errar per tui

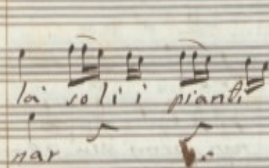
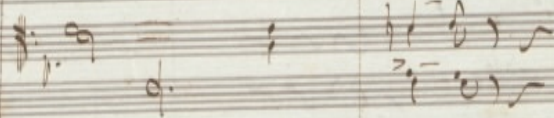
lascio i pianti miei

[illegible]



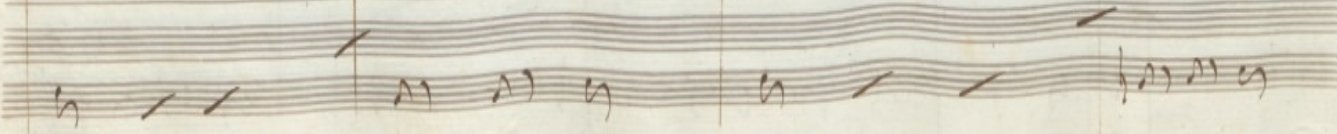


sol
sol



miei la solo i pianti i pianti

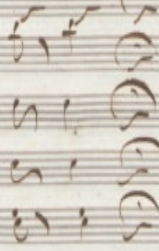
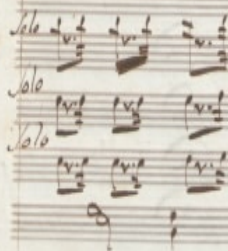
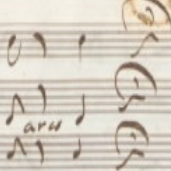
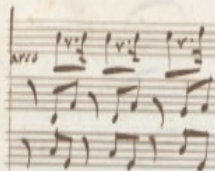
miei potrebbe cessare i pianti
non farmi più perire



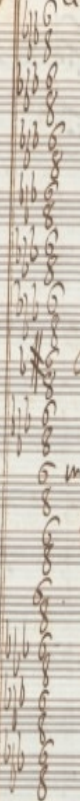
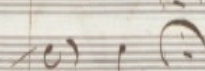
Handwritten musical score on page 22. The notation is in a historical style, possibly 18th or 19th century. The score includes a 'Solo' marking and a 'D' marking.

mi si potrebbero ces- sar la sol po- trebbero i pianti mi si ces-

Allo Vivace Tempo di Carcia



Solo

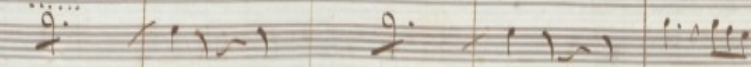


Clar in la un tour l'opera

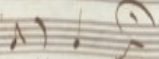
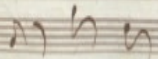
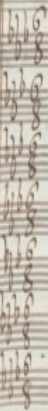
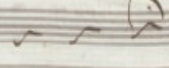
in la

PH

Cornet in la



car



Solo
fin

Solo
Solo

Solo

in

qual suon

Son tuoi fi di che qui

fin

נת נת

והוה

carac

2.

והוה

2.

והוה

והוה

והוה

והוה
volgano il lor pie.

נת נת

והוה

Handwritten musical score for "Veni tu sola" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are written below the staves. The score is in Italian and includes the title "Veni tu sola" and the composer's name "Verdi".

Veni tu sola
Verdi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *avio*, *ad in-ve-*, and *plur*. The lyrics are written in a stylized script, possibly representing a specific language or dialect. The score is organized into measures by vertical bar lines.

Lyrics visible at the bottom of the page include:

ad in-ve- plur

placen sil = verbi-

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation for voices and instruments, with lyrics in Italian. The last five staves are empty. The score is written in brown ink on aged paper.

Lyrics (Italian):

più - car si - ve - stri
noi rap - pre - stiam o

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *8^a 1^a 2^a 3^a* and *8^a 1^a 2^a 3^a 4^a*. The lyrics are written in Italian and include the phrase "giochi campestri".

The score is organized into measures across several staves. The top staves contain musical notation and dynamic markings. The bottom staves contain the lyrics, which are written in Italian. The lyrics are:

giochi campestri
giochi campestri
gioco gio-

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes various musical notations, including notes, rests, and dynamic markings.

Instrumental parts:

- Tutti* (written vertically on the left side of the first staff)
- Violini* (written vertically on the left side of the second staff)
- Violoncelli* (written vertically on the left side of the third staff)
- Contrabbassi* (written vertically on the left side of the fourth staff)
- Timpani* (written on the right side of the sixth staff)
- F. Cello* (written on the right side of the seventh staff)

Vocal parts and lyrics:

- ungherese* (written above the fifth staff)
- viene alle* (written below the eighth staff)
- ve bella Eve* (written below the ninth staff)
- non* (written below the tenth staff)
- Bella Eve li na* (written below the eleventh staff)
- viene alle* (written below the twelfth staff)
- ve* (written below the thirteenth staff)
- viene alle* (written below the fourteenth staff)
- ve* (written below the fifteenth staff)
- viene alle* (written below the sixteenth staff)
- ve* (written below the seventeenth staff)
- viene alle* (written below the eighteenth staff)
- ve* (written below the nineteenth staff)
- viene alle* (written below the twentieth staff)
- ve* (written below the twenty-first staff)
- viene alle* (written below the twenty-second staff)
- ve* (written below the twenty-third staff)
- viene alle* (written below the twenty-fourth staff)
- ve* (written below the twenty-fifth staff)
- viene alle* (written below the twenty-sixth staff)
- ve* (written below the twenty-seventh staff)
- viene alle* (written below the twenty-eighth staff)
- ve* (written below the twenty-ninth staff)
- viene alle* (written below the thirtieth staff)
- ve* (written below the thirty-first staff)
- viene alle* (written below the thirty-second staff)
- ve* (written below the thirty-third staff)
- viene alle* (written below the thirty-fourth staff)
- ve* (written below the thirty-fifth staff)
- viene alle* (written below the thirty-sixth staff)
- ve* (written below the thirty-seventh staff)
- viene alle* (written below the thirty-eighth staff)
- ve* (written below the thirty-ninth staff)
- viene alle* (written below the fortieth staff)
- ve* (written below the forty-first staff)
- viene alle* (written below the forty-second staff)
- ve* (written below the forty-third staff)
- viene alle* (written below the forty-fourth staff)
- ve* (written below the forty-fifth staff)
- viene alle* (written below the forty-sixth staff)
- ve* (written below the forty-seventh staff)
- viene alle* (written below the forty-eighth staff)
- ve* (written below the forty-ninth staff)
- viene alle* (written below the fiftieth staff)
- ve* (written below the fifty-first staff)
- viene alle* (written below the fifty-second staff)
- ve* (written below the fifty-third staff)
- viene alle* (written below the fifty-fourth staff)
- ve* (written below the fifty-fifth staff)
- viene alle* (written below the fifty-sixth staff)
- ve* (written below the fifty-seventh staff)
- viene alle* (written below the fifty-eighth staff)
- ve* (written below the fifty-ninth staff)
- viene alle* (written below the sixtieth staff)
- ve* (written below the sixty-first staff)
- viene alle* (written below the sixty-second staff)
- ve* (written below the sixty-third staff)
- viene alle* (written below the sixty-fourth staff)
- ve* (written below the sixty-fifth staff)
- viene alle* (written below the sixty-sixth staff)
- ve* (written below the sixty-seventh staff)
- viene alle* (written below the sixty-eighth staff)
- ve* (written below the sixty-ninth staff)
- viene alle* (written below the seventieth staff)
- ve* (written below the seventy-first staff)
- viene alle* (written below the seventy-second staff)
- ve* (written below the seventy-third staff)
- viene alle* (written below the seventy-fourth staff)
- ve* (written below the seventy-fifth staff)
- viene alle* (written below the seventy-sixth staff)
- ve* (written below the seventy-seventh staff)
- viene alle* (written below the seventy-eighth staff)
- ve* (written below the seventy-ninth staff)
- viene alle* (written below the eightieth staff)
- ve* (written below the eighty-first staff)
- viene alle* (written below the eighty-second staff)
- ve* (written below the eighty-third staff)
- viene alle* (written below the eighty-fourth staff)
- ve* (written below the eighty-fifth staff)
- viene alle* (written below the eighty-sixth staff)
- ve* (written below the eighty-seventh staff)
- viene alle* (written below the eighty-eighth staff)
- ve* (written below the eighty-ninth staff)
- viene alle* (written below the ninetieth staff)
- ve* (written below the ninety-first staff)
- viene alle* (written below the ninety-second staff)
- ve* (written below the ninety-third staff)
- viene alle* (written below the ninety-fourth staff)
- ve* (written below the ninety-fifth staff)
- viene alle* (written below the ninety-sixth staff)
- ve* (written below the ninety-seventh staff)
- viene alle* (written below the ninety-eighth staff)
- ve* (written below the ninety-ninth staff)
- viene alle* (written below the hundredth staff)
- ve* (written below the hundred-first staff)
- viene alle* (written below the hundred-second staff)
- ve* (written below the hundred-third staff)
- viene alle* (written below the hundred-fourth staff)
- ve* (written below the hundred-fifth staff)
- viene alle* (written below the hundred-sixth staff)
- ve* (written below the hundred-seventh staff)
- viene alle* (written below the hundred-eighth staff)
- ve* (written below the hundred-ninth staff)
- viene alle* (written below the hundred-tenth staff)
- ve* (written below the hundred-eleventh staff)
- viene alle* (written below the hundred-twelfth staff)
- ve* (written below the hundred-thirteenth staff)
- viene alle* (written below the hundred-fourteenth staff)
- ve* (written below the hundred-fifteenth staff)
- viene alle* (written below the hundred-sixteenth staff)
- ve* (written below the hundred-seventeenth staff)
- viene alle* (written below the hundred-eighteenth staff)
- ve* (written below the hundred-nineteenth staff)
- viene alle* (written below the hundred-twentieth staff)
- ve* (written below the hundred-twenty-first staff)
- viene alle* (written below the hundred-twenty-second staff)
- ve* (written below the hundred-twenty-third staff)
- viene alle* (written below the hundred-twenty-fourth staff)
- ve* (written below the hundred-twenty-fifth staff)
- viene alle* (written below the hundred-twenty-sixth staff)
- ve* (written below the hundred-twenty-seventh staff)
- viene alle* (written below the hundred-twenty-eighth staff)
- ve* (written below the hundred-twenty-ninth staff)
- viene alle* (written below the hundred-thirtieth staff)
- ve* (written below the hundred-thirty-first staff)
- viene alle* (written below the hundred-thirty-second staff)
- ve* (written below the hundred-thirty-third staff)
- viene alle* (written below the hundred-thirty-fourth staff)
- ve* (written below the hundred-thirty-fifth staff)
- viene alle* (written below the hundred-thirty-sixth staff)
- ve* (written below the hundred-thirty-seventh staff)
- viene alle* (written below the hundred-thirty-eighth staff)
- ve* (written below the hundred-thirty-ninth staff)
- viene alle* (written below the hundred-fortieth staff)
- ve* (written below the hundred-forty-first staff)
- viene alle* (written below the hundred-forty-second staff)
- ve* (written below the hundred-forty-third staff)
- viene alle* (written below the hundred-forty-fourth staff)
- ve* (written below the hundred-forty-fifth staff)
- viene alle* (written below the hundred-forty-sixth staff)
- ve* (written below the hundred-forty-seventh staff)
- viene alle* (written below the hundred-forty-eighth staff)
- ve* (written below the hundred-forty-ninth staff)
- viene alle* (written below the hundred-fiftieth staff)
- ve* (written below the hundred-fifty-first staff)
- viene alle* (written below the hundred-fifty-second staff)
- ve* (written below the hundred-fifty-third staff)
- viene alle* (written below the hundred-fifty-fourth staff)
- ve* (written below the hundred-fifty-fifth staff)
- viene alle* (written below the hundred-fifty-sixth staff)
- ve* (written below the hundred-fifty-seventh staff)
- viene alle* (written below the hundred-fifty-eighth staff)
- ve* (written below the hundred-fifty-ninth staff)
- viene alle* (written below the hundred-sixtieth staff)
- ve* (written below the hundred-sixty-first staff)
- viene alle* (written below the hundred-sixty-second staff)
- ve* (written below the hundred-sixty-third staff)
- viene alle* (written below the hundred-sixty-fourth staff)
- ve* (written below the hundred-sixty-fifth staff)
- viene alle* (written below the hundred-sixty-sixth staff)
- ve* (written below the hundred-sixty-seventh staff)
- viene alle* (written below the hundred-sixty-eighth staff)
- ve* (written below the hundred-sixty-ninth staff)
- viene alle* (written below the hundred-seventieth staff)
- ve* (written below the hundred-seventy-first staff)
- viene alle* (written below the hundred-seventy-second staff)
- ve* (written below the hundred-seventy-third staff)
- viene alle* (written below the hundred-seventy-fourth staff)
- ve* (written below the hundred-seventy-fifth staff)
- viene alle* (written below the hundred-seventy-sixth staff)
- ve* (written below the hundred-seventy-seventh staff)
- viene alle* (written below the hundred-seventy-eighth staff)
- ve* (written below the hundred-seventy-ninth staff)
- viene alle* (written below the hundred-eightieth staff)
- ve* (written below the hundred-eighty-first staff)
- viene alle* (written below the hundred-eighty-second staff)
- ve* (written below the hundred-eighty-third staff)
- viene alle* (written below the hundred-eighty-fourth staff)
- ve* (written below the hundred-eighty-fifth staff)
- viene alle* (written below the hundred-eighty-sixth staff)
- ve* (written below the hundred-eighty-seventh staff)
- viene alle* (written below the hundred-eighty-eighth staff)
- ve* (written below the hundred-eighty-ninth staff)
- viene alle* (written below the hundred-ninetyth staff)
- ve* (written below the hundred-ninety-first staff)
- viene alle* (written below the hundred-ninety-second staff)
- ve* (written below the hundred-ninety-third staff)
- viene alle* (written below the hundred-ninety-fourth staff)
- ve* (written below the hundred-ninety-fifth staff)
- viene alle* (written below the hundred-ninety-sixth staff)
- ve* (written below the hundred-ninety-seventh staff)
- viene alle* (written below the hundred-ninety-eighth staff)
- ve* (written below the hundred-ninety-ninth staff)
- viene alle* (written below the hundredth staff)

Handwritten musical score for "L'Inno dei Santi" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The music is in a single system, with the vocal parts and instrumental parts written in a single system. The score is written in a single system, with the vocal parts and instrumental parts written in a single system. The score is written in a single system, with the vocal parts and instrumental parts written in a single system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "i giorni miei sempre in fe- li- ci". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear at the edges.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, corresponding to the musical phrases. The notation is dense and detailed, with many notes and rests. The paper is aged and slightly discolored, with some wear visible at the edges.

Lyrics visible in the score include:

- i giorni miei sempre in fe- li- ci*
- in se -*
- guir ad*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian or Spanish, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Solo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian or Spanish, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

oh af - fan - no oh pe - na

oh ciel cho diei di rauerena

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian or Spanish, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian.

Lyrics visible on the page:

Deo i la - mi sa
che cognor tanto
che cognor tanto

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

Gia
trasportato

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f*, *leg*, and *pp*. The notation is written in brown ink on aged paper.

Gia
trasportato

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.

Handwritten musical notation on a single staff at the bottom right of the page, featuring notes and rests.

Solo

Hand

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, with some markings that appear to be figured bass or early shorthand notation.

Handwritten musical notation in the upper middle section, featuring a treble clef and several measures of music.

Handwritten musical notation on the right side of the page, continuing the musical score with various notes and rests.

- Organo
- Violini
- Violini
- Violoncelli
- Violoncelli
- Bassi
- Contrabbassi

Handwritten musical notation at the bottom of the page, including a large section with a treble clef and several measures of music, possibly a concluding section or a separate piece.

Handwritten musical score on a single page, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and various musical symbols. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The page shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and various musical symbols. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The page shows signs of age, including discoloration and wear along the edges.

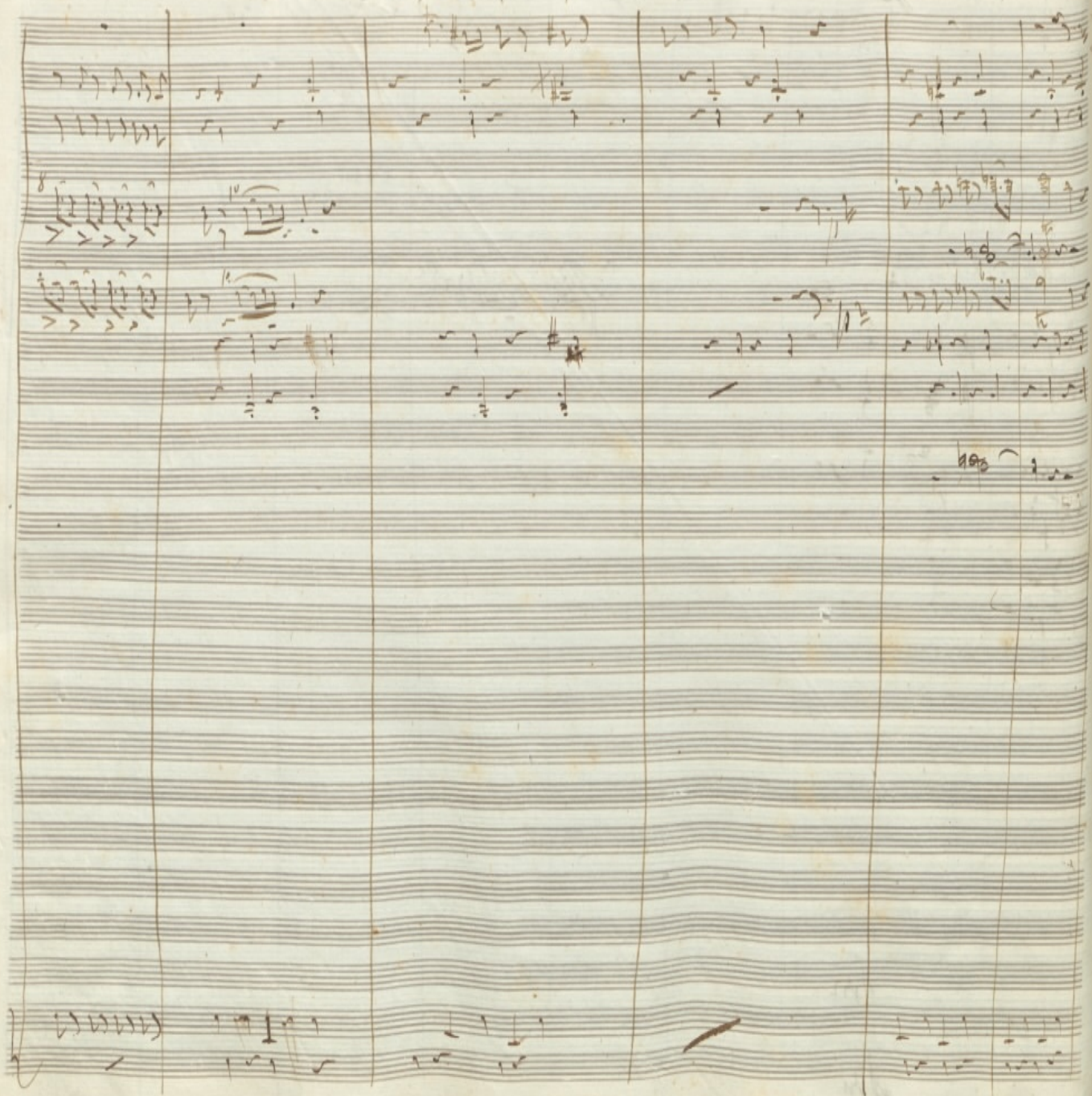
Handwritten musical score on a single page, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and various musical symbols. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The page shows signs of age, including discoloration and wear along the edges.

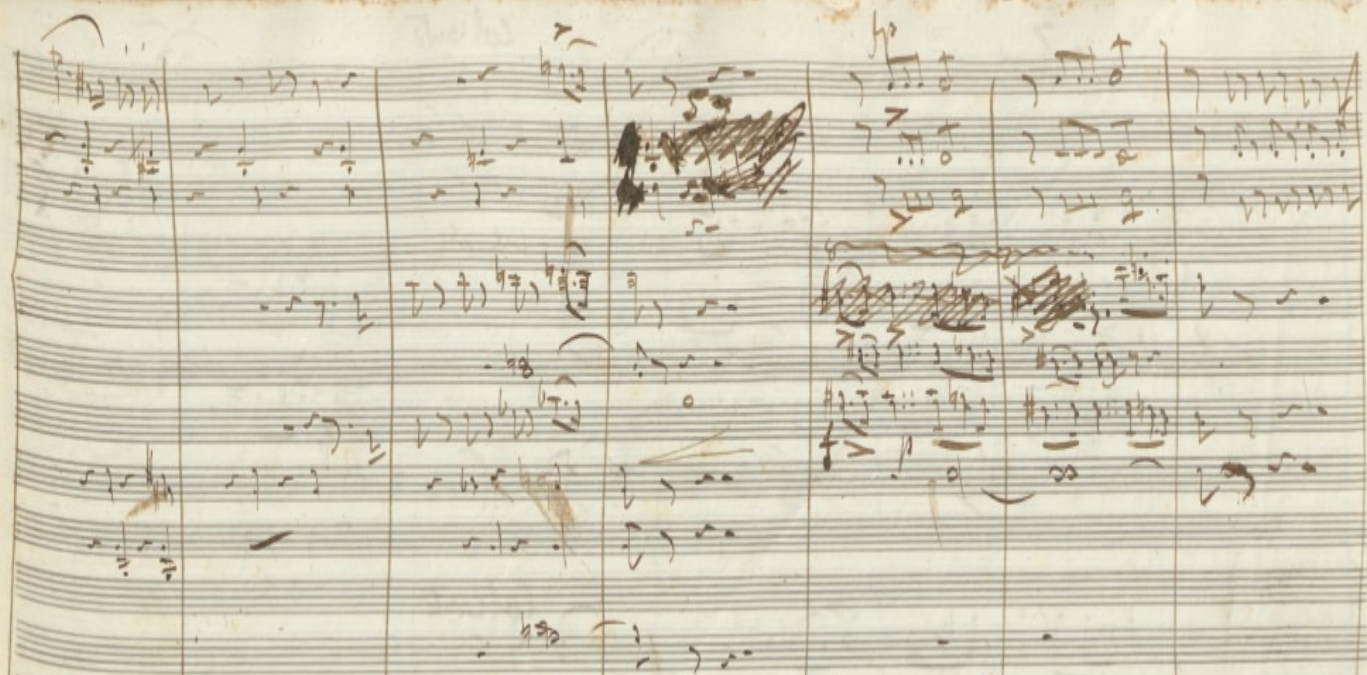
Handwritten musical score on a single page, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and various musical symbols. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The page shows signs of age, including discoloration and wear along the edges.

4 due volte

30

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a tempo marking "Allegro" at the top left, a key signature change to "F#m" (F# minor) indicated by a sharp sign and the letter "m", and a section marked "4 due volte" (4 times) at the top center. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The page number "30" is written in the upper right corner. The manuscript shows signs of age, including staining and wear along the edges.





de l'air l'alle
Cant.

And

Brw

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes clefs, key signatures, and dynamic markings. The text "Cul canto" is written above several staves, indicating a specific musical section or instrument. The score is written in a historical style, likely from the 18th or 19th century.

Cul C. M.

Handwritten musical notation at the bottom of the page, including staves with notes and rests. The text "Cul canto" is written above the notation, and "Gug" and "Pia" are written below it, possibly indicating a specific instrument or section.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a manuscript score. The first system contains several staves with notes and rests. The second system continues the notation. The third system shows a large section of the score that has been heavily crossed out with dark ink, obscuring the original notation. Below this, there are more staves with notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on staves, including notes, rests, and clefs. This section is located at the bottom of the page and contains several staves of music. The notation is similar to the one above, with notes and rests written in a cursive style. The staves are numbered, and the notation is clear and legible.

Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is dense and covers the upper portion of the page.

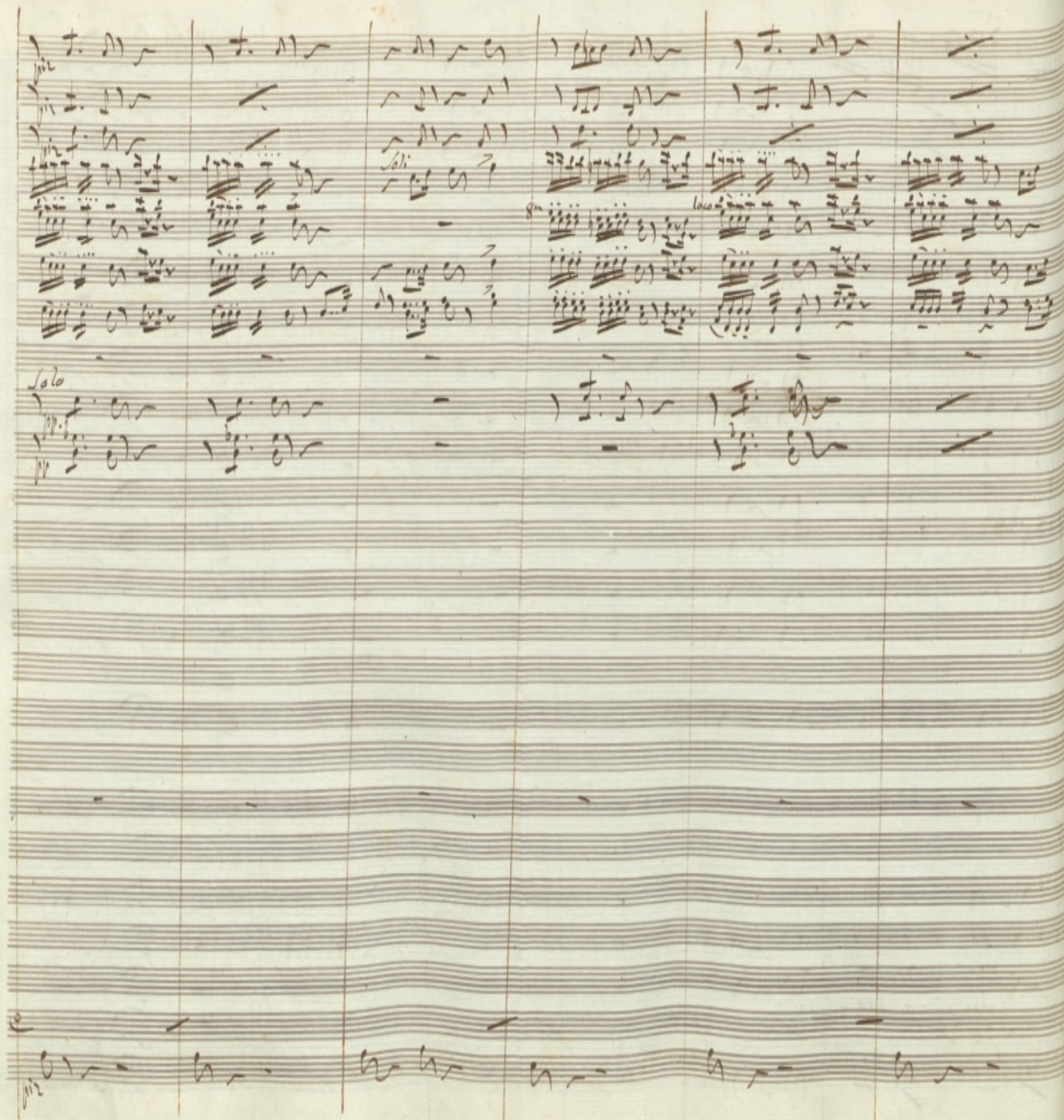
Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is dense and covers the middle portion of the page.

Handwritten musical notation on staves, including notes, rests, and lyrics in Hebrew. The notation is dense and covers the lower portion of the page.

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. There are some markings above the staves, possibly indicating fingerings or articulation. The bottom of the page has the text "au = ro gio - in" written in a cursive hand.

Handwritten musical notation on the middle page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. There are some markings above the staves, possibly indicating fingerings or articulation. The bottom of the page has the text "au = ro gio - in" written in a cursive hand.

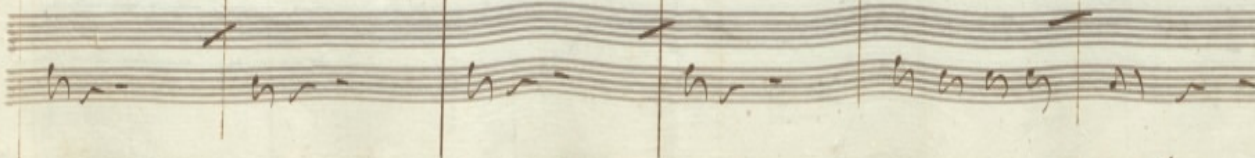
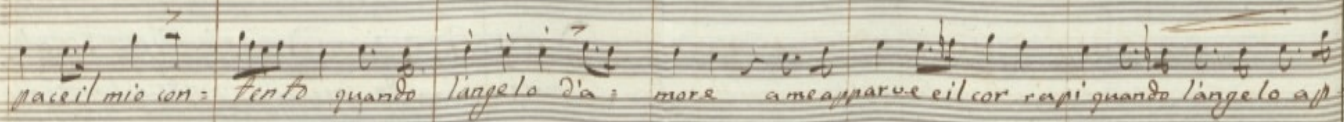
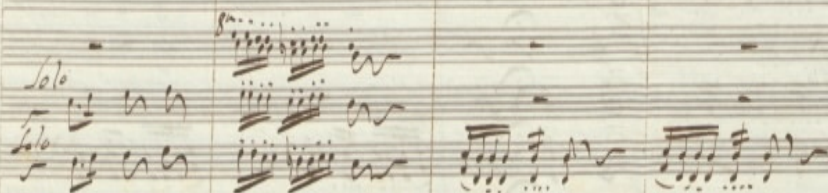
Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 17th or 18th century. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. There are some markings above the staves, possibly indicating fingerings or articulation. The bottom of the page has the text "au = ro gio - in" written in a cursive hand.



Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in 2/4 time and features a simple melody with some chromaticism. The piano part includes chords and a bass line. The score is written in brown ink on aged paper.

furore rapido me = mentis la mīa

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a double bar line. There are also some markings above the staff, possibly indicating fingerings or breath marks.



2 Col 1^a 2^a Temp^o

///	~ ~ ~	~ ~ ~	♩ ♩	/	/
~ ~ ~	~ ~ ~	~ ~ ~	♩ ♩	/	/
~ ~ ~	~ ~ ~	~ ~ ~	♩ ♩	/	/

35

<i>Solo</i> ♩	-	-	<i>Soli</i>	♩ ♩	♩ ♩
♩ ♩ ♩	-	-	♩ ♩	♩ ♩	♩ ♩
-	-	-	<i>Solo</i> ♩	-	♩ ♩
<i>Solo</i> ♩	-	-	♩ ♩	-	-

nar - ve e il cor ran - si fuso il ciglio appena in lui l'ebbi sculto nella

~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
-------	-------	-------	-------	-------	-------

animando il Tempo

Sole

stringendo il Tempo

men- to lo per de i casai più belle me lo vi di agnor pre- sente me lo vi di agnor pre-

animando

men- to lo per de i casai più belle me lo vi di agnor pre- sente me lo vi di agnor pre-

B
Punta d'arco

W. punta d'arco

W. punta d'arco

W

36

W. punta d'arco

10 ///	10 ///	10 ///	10 ///	10 ///
10 ///	10 ///	10 ///	10 ///	10 ///
10 ///	10 ///	10 ///	10 ///	10 ///
-	-	-	-	-

10	10	10	10	10
10	10	10	10	10
10	10	10	10	10
-	-	-	-	-

vitt' = ma ca-re' e quell' ange = lo ado = rate io per sempre per de

10 ///	10 ///	10 ///	10 ///	10 ///
--------	--------	--------	--------	--------

Handwritten musical notation on a single staff. The notation includes various notes, rests, and slurs. Above the staff, the text "Col C^{to}" is written. Above the staff, the text "a tempo" is written. Below the staff, the text "for." is written. The notation is written in brown ink.

37

Calata alla Vigna

Megg
tutto

Antono
opra

Torvalda

Handwritten musical score for the first system. It includes several staves with musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ar. pp.* and *ar. f.*. There are also some handwritten annotations in the left margin, including "Megg" and "tutto".

Handwritten musical score for the second system. It includes several staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *ar. pp.* and *ar. f.*. There are also some handwritten annotations in the left margin, including "Megg" and "tutto".

tutto

Handwritten musical score for the third system. It includes several staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *ar. pp.* and *ar. f.*. There are also some handwritten annotations in the left margin, including "Megg" and "tutto".

Handwritten musical score for multiple staves, featuring complex notation and some crossed-out sections.

Handwritten musical score with lyrics in Italian, including the phrase "in du-bi-o" and "per-".

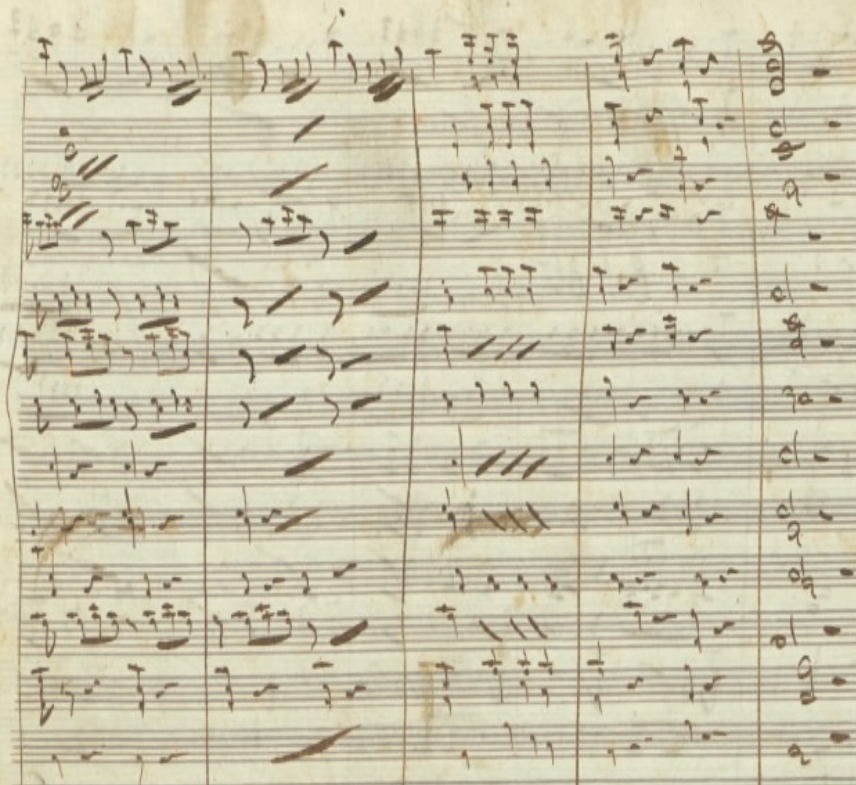
in du-bi-o
per-

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some sections marked by diagonal lines. A large, stylized signature or initial is visible on the left side, and a large, stylized flourish or signature is visible on the right side. The page is aged and shows signs of wear.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

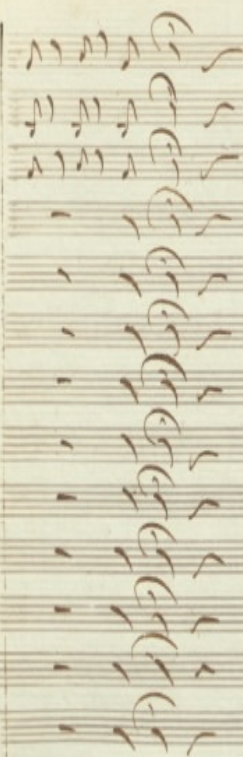
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various musical symbols, such as notes, rests, and clefs, along with Hebrew text written in a cursive script. The paper shows signs of wear, including discoloration and torn edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, notes, rests, and dynamic markings such as *ad* and *col*. The score is organized into measures, with some measures containing multiple notes or rests. There are also some large, stylized markings on the left side of the page, possibly indicating a section or a specific instrument. The paper shows signs of wear, including discoloration and some staining.

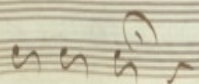
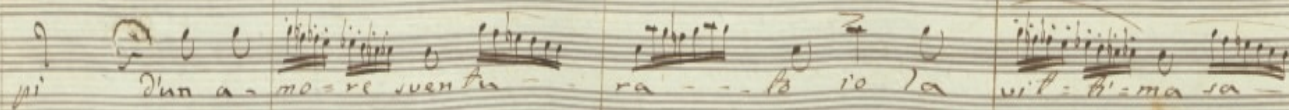


l'ange le d'a - me a par ve il cor ra - pi quan do l'ange le m'ap - par - ve il cor ra -

h - h - h h h h h - h h h h h h h h



Come prima dal B. al F.



punta d'arco

re sare' io la vitte - ma sare' quel an-ge - lo ado- rato io per

h /// . / AN AN AN (AN) /// AN AN AN

sempe per-se-ra
quel ange-le-ato-ra
no-per-

cel. (tr.)
Semper

Animando!

Handwritten musical notation for three systems, each with a 2-measure and a 3-measure section. The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a 2-measure and a 3-measure section. The second system is marked with a 2-measure and a 3-measure section. The third system is marked with a 2-measure and a 3-measure section. The notation is written in a cursive style.

43

Handwritten musical notation for three systems, each with a 2-measure and a 3-measure section. The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a 2-measure and a 3-measure section. The second system is marked with a 2-measure and a 3-measure section. The third system is marked with a 2-measure and a 3-measure section. The notation is written in a cursive style.

com - pre per - sempre per de - re
 Vo - tes: si al - men al men com = pre - n - d - e - re
 Eas - sor.
 Eas - sor - la in
 mille in mille im = ma - gi - ni - ta

Handwritten musical score for "L'Alfama" by J. B. C. de Almeida. The score is written on ten staves, with lyrics in Portuguese and Spanish. The music is in 2/4 time and features a variety of note values and rests. The lyrics are written below the staves, with some words in parentheses. The score is divided into two systems of five staves each. The first system ends with a double bar line and the word "Fin". The second system ends with a double bar line and the word "Fin".

no 1 5 6 44



rato	io la	ultima sarai la	ultima sarai la
prendere la	ria cagion qual e'	cagion qual	e' ca.
magi' mi la	ria cagion qual e'	cagion qual	e' ca.

Handwritten musical score on two pages, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian.

Page 1 (Left):

- Staff 1: *giò qual*
- Staff 2: *giò qual*
- Staff 3: *giò qual*
- Staff 4: *giò qual*
- Staff 5: *giò qual*
- Staff 6: *giò qual*
- Staff 7: *giò qual*
- Staff 8: *giò qual*
- Staff 9: *giò qual*
- Staff 10: *giò qual*
- Staff 11: *giò qual*
- Staff 12: *giò qual*
- Staff 13: *giò qual*
- Staff 14: *giò qual*
- Staff 15: *giò qual*
- Staff 16: *giò qual*
- Staff 17: *giò qual*
- Staff 18: *giò qual*
- Staff 19: *giò qual*
- Staff 20: *giò qual*
- Staff 21: *giò qual*
- Staff 22: *giò qual*
- Staff 23: *giò qual*
- Staff 24: *giò qual*
- Staff 25: *giò qual*
- Staff 26: *giò qual*
- Staff 27: *giò qual*
- Staff 28: *giò qual*
- Staff 29: *giò qual*
- Staff 30: *giò qual*
- Staff 31: *giò qual*
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- Staff 39: *giò qual*
- Staff 40: *giò qual*
- Staff 41: *giò qual*
- Staff 42: *giò qual*
- Staff 43: *giò qual*
- Staff 44: *giò qual*
- Staff 45: *giò qual*
- Staff 46: *giò qual*
- Staff 47: *giò qual*
- Staff 48: *giò qual*
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- Staff 88: *giò qual*
- Staff 89: *giò qual*
- Staff 90: *giò qual*
- Staff 91: *giò qual*
- Staff 92: *giò qual*
- Staff 93: *giò qual*
- Staff 94: *giò qual*
- Staff 95: *giò qual*
- Staff 96: *giò qual*
- Staff 97: *giò qual*
- Staff 98: *giò qual*
- Staff 99: *giò qual*
- Staff 100: *giò qual*

Page 2 (Right):

- Staff 1: *giò qual*
- Staff 2: *giò qual*
- Staff 3: *giò qual*
- Staff 4: *giò qual*
- Staff 5: *giò qual*
- Staff 6: *giò qual*
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- Staff 79: *giò qual*
- Staff 80: *giò qual*
- Staff 81: *giò qual*
- Staff 82: *giò qual*
- Staff 83: *giò qual*
- Staff 84: *giò qual*
- Staff 85: *giò qual*
- Staff 86: *giò qual*
- Staff 87: *giò qual*
- Staff 88: *giò qual*
- Staff 89: *giò qual*
- Staff 90: *giò qual*
- Staff 91: *giò qual*
- Staff 92: *giò qual*
- Staff 93: *giò qual*
- Staff 94: *giò qual*
- Staff 95: *giò qual*
- Staff 96: *giò qual*
- Staff 97: *giò qual*
- Staff 98: *giò qual*
- Staff 99: *giò qual*
- Staff 100: *giò qual*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 'loa' marking. The second staff has a 'loa' marking and '8va' markings. The third staff has a 'loa' marking and '8va' markings. The fourth staff has a 'loa' marking and '8va' markings. The fifth staff has a 'loa' marking and '8va' markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 'vita eterna' marking. The second staff has a 'vita eterna' marking. The third staff has a 'vita eterna' marking. The fourth staff has a 'vita eterna' marking. The fifth staff has a 'vita eterna' marking.

Handwritten musical notation on a single system of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The ink is dark brown and the paper is aged and slightly discolored.

Sigue Recv. e Coro

Rec^{uo} Coro e Sortita Cenoio

46

Violini

Viola

Clavino

Flauti

Oboe

Clarini

Fagotti

Corni In Cut.

Corni In Tub.

Tramte In Cut.

Tramte

Serpentine

Timbasso

Stupani In Cut.

Gran Catter

Cenoio

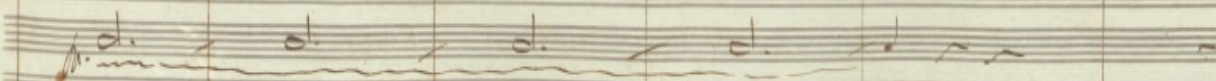
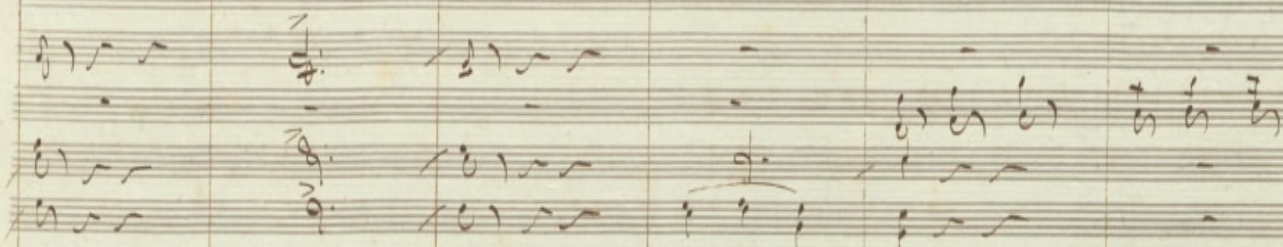
Coro di Congiurati

Coro di Cacciatori

Violoncelli

Andante

This is a handwritten musical score on aged, yellowed paper. The title at the top is 'Recuo Coro e Sortita Cenoio'. The page is numbered '46' in the upper right corner. The score is written for a large ensemble, with parts for Violini, Viola, Clavino, Flauti, Oboe, Clarini, Fagotti, Corni In Cut., Corni In Tub., Tramte In Cut., Tramte, Serpentine, Timbasso, Stupani In Cut., Gran Catter, Cenoio, Coro di Congiurati, Coro di Cacciatori, Violoncelli, and Andante. The notation is in a historical style, featuring various clefs, time signatures, and musical notes. The paper shows signs of wear, including stains and a small tear near the bottom right.



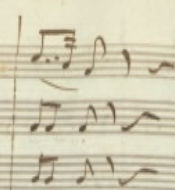
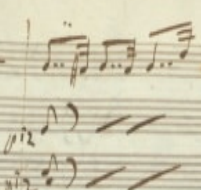
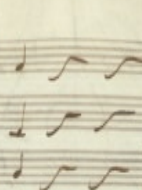
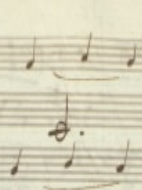
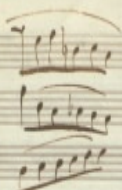
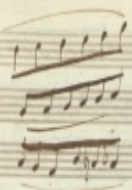
Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The first staff contains a series of eighth notes, while the subsequent staves show more complex rhythmic patterns and rests.

Solo
8. 10. 12.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a single staff, consisting of a few notes and rests, likely a continuation of the musical piece.

Handwritten musical notation on a single staff, showing a sequence of notes and rests, possibly a concluding phrase or a specific musical motif.



8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

8a 10 11

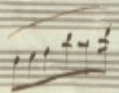
8a 10 11

8a 10 11

8a 10 11

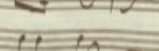
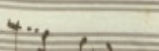
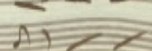
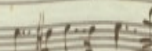
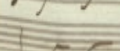
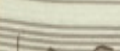
8a 10 11

8a 10 11



d.

d.



Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Recuo

Primo Tempo

48

Di mia pendetta a = miei e' quel lo il loco

Recuo

Andte

Ediako agnui mi crede giovi al disegno mio l'inganno al.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, with lyrics appearing below the staves.

Lyrics visible on the page:

trui lenoio re- spira

Se avverso fato volle, ch'io sconfitta pie-

And.te

Handwritten musical notation on three staves, featuring various notes and rests.

gasci la ponte al vil or-
manno vive Evelina ancor vive Evelina ancor vive a tua

Handwritten musical notation on two staves, concluding the page.

Primo Tempo

Marcato

Handwritten musical notation on the left margin, possibly a vocal line or figured bass.

Handwritten musical notation in the top system, featuring various notes and rests.

Adagio
8^{va} 1^{va} 11^{va}

Handwritten musical notation in the middle system, including notes and rests.

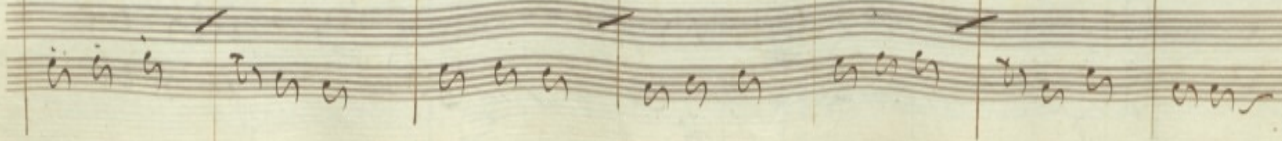
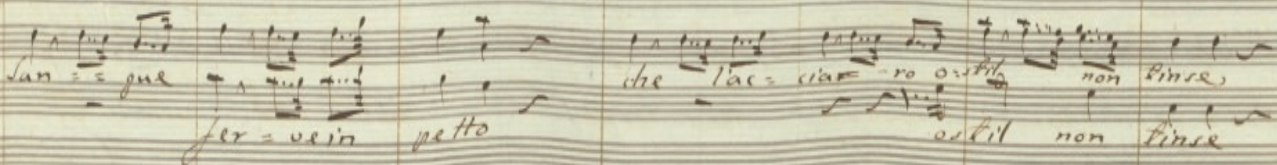
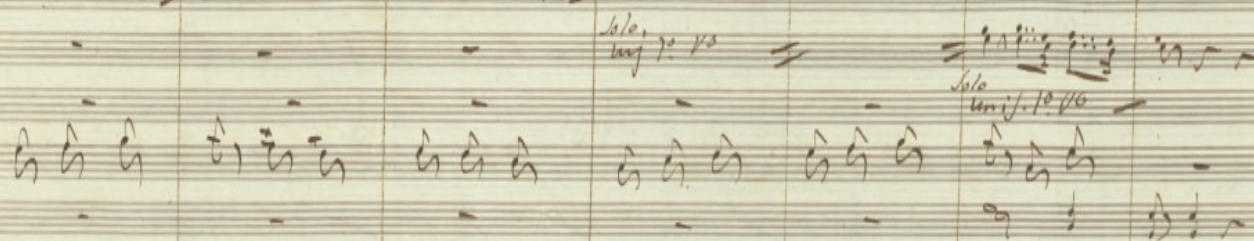
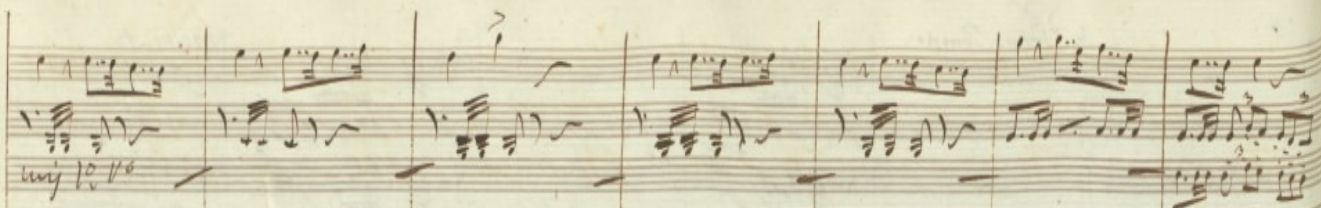
Andante

Handwritten musical notation in the lower middle system, featuring a series of notes.

Canto

Si = quel.
ff.

Handwritten musical notation in the bottom system, including notes and rests.



Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.

Pen - Des - gnan Daniel - tuo Vetto dal - tuo via - di

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the word "Solo" written above the staff.

Handwritten musical notation on a five-line staff, with the words "Dunque all' opus" and "or or l'ingrata vali" written below the staff.

Handwritten musical notation on a five-line staff, with the word "aria" written below the staff.

Handwritten musical notation on the left page, featuring a vocal line and a piano accompaniment with various musical symbols and clefs.

car devra quel tutto

Meno mosso Dolce

Handwritten musical notation on the right page, starting with "Meno mosso" and "Dolce", featuring a vocal line and a piano accompaniment.

52

In Out.

ve - der a la me - prostra - ta in ba -

Handwritten musical notation at the bottom of the right page, featuring a vocal line and a piano accompaniment.

Handwritten musical score on aged paper. The top system consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The subsequent measures have various clefs and key signatures. There are several staves with notes, rests, and some text annotations. The text "Aug. 12/13" is written in the second measure. The bottom system consists of six measures, with the first measure having a treble clef and a key signature of one sharp (F#). The subsequent measures have various clefs and key signatures. There are several staves with notes, rests, and some text annotations.

lia del mio po- ter sia mag- gio- re sia mag- gio- re ogni con- ta- to quell' i- stan- te e quell' i- stan- te di pia- cer sia mag- gio- re ogni con- ta- to

Handwritten musical score on aged paper. The bottom system consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The subsequent measures have various clefs and key signatures. There are several staves with notes and rests.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

dimaglier dignicento - le quellistante Di piacer quellistante Di piacer quellistante Di

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for three staves in the top left section. The notation includes various note values and rests, typical of 18th-century manuscript notation.

In Bessa

In Elapa

In Bessa

In Elapa

Cornistul Bato

Handwritten musical notation for three staves in the bottom left section. The notation includes various note values and rests, typical of 18th-century manuscript notation.

cer

inol = briam = ci

A large section of handwritten musical notation on the right side of the page. It consists of multiple staves with various note values and rests, typical of 18th-century manuscript notation. The notation is written in a cursive style.

allo

Si la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into several measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Handwritten text and musical notation in the middle section of the page. The text includes the words "Pace" and "Pace" written twice, followed by musical notation. Below this, the words "e pur Delle" are written.

Handwritten musical notation at the bottom right of the page, including the word "Soli" written above the notes.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, including the lyrics:
non gl'indignati gl'indignati

Handwritten musical notation on three staves, continuing the musical piece.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves.

Handwritten musical notation on the 4th, 5th, and 6th staves, including notes and rests.

Solo

Handwritten musical notation on the 10th, 11th, and 12th staves, including notes and rests.

Tranchi' marcéillex g'oir

Handwritten musical notation on the 8th and 9th staves, including notes and rests.

prof 98

Scene rem

aria

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.

refe

chi d'apparsi a nostri degni entrain pet. to to lo ar-

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is labeled "Arie" and the second staff is labeled "Solo". The score is written in a historical style, likely from the 18th or 19th century. The lyrics "Dir stel = to ar = dir" are written below the staves.

Dir stel = to ar = dir

Handwritten musical score on aged paper. The score consists of seven systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

let = to il ferro sa = ra = loquen de tta trar = do vran no gli e

(172)

[illegible]

Sempre pianissimo

Solo *unij* *Tagatto*

rampe inse pol-ti per me

lor-

voga *voga* *solo* *chiamo quest-*

Handwritten musical score on six systems. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following lyrics:

cor = di
cor = di
onda
forza
voga
gran femmine alla
riva
in = se =
not = di
not = di
super da il
ri-mar

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

ran no in se pol- li per me
 uen- do col- la- ba- gno- ma
 ran- no si per te
 uo- ga uo- ga sol- che- riamo que- st- on

Performance Instructions:

- ard* (above the first staff)
- Solo* (above the second staff)
- 8^a 1^o 1^o* (above the second staff)
- ang.* (below the second staff)
- Solo* (above the third staff)
- ri = mar* (above the fourth staff)
- uog- ga uo- ga sol- che- riamo que- st- on* (below the fourth staff)

The score includes various musical notations such as notes, rests, and dynamic markings, along with a system of staves for different instruments or voices.

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into systems of staves. The upper portion of the page features several staves with musical notation, including various note values, rests, and some complex rhythmic markings. Below this, there are staves with lyrics written in a cursive hand. The lyrics are arranged in two main sections, each with four lines of text. The first section of lyrics includes the words "Rimar- ranno inse", "pol- ti inse", and "pol- ti per". The second section includes "Rimar- ranno inse", "pol- ti inse", and "pol- ti per". There are also some markings that appear to be "voga" or "voga" written below some of the staves. The paper shows signs of age, with some discoloration and wear along the edges.

Musical notation includes various note values, rests, and some complex rhythmic markings. The lyrics are written in a cursive hand.

Rimar- ranno inse pol- ti inse pol- ti per
~~unite con del~~ ~~unite con~~ ~~unite con~~
 unite con del unite con unite con
 Rimar- ranno inse pol- ti inse pol- ti per
 unite con del unite con unite con
 unite con del unite con unite con

voga voga

me) set = to il ferro sa = crato a ven de tta
te

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols, notes, and rests, characteristic of an early manuscript.

The lyrics, written in Italian, are as follows:

uran - no gli e - stre - mi si - gul - b.
 i - lor
 cor - di in - tra - pul - li - ti ed i -

Piu mosso

64

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Canto

un li

mar

can no in se pel ti per me

lor

coro

forza

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

Lyrics (from left to right):

- cor ni
- in se
- no l bi
- spendit
- ven
- no
- per

Other markings and notes:

- unif. Ottavino* (written above the first staff)
- 8. 1. 10* (written above the second staff)
- cor ni* (written below the first staff)
- in se* (written below the second staff)
- no l bi* (written below the third staff)
- spendit* (written below the fourth staff)
- ven* (written below the fifth staff)
- no* (written below the sixth staff)
- per* (written below the seventh staff)
- no l bi* (written below the eighth staff)
- spendit* (written below the ninth staff)
- ven* (written below the tenth staff)
- no* (written below the eleventh staff)
- per* (written below the twelfth staff)
- no l bi* (written below the thirteenth staff)
- spendit* (written below the fourteenth staff)
- ven* (written below the fifteenth staff)
- no* (written below the sixteenth staff)
- per* (written below the seventeenth staff)
- no l bi* (written below the eighteenth staff)
- spendit* (written below the nineteenth staff)
- ven* (written below the twentieth staff)
- no* (written below the twenty-first staff)
- per* (written below the twenty-second staff)

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for six staves. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The staves are arranged in two groups of three, with a large horizontal line separating them. The handwriting is in dark ink on aged paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves.

me n'cur - rin - no in se - pol - ti per
ri - mar - ran - no in se - pol - ti per
e - ue - li - na - rr - mo - vi il tuo -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in French and appear to be a religious or liturgical text, possibly a Mass or a hymn. The text is written in a cursive script, characteristic of 18th or 19th-century manuscripts.

The lyrics are as follows:

me. si. per. me. si. si. per. me. per. me. per.
per. si. si. per. per. si. per. per. per. per.
vie ri. = mour il vie ri. = mour il vie il vie ri. =

[illegible]

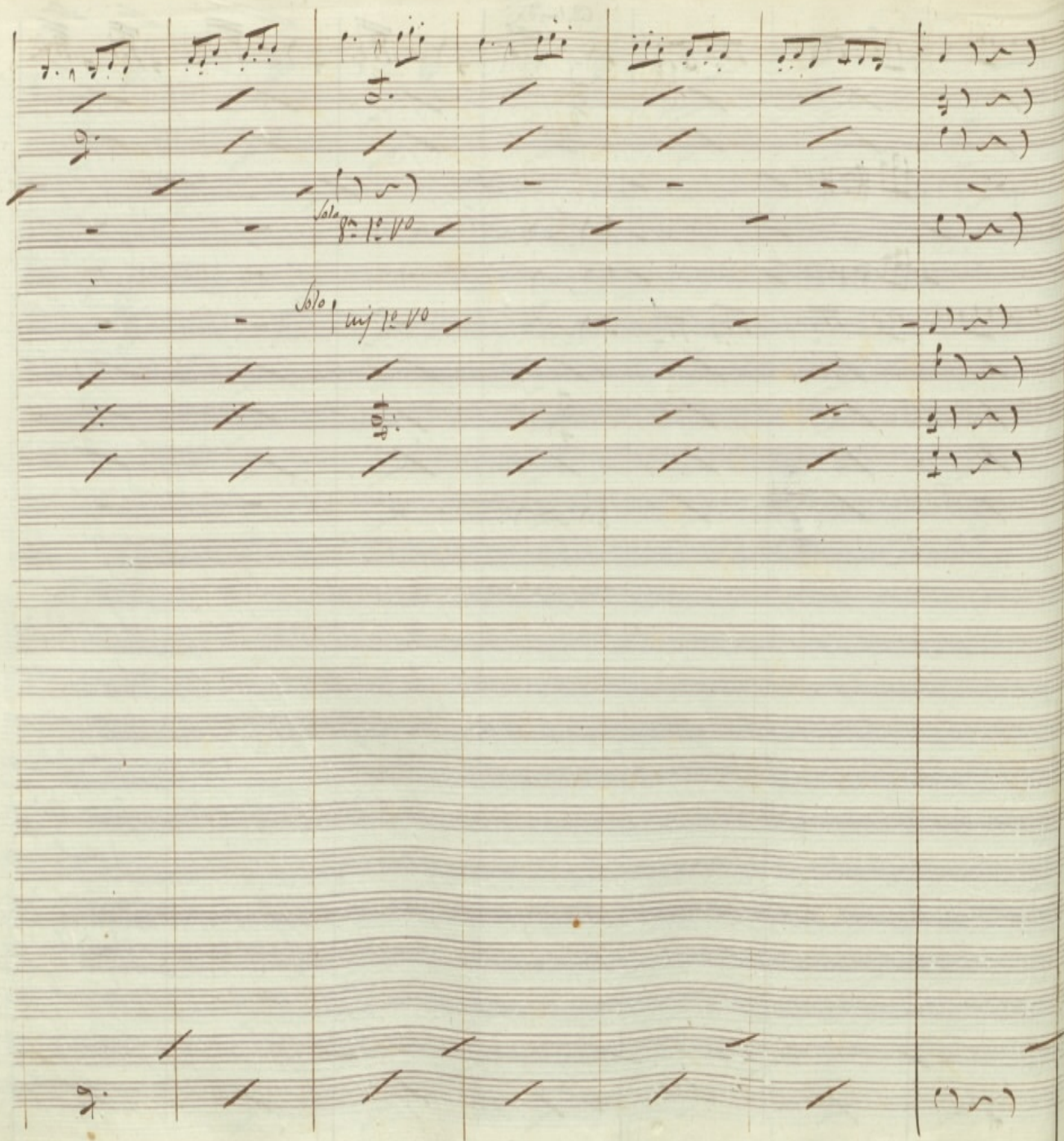
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing dense musical notation and others containing diagonal lines, possibly indicating rests or specific performance instructions.

Key elements of the notation include:

- Staff 1 (Top):** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 2:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the right side of the staff.
- Staff 3:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the right side of the staff.
- Staff 4:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 5:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 6:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 7:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 8:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 9:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 10:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 11:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 12:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 13:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 14:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 15:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 16:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 17:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 18:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 19:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.
- Staff 20:** Contains musical notation with notes and rests. The word "tobit" is written vertically on the left side of the staff.

Calando

64



65

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes marked with a 'd.' (possibly indicating a specific pitch or duration). The staff is divided into measures by vertical bar lines.

Original Palestrina

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes marked with a 'd.' (possibly indicating a specific pitch or duration). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests, with some notes marked with a 'd.' (possibly indicating a specific pitch or duration). The staff is divided into measures by vertical bar lines.

Pansa

Pansa

12 mod^{to} Coro di Cacciatori

Elap^a

In Ore

In Ore

In Bep^a

Coro

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the upper half of the page.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the lower half of the page.

Coro

Sai Com- pagni l'inde-mite

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *sol* and *sol*.

In Cant.

fere del più alto cenhero mi diamo

Handwritten musical score on the upper half of the page. It features multiple staves with musical notation and Hebrew lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Hebrew script.

Lyrics (Hebrew):

וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל

Handwritten musical score on the middle section of the page. It continues the musical notation and Hebrew lyrics from the upper section.

Lyrics (Hebrew):

וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל

Handwritten musical score on the lower half of the page. It includes musical notation and Hebrew lyrics, with some Latin text interspersed.

Lyrics (Hebrew):

וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל
וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל

Lyrics (Latin):

Per - - - - - verso camin el per - - - - - ha = = mo in cor: riama le Belve aine

Handwritten musical score for five staves, numbered 3, 4, 5, 6, and 7. The notation includes various musical symbols, clefs, and notes. The staves are arranged in a single system.

Staff 3: *Violoncello*
 Staff 4: *Violoncello*
 Staff 5: *Violoncello*
 Staff 6: *Violoncello*
 Staff 7: *Violoncello*

Handwritten musical score for five staves, numbered 3, 4, 5, 6, and 7. The notation includes various musical symbols, clefs, and notes. The staves are arranged in a single system.

Staff 3: *Violoncello*
 Staff 4: *Violoncello*
 Staff 5: *Violoncello*
 Staff 6: *Violoncello*
 Staff 7: *Violoncello*

Text below the staves: *guir en cor riamo le Belue a nequir mo cor riamo le Belue a nequir*

1

2

3

4.

68

quir su cer- riamo le Belue ainquir su cer- riamo le Belue ainsie.

1

2

3

4

5

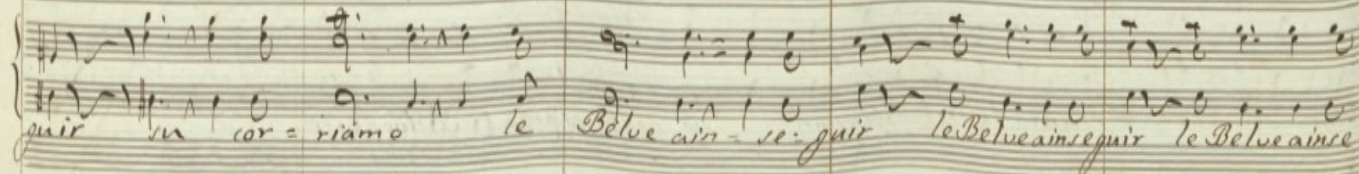
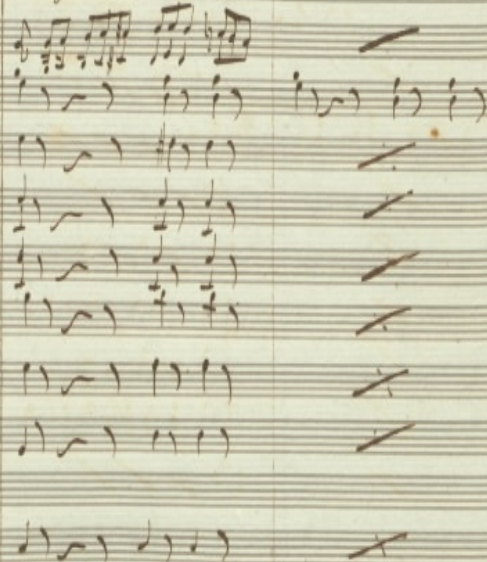
6

7.



6^{le}
8^a - Ottavino

8^a
maj Ottavino



guir

su

cor = riamo

le

Belue

ain - se - guir

le Belue ain se guir

le Belue ain se

5

6.

7.

Handwritten musical score on a single page, numbered 69 in the top right corner. The page contains approximately 15 staves of music, written in a historical notation system. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Some staves are crossed out with a large 'X' or have other markings. The ink is dark brown, and the paper shows signs of age and wear, including some staining and a small tear at the bottom edge. The word "quar" is written in the bottom left corner, possibly indicating a measure or a section. The music appears to be a single melodic line, possibly for a lute or a similar instrument, given the historical context of such manuscripts.

2

Handwritten musical score for a vocal ensemble. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The first staff contains a series of notes, followed by a series of rests. The second staff contains a series of notes, followed by a series of rests. The third staff contains a series of notes, followed by a series of rests. The fourth staff contains a series of notes, followed by a series of rests. The fifth staff contains a series of notes, followed by a series of rests. The sixth staff contains a series of notes, followed by a series of rests. The seventh staff contains a series of notes, followed by a series of rests. The eighth staff contains a series of notes, followed by a series of rests. The ninth staff contains a series of notes, followed by a series of rests. The tenth staff contains a series of notes, followed by a series of rests. The eleventh staff contains a series of notes, followed by a series of rests. The twelfth staff contains a series of notes, followed by a series of rests. The thirteenth staff contains a series of notes, followed by a series of rests. The fourteenth staff contains a series of notes, followed by a series of rests. The fifteenth staff contains a series of notes, followed by a series of rests. The sixteenth staff contains a series of notes, followed by a series of rests. The seventeenth staff contains a series of notes, followed by a series of rests. The eighteenth staff contains a series of notes, followed by a series of rests. The nineteenth staff contains a series of notes, followed by a series of rests. The twentieth staff contains a series of notes, followed by a series of rests.

Handwritten musical notation on the left side of the page, consisting of two staves with notes and rests.

Attacca Scena e Duetto

Handwritten musical notation at the bottom of the page, consisting of two staves with notes and rests.

Siena e Due No

Violini
Viola
Ottavino
Flauto
Oboe
Clarini
Fagotti
Corni in Sol
Corni in Fa
Trombe in Do
Trombone
Serpente
Fagotto
Timpani
Gr. Citteri
Violina
Violoncello
Basso

all.

Rec.

all.

Rec.

f all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

to

to-corso

E Vach mai l'impiori

tutti ti obbedisco

all.

all.

all.

all.

all.

all.

all.

all.

all.

all.

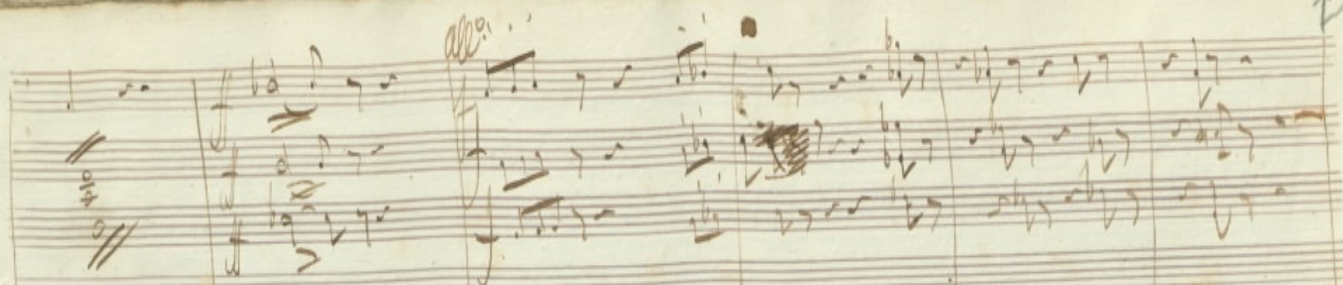
all.

all.

all.

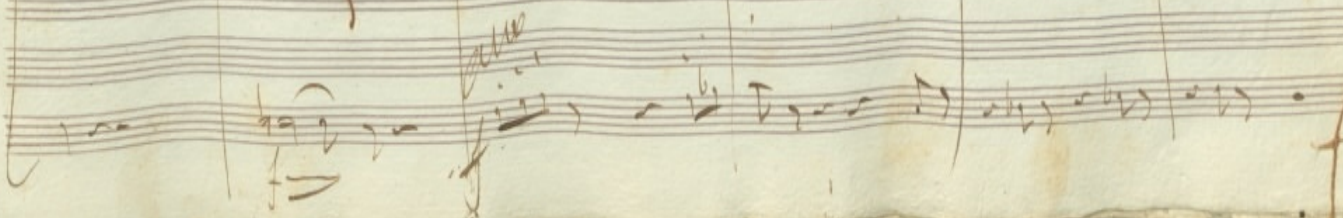
all.

all.



Barbaro
 e che pretendi
 non mai
 piuttosto
 la tua destra

al fine di pietata in mio poter già sei



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A red 'X' is written on the left margin. The word "all." is written above the first staff. The word "C. are." is written above the eighth staff, and "Solo" is written below it. The word "Da" is written below the tenth staff.

Handwritten musical score on five staves. The lyrics are written below the notes: "non mai", "piuttosto mor t e", "mer", "e vuoi", "e morte avrai ma non rata in fine", "morte", "Da". The word "all." is written above the first staff, and "all." is written above the fifth staff. A red 'X' is written on the right margin.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "all." is written above the first staff, and "all." is written above the second staff. A red 'X' is written on the left margin.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "mian" is written on the 10th staff, and "che mai" is written on the 11th staff. The lyrics "Salva Eve lina be to" and "Veno in l'ha ra: pi to" are written below the 10th and 11th staves respectively.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "mian" is written on the 10th staff, and "che mai" is written on the 11th staff. The lyrics "Salva Eve lina be to" and "Veno in l'ha ra: pi to" are written below the 10th and 11th staves respectively.

Handwritten musical notation on six staves. The notation includes various rhythmic symbols, slurs, and some numbers like '8' and '100'.

Handwritten musical notation on three staves with Italian lyrics. The lyrics are: "senza corper. duto mi segui in quelle speca sola vivrai se".

Handwritten musical notation on six staves, featuring various notes and rests.

Handwritten musical notation on six staves, including notes, rests, and dynamic markings.

1^o Corni
2^o Corni

Handwritten musical notation on six staves, with lyrics in Italian: *Crudele ami lascia* and *salta in fin chio tutti spenga i tuoi se-guaci*.

Handwritten musical notation on six staves, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a section marked "211°" and a section marked "212°".

Section 211°:

Lyrics: *pietà de oh giusto Ciel!*

Section 212°:

Lyrics: *no più non fuggirai*

Lyrics: *condo in tua pietà non me*

The score is written in a historical style, with various musical symbols and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, page 18 (numbered in the top left corner). The score is written in brown ink and features multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges. The right edge of the page is slightly torn, and the binding of the book is visible on the left side.

18

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations.

The score is organized into measures, with some measures containing multiple staves. The notation is handwritten and appears to be from a historical manuscript.

Key features of the notation include:

- Notes and rests on staves.
- Clefs (e.g., treble and bass clefs).
- Text annotations, including "Solo" and "Tutti".
- Measure lines and bar lines.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including stains and discoloration.

The score is written on ten staves. The first three staves contain the most complex notation, with many notes and rests. The fourth staff has some notes and rests, but is mostly empty. The fifth and sixth staves are mostly empty. The seventh and eighth staves have some notes and rests. The ninth and tenth staves have some notes and rests, but are mostly empty.

The notation includes various clefs, notes, rests, and other musical symbols. The handwriting is in dark ink, and the paper is aged and stained.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Above the third staff, the word "Quinto" is written. The page number "16" is visible in the top right corner.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are:

chiamo forse vittima sei delant' tiranno
di quel feroce

Chim'è - ita qual voce!...

Handwritten musical notation on three staves. Above the third staff, the word "Quinto" is written.

all.

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom staff is for basso continuo. The music is in 4/4 time and features various musical notations including notes, rests, and clefs. There are some corrections and markings in the score.

salva
rit.

ta venne il ta-mento

gentle

Handwritten musical score for a single voice and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The music is in 4/4 time and features various musical notations including notes, rests, and clefs. There are some corrections and markings in the score.

all.

Handwritten musical score for a single voice and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The music is in 4/4 time and features various musical notations including notes, rests, and clefs. There are some corrections and markings in the score.

all.

~~ff~~

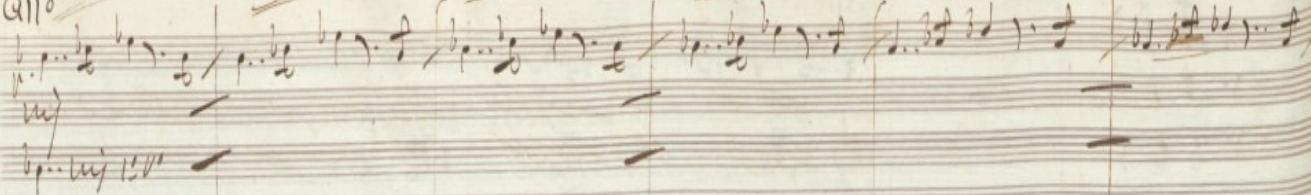
ff

De by e b e n
Cielo m'auisi

all.

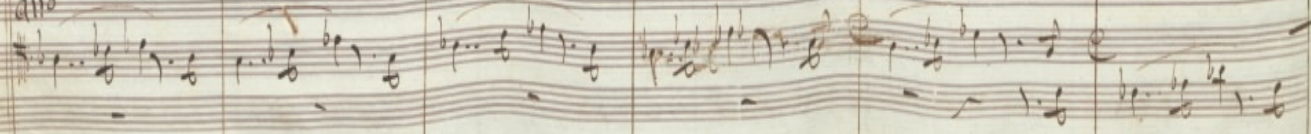
De by e b e n
Cielo m'auisi

Allo



Si avvicina alle spere ed altra la pietra

Allo



mod. affai

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The first measure shows a treble clef and a key signature of one flat. The subsequent measures contain rhythmic patterns and accidentals.

78

Solo

Solo

Solo

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "epa pur vero" and "salva li veggio l'emoziona fe" are written in a cursive script.

mod.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

r e n t e n t r e n t e n t r e n t e n t r e n t e n t r e n t e n t r e n t e n t
 r e n t e n t r e n t e n t r e n t e n t r e n t e n t r e n t e n t r e n t e n t
 r e n t e n t r e n t e n t r e n t e n t r e n t e n t r e n t e n t r e n t e n t

8 8 8 8 8 8
 8 8 8 8 8 8
 0 0 0 0 0 0

r e c c o s o l c o n t r o d o n n e q u e l u i l e a u v e r s o a l t r a d i m e n t o s e a p p r o v a d i v o l o r e d i a r d i - m e n t o
 r e c c o s o l c o n t r o d o n n e q u e l u i l e a u v e r s o a l t r a d i m e n t o s e a p p r o v a d i v o l o r e d i a r d i - m e n t o

e e e e e e
 e e e e e e
 e e e e e e

Recuo

fora for

///

0

fora for

0

fora for

79

fora for

///

0

fora for

0

fora for

fora for

///

0

fora for

0

fora for

te ritor. no in vi = = ton

non io la diedi che di me di sparre s'io sel go
 ch'io ch'ad altri dub

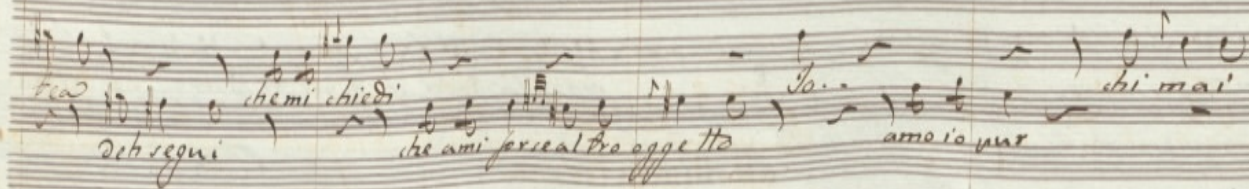
fora for

10

fora for

10

fora for



And^{te}

80

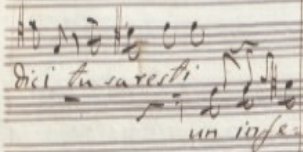
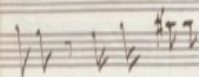
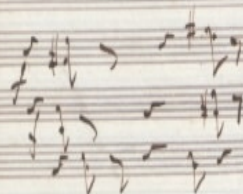
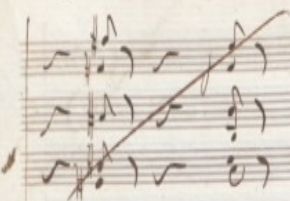
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A large 'X' is drawn across the first three staves.

Handwritten musical notation on five staves. The notation includes various note values and rests. A large 'X' is drawn across the first three staves.

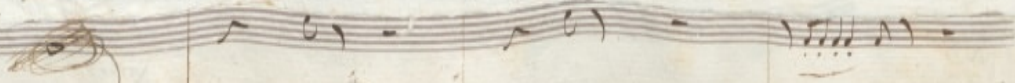
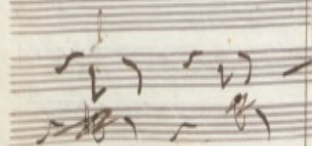
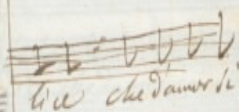
Handwritten musical notation on five staves. The notation includes various note values and rests. A large 'X' is drawn across the first three staves.

Handwritten musical notation on five staves. The notation includes various note values and rests. A large 'X' is drawn across the first three staves.

Handwritten musical notation on five staves. The notation includes various note values and rests. A large 'X' is drawn across the first three staves.



un infer



Handwritten musical notation and lyrics, possibly including "Viva" or similar celebratory words.

Solo

all vivace
Handwritten musical notation for a solo section.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation and lyrics: "Viva viva viva viva viva viva viva viva viva viva"

Handwritten musical notation and lyrics: "Viva viva viva viva viva viva viva viva viva viva"

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Seche

Seche

Handwritten musical score for multiple voices and instruments. The notation includes various notes, rests, and clefs. The score is organized into systems, with some parts marked with a red vertical line. The lyrics are written below the notes.

ore, e te fedele o - gnora sarò bel giuro sarò bel giuro alla la - an - cora
vita

attaca il due 110

Coler. Tempo

Solo 2^a Vno

Soli

quel-lo ch'io sol bra-mo
quel-la ch'io sol bra-mo
ah tu che vi-ta du-ni-
tu che vi-ta du-ni-
verso fai si-or-
verso tu che vi-ta du-ni-
verso

piz.

Handwritten musical score on page 83, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

Donne T. O. Tu sei quello che io sol bramo tu che
dammi accan - to a te. Tu sei - dar - mi accanto a te. Tu sei quello che io sol bramo tu che
Tu sei - dar - mi accanto a te. Tu sei quello che io sol bramo tu che

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sol* (solo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into two main systems, each with five staves. The lyrics are written below the musical notation.

System 1 (Top):

- Staff 1: Musical notation.
- Staff 2: Musical notation.
- Staff 3: Musical notation.
- Staff 4: Musical notation.
- Staff 5: Musical notation.

System 2 (Bottom):

- Staff 1: Musical notation.
- Staff 2: Musical notation.
- Staff 3: Musical notation.
- Staff 4: Musical notation.
- Staff 5: Musical notation.

Lyrics (Italian):

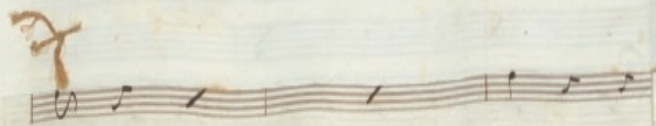
ut = far ed u = mi =
vero io fai per = far = mi accanto a
Te
tu sei
quello
tu sei
quella ch'io sol

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first five staves represent the vocal part, and the last five staves represent the piano accompaniment. The music is in 3/4 time, indicated by the "3/4" time signature at the beginning. The key signature has one sharp (F#), indicating the key of D major or A minor. The vocal part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano part provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the manuscript, including a "2nd" marking above a note in the fourth staff and a "3rd" marking above a note in the eighth staff. The handwriting is in ink on aged paper.

[illegible]

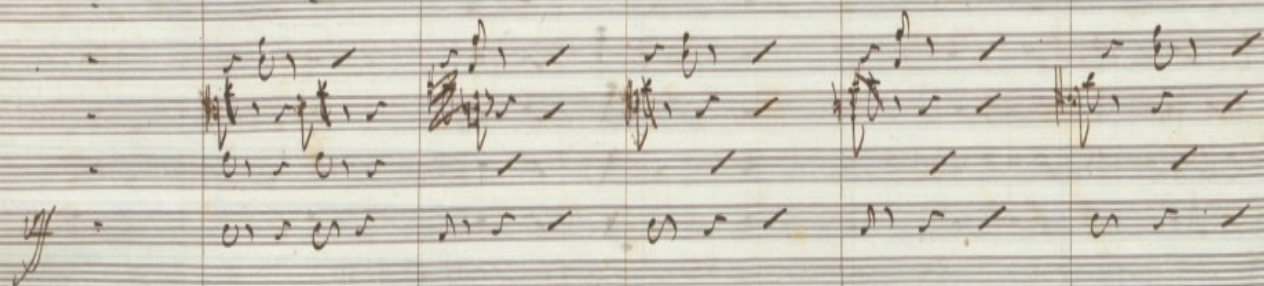
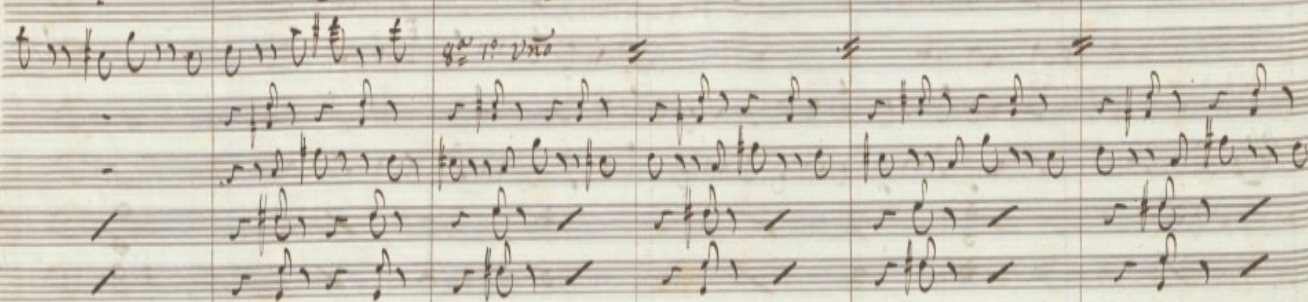
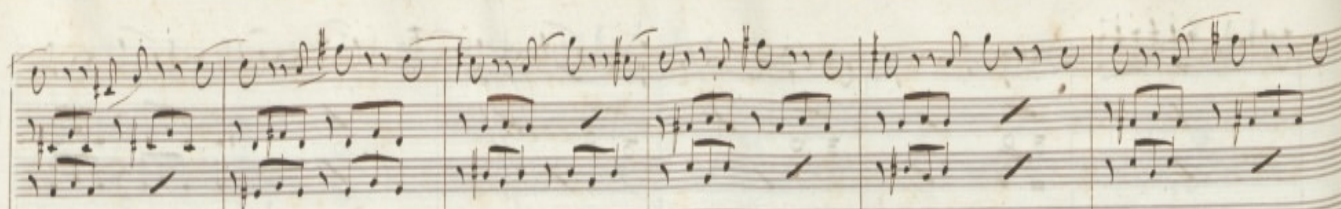


85



Handwritten musical score on page 66. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The page number "66" is visible in the upper right corner.

Handwritten musical score on page 67. The score is written on multiple staves. The bottom staff includes the following lyrics: "ah pria che parti De- lit-to la-viole = = = far = = = ti- pio- sof-fri al-men". The page number "67" is visible in the upper right corner.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics include "Cot. me" and "piesta...". The bottom section features a vocal line with lyrics "piesta... pies = ta di me" and "men". The score includes various musical notations such as notes, rests, and clefs. There are some corrections and markings, including a large "X" over a section of the score.

Cot. me

piesta... pies = ta di me

men

Larghetto Cantabile

Violini

Viola

Ottavino

Flauti

Oboe

Clarin. Sop.

Corni

Corni

Trombe

Fagotti

Trombone

Serpentone

Timbasso

Timpani Sop.

Cass. e Pf.

Arpa

Violoncello

Bassob.

lento solo

la sotto il

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics. The paper shows signs of age and wear.

Salice
dov'è se- po- to
del Pa- dre il
cen- te ge- mi- to- sol- = = = to
che

f. *for- te*

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Di=ce! ah! perfida e la=miel'amian= lor ah ch'io son misera nasqui al do= le=rer ch'io son

Performance markings:

- Solo* (written above the staff in the middle section)
- Tutti* (written below the staff at the bottom left)
- f* (forte, written below the staff at the bottom left)

The manuscript shows signs of age, including yellowing and some staining.

+

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

sa = li = ce
al Duolo a = tro = ce
nu piombai all'
a = nima paterna vo = = = = ce
che

The score is written in a historical style, with various musical notations and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Solo

And. f

Handwritten musical score on page 90. The page contains several systems of musical staves. The top system includes a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the staves in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a single staff with a 'fin' marking, indicating the end of the piece.

solo

solo

solo

fin

Ma quai po- so = re

Di = ce ah perfido in = gra = to in = gra = to or di te più mi se ro mi se ra = mo = re ch'io son

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, the tempo markings "Col Etò" and "a Tempo" are visible. The word "solo" is written above the third, fourth, and fifth staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on two staves. The notation includes notes and rests. The tempo marking "Col Etò" is present above the first staff. The lyrics "mi se-ro ah ch'io sen mi se-ro nacquistal co = lor" are written below the first staff, and "nacquistal co = lor" is written below the second staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics "al = le me" are written below the first staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment line with a bass clef. The lyrics are written below the piano line. The score is divided into measures by vertical bar lines. There are some corrections and markings, such as 'solo' written above certain notes and 'f' (forte) markings. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Col. ero

91

colto del padre il
la = grime
at Duolo a = tre = ce
ah ch'io son mi se = ra nacqui al do = lor
ah ch'io son mi se = ra nacqui al do = lor
ah ch'io son mi se = ra nacqui al do = lor
ah ch'io son mi se = ra nacqui al do = lor

Tempo

o Suono

104
mo

at 20 = 10r na
6 0
at 20 = 10r

equi al do = lo
al do = lo

aff. vivace

col etc

Tempo

92

i miei se- quasi

ne deggio più ter ve =

$C = ve = \text{line}$

$C = ve = \text{line}$

col eto

tempo

Tele: 01

Lohi

20

Da = mano

Da = mano

OK

Quota

sh Tac

Tac

non luc =

all^o mosso

93

in Beja

unij.

imp

lari

ah rie de = = ver

pij.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Col Violoncello*, *Solo*, *ad lib*, *va*, *no - ti*, *o voi la*, and *rende*. The notation includes notes, rests, and bar lines. The lyrics are written in Italian. The manuscript is written in brown ink on aged, slightly stained paper.

Col Violoncello

Solo

Solo

Solo

Solo

ad lib

va

no - ti

o voi la

rende

Handwritten musical score on page 94, featuring multiple staves with musical notation and lyrics.

The score includes the following lyrics:

ve = no = in

ve = no = in

Open = = to i line fide

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *sol* and *sol*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two main sections by a large gap in the middle.

Top Section:

- Staves 1-6: Musical notation with various notes and rests.
- Staff 7: *4.* (Fourth measure)
- Staff 8: *Finis* (End)

Bottom Section:

- Staff 9: *Ciel* (Heaven)
- Staff 10: *sa ver* (his truth)
- Staff 11: *plus non te = mer* (no longer you = sea)
- Staff 12: *ite* (Go)
- Staff 13: *ce = gno qui mat = ten = De Del par =* (He who knows who mat = ten = De Del par =)

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on page 95, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "Col 1^o vno" and a section labeled "Tutti". The lyrics are in Italian and include the phrase "li vo al li do a far segno a far segno al fendo her li vo al li do a far".

Col 1^o vno

Tutti

li vo al li do a far segno a far segno al fendo her li vo al li do a far

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings.

Lyrics visible at the bottom of the page:

Se-gno a' far Se-gno al Pon-de-lic an=da-me an=da-me an=da-me

Other markings include "3^o sotto" and "Con off no".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include:

col 12 vno

unio ottmo

e ancor farò reziti

Caro per diti

sol

che mor = fe

questo sa =

9

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes notes, rests, and various musical symbols. The text is written in a cursive script, likely Italian, and includes the following lyrics:

ra mia sor = te ser = ba = ta e io = to a me

Below the lyrics, there are additional musical staves with notes and rests. The score is marked with "all. mod." (Allegro molto) in the upper right corner. The paper shows signs of age, including staining and wear along the edges.

7

fun

97

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melody with various notes, rests, and slurs. Below the melody, there are several staves with lyrics written in a cursive script. The lyrics are: "ne tu vi-via! pa- dre- pe- ranza mia fu- ga- ce" and "nel regno della pa- ce io". The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Ball.

Tempo

scenderò per Te
o nell'az-zel-le al-
to = = ra
ri = cordar-chi l'a-
to = = ra

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment line with a grand staff (treble and bass clefs). The lyrics are written in both Hebrew and Italian. The Hebrew lyrics are: "ה' אלהינו ה' אחד" (H' Elohenu H' Achad). The Italian lyrics are: "colpa mio ben non e mio ben non e colpa mio ben mio ben non". The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and some wear along the edges.

ה' אלהינו ה' אחד
colpa mio ben non e mio ben non e colpa mio ben mio ben non

11

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The top staff features a series of notes, some of which are crossed out with diagonal lines. Below this, there are several staves with notes and rests, some of which are also crossed out. The bottom staff contains the lyrics: "è non no Colpa mio ben mio ben non". To the right of the bottom staff, there is a section of the score with the lyrics: "Co-me se-guar-mi-al Pa-dre chi Para fre-na-al". The paper shows signs of wear, including creases and discoloration.

Ball:

Tempo

99

solo

solo

pianto

ah tu lo puoi sol-tan-to che tutto tutto si per me

e si o moria all-

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain vocal or instrumental lines with various notes and rests. Below these are several staves of accompaniment, including a prominent bass line with large notes. The notation is in a historical style, possibly 18th or 19th century. There are some corrections and markings in the score, such as a 'Solo' marking and some crossed-out notes.

le == ra ricer lar chi l'a = So == ra che il rammentar gli e dim == ti col pa mio ben non

Continuation of the handwritten musical score from the previous block. It shows a few more staves of music, including a bass line with large notes and some smaller notes above it. The notation is consistent with the previous block.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "solo" written above the staves, indicating solo passages. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on two staves. The notation includes notes and rests. Below the first staff, there is a line of text in Italian: *è mio ben non è colpa mio ben mio ben non è non so colpa mio ben mio ben non è*. The word "cappi" is written below the second staff. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various dynamics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Coll'ottino* and *ottino*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in a cursive style, typical of the period.

Handwritten musical score for a vocal solo, featuring a single staff with lyrics in Italian and a basso continuo line. The lyrics are: *vanne pasti deh t'in= vo= la deh t'in= vo= la o= gnor Va me Va= vo a*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pasti* and *deh*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in a cursive style, typical of the period.

X. Col. Cto

tempo

f

g

f

101

serbata i solo e solo a me
maile ah no tu vivi al Pa dre spe ranza mia fu

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some crossed-out passages. The score is divided into two main sections by a double bar line.

Top Section:

- Tempo markings: *ral:* (rallentando) and *Temp.* (tempo).
- Includes several staves with musical notation, including some that are heavily crossed out with ink.
- Two staves on the right side of the top section are labeled *solo*.

Bottom Section:

Lyrics written below the musical notation:

gaze mio ben come serbarmi al Pa - dre se tutto tutto ser per me
mio ben io sol merre tu al-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing multiple times.

Lyrics visible on the staves:

- ri-corda-chi t'a-
- le - - - ra
- che il rammen-targhe-stin - - ti
- col po mio ven non
- che il rammen-targhe-stin - - ti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is divided into several systems, with some staves containing dense, overlapping notation and others showing more sparse, clear notation. The lyrics are written in Hebrew, and the musical notation includes various notes, rests, and dynamic markings.

Key markings and lyrics include:

- Solo* (written above the staff in the middle section)
- unif. off no.* (written above the staff in the middle section)
- col = pa mio* (written below the staff in the bottom section)
- ben mio den non e* (written below the staff in the bottom section)
- no ne na no* (written below the staff in the bottom section)

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

o. p. mosso 1

2.

3.

4.

5.

103

Handwritten musical score for five systems, numbered 1 to 5. The notation includes various musical symbols such as notes, rests, and clefs. The first system (1) has a 'p. mosso' marking. The second system (2) has a 'p.' marking. The third system (3) has a 'p.' marking. The fourth system (4) has a 'p.' marking. The fifth system (5) has a 'p.' marking. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for three systems, numbered 1 to 3. The notation includes various musical symbols such as notes, rests, and clefs. The first system (1) has a 'p.' marking. The second system (2) has a 'p.' marking. The third system (3) has a 'p.' marking. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on aged paper, featuring Hebrew lyrics and musical notation. The score is organized into measures, with some measures numbered 6, 7, 8, 9, 1, and 2.

The lyrics are written in Hebrew, with some words in Latin script (e.g., "Come dai Numeri", "Col abri", "sa=rai", "sarai", "con me", "in Ciel", "in Terra", "iam di").

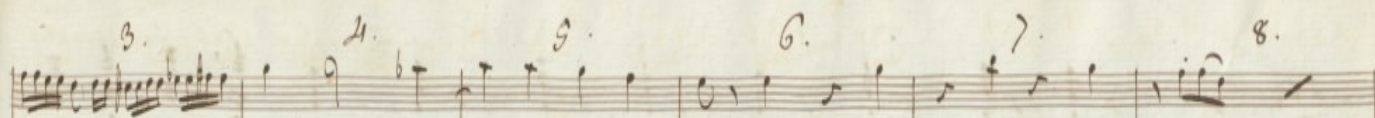
The musical notation includes notes, rests, and bar lines, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

6. 7. 8. 9. 1 2

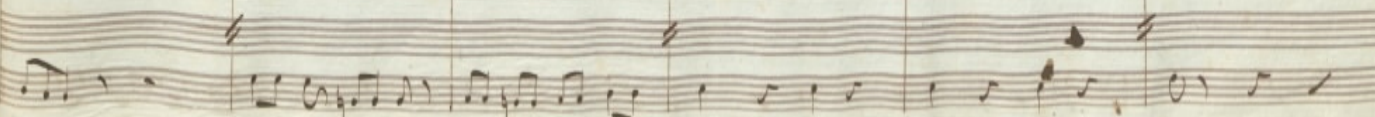
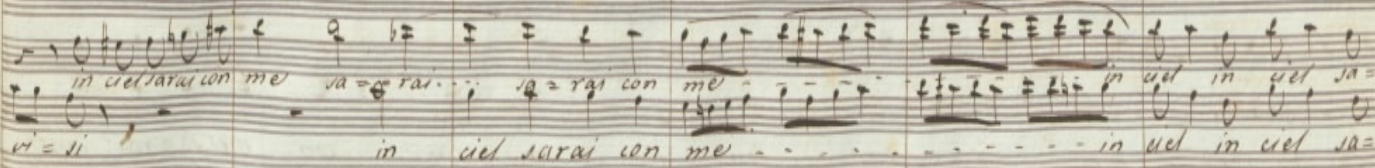
Come dai Numeri

Col abri

sa=rai sarai con me in Ciel in Terra iam di



104



9.

o

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a double bar line. The top section contains complex musical notation with many notes and rests. The bottom section contains a vocal line with lyrics: "rai sa=rai con me sa=rai con me sa=rai con me sa=rai con". The paper is yellowed and shows signs of wear.

unij. Offanti

rai sa=rai con me sa=rai con me sa=rai con me sa=rai con

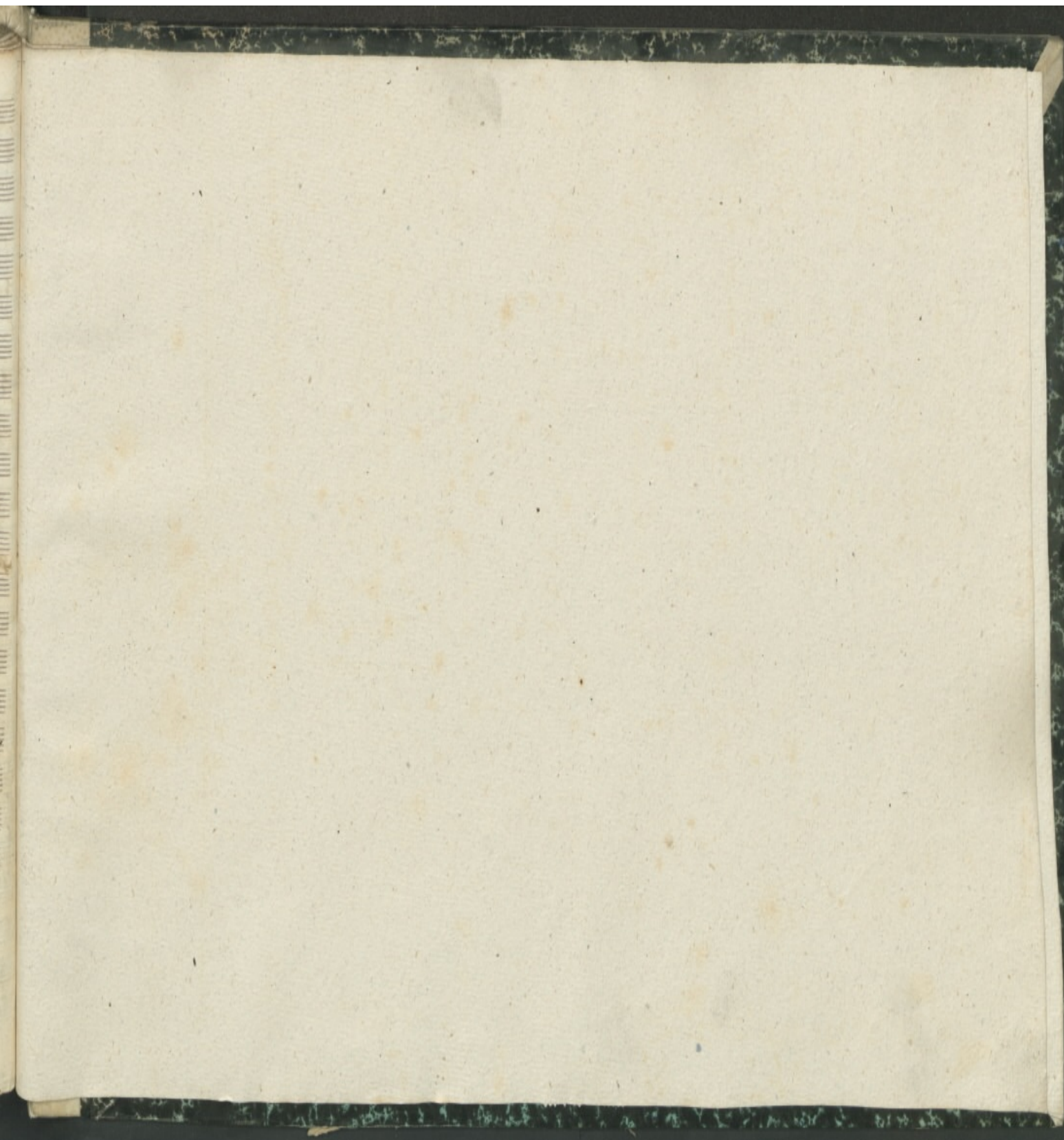
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

me sa = rai con me sa = rai si con me

The notation includes various musical symbols, including notes, rests, and clefs, arranged in a complex, multi-staff format. There are also some markings that appear to be "unij. qno" and "unij. ottavo".







94-95
191

